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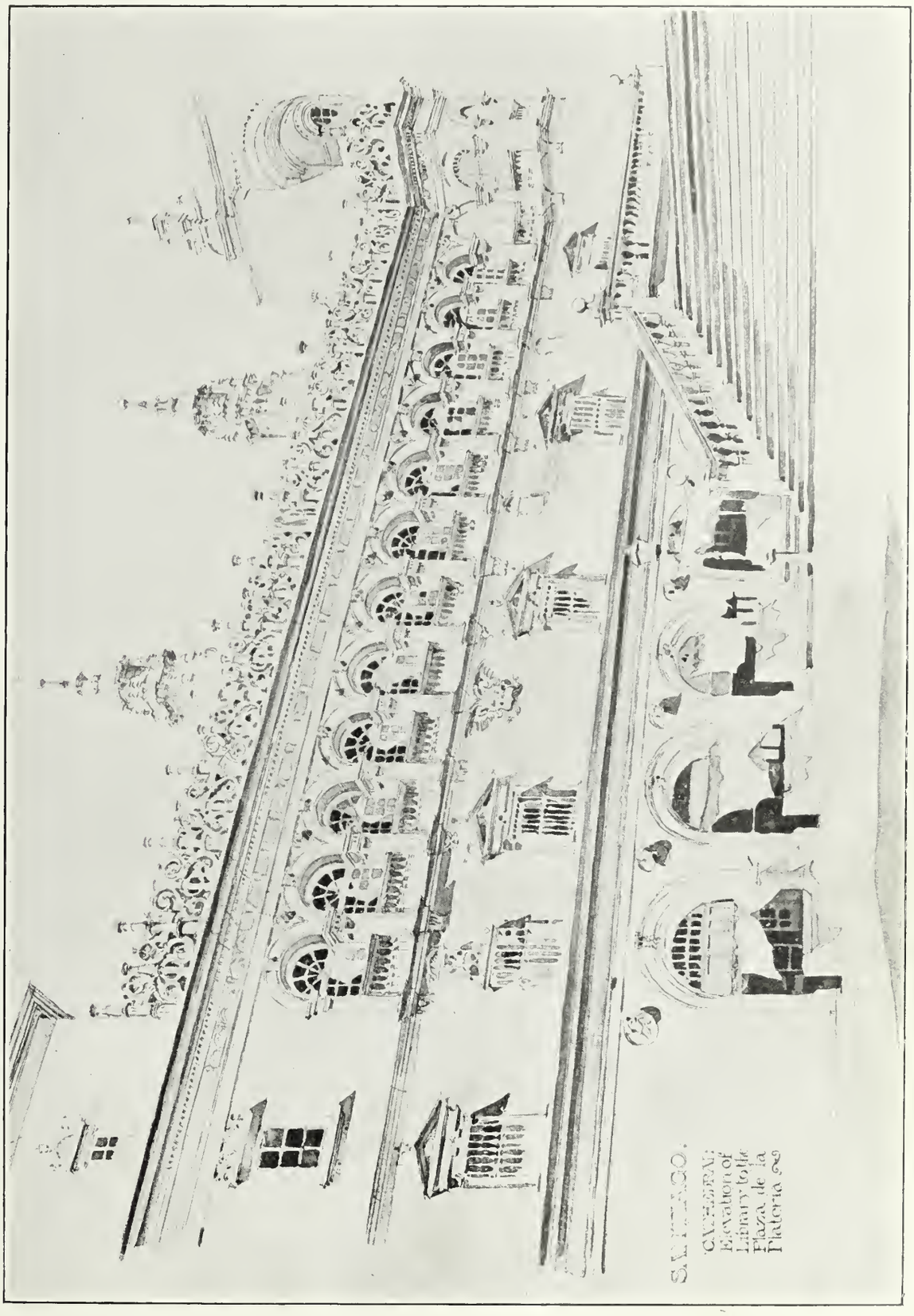
https://archive.org/details/renaissancearchi00pren_0

Prentice, Andrew Noble

Renaissance Architecture and Ornament in Spain

Plate 15 missing.

arch. lib. dept



ELEVATION OF LIBRARY.

FROM PRENTICE.

PLATE 1.

457.76

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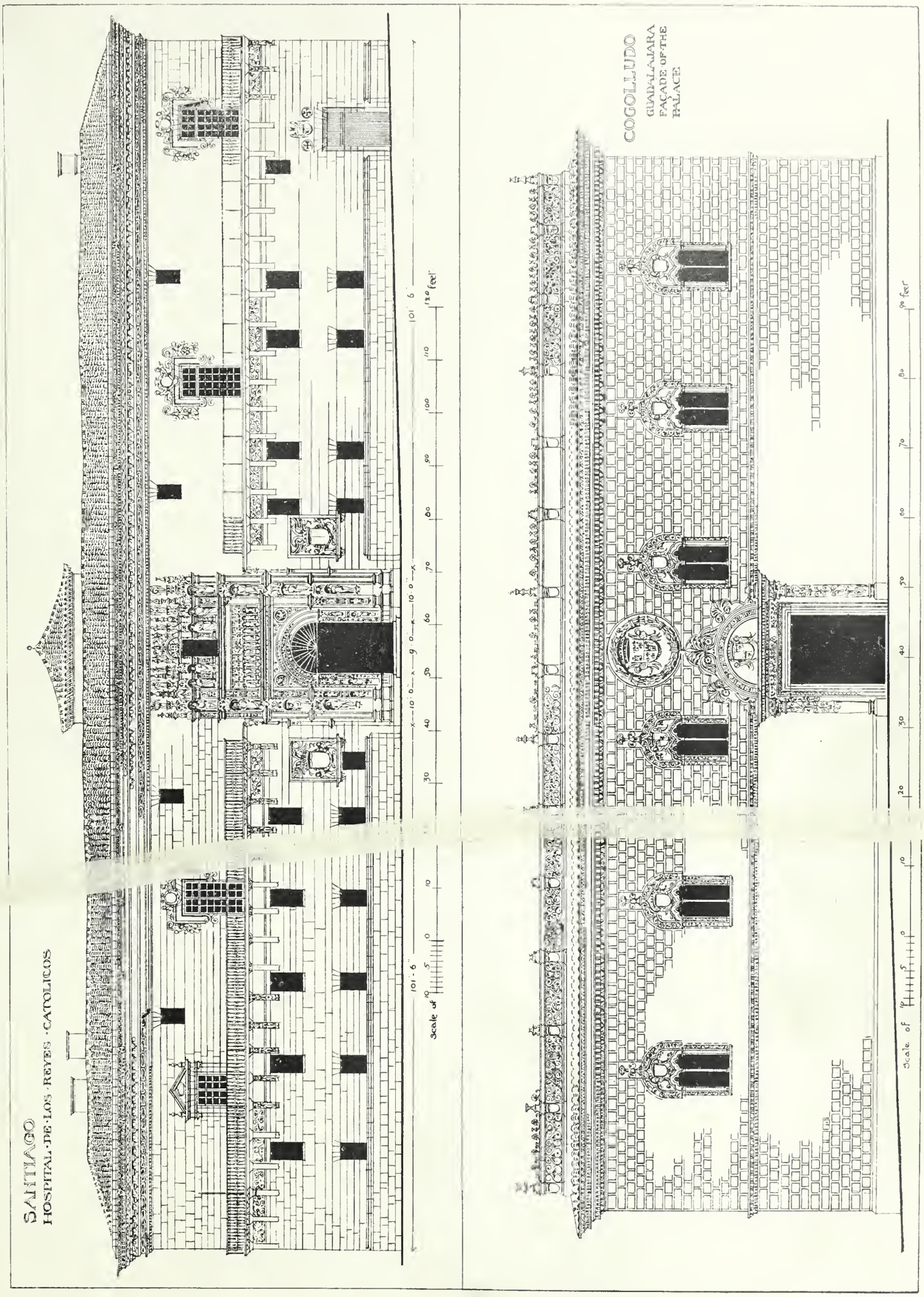

FROM PRENTICE.

PLATE 2.

ANDREW B. GRAHAM CO., LITHOGRAPHERS, WASHINGTON, D. C.

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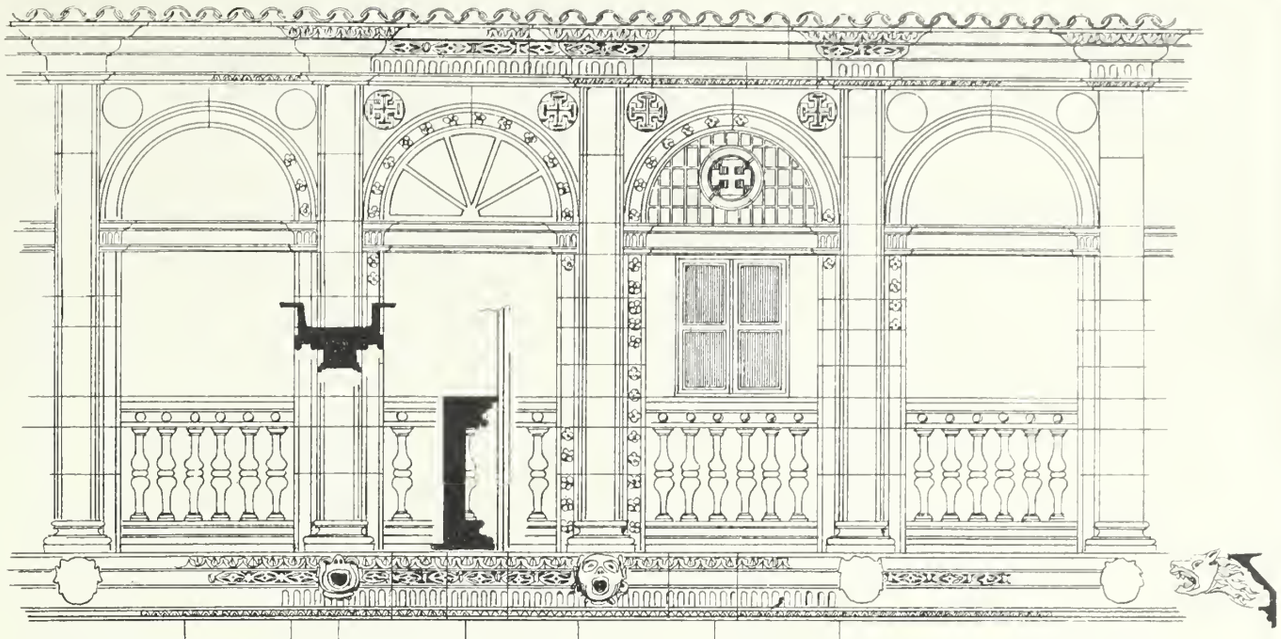
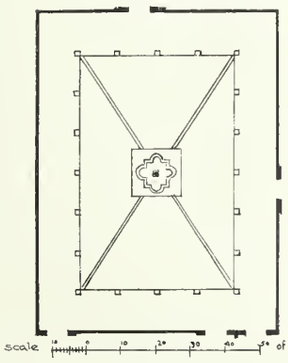
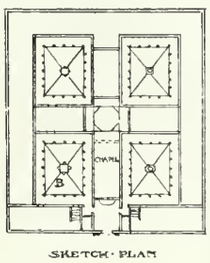


PLAN OF PATIO
SEE B SKETCH PLAN

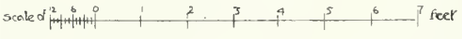




SKETCH PLAN

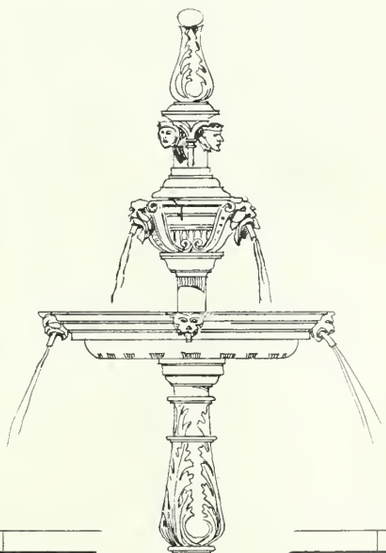
NOTE
THE ENTIRE HOSPITAL IS BUILT OF GRANITE STONE INCLUDING THE PATIOS AND FOUNTAINS WHICH ARE ALL OF DIFFERENT DESIGN

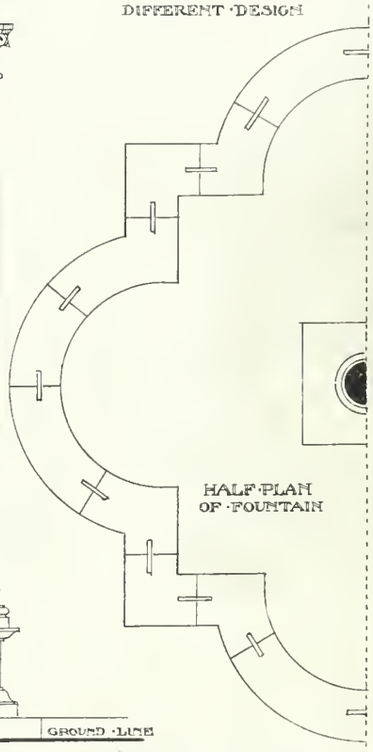
SCALE FOR PATIO



11 6"

13½"

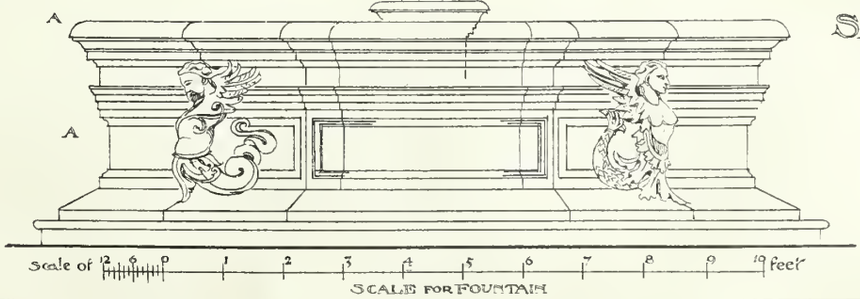


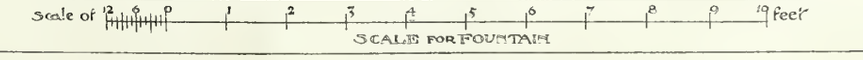


HALF PLAN OF FOUNTAIN

SECTION A A

GROUND LINE





SCALE FOR FOUNTAIN

SANTIAGO

HOSPITAL DE LOS REYES CATÓLICOS
DETAIL OF PATIO TO RIGHT OF ENTRANCE ··· WITH FOUNTAIN

FROM PRENTICE.

PLATE 3.

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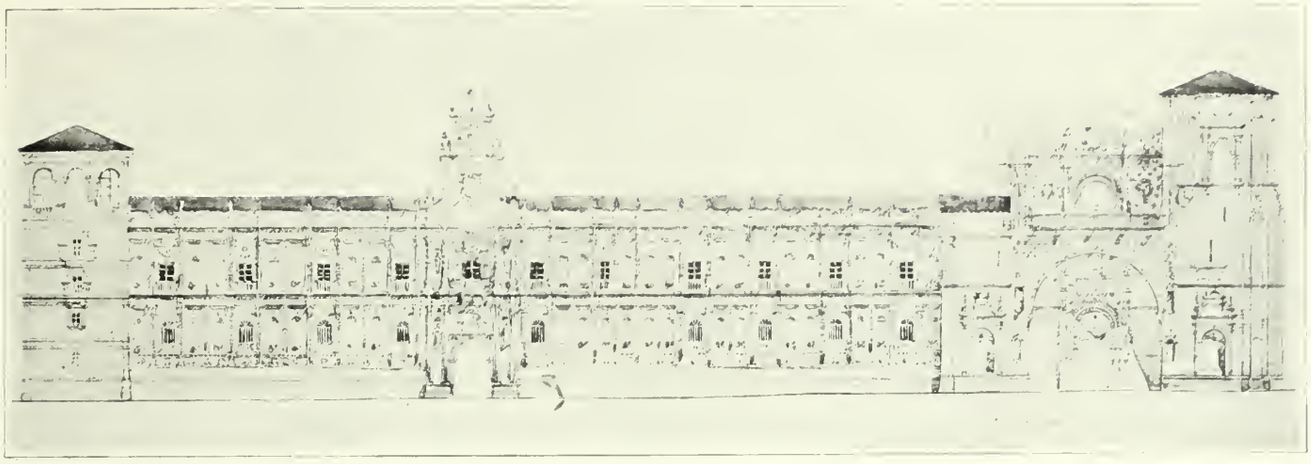

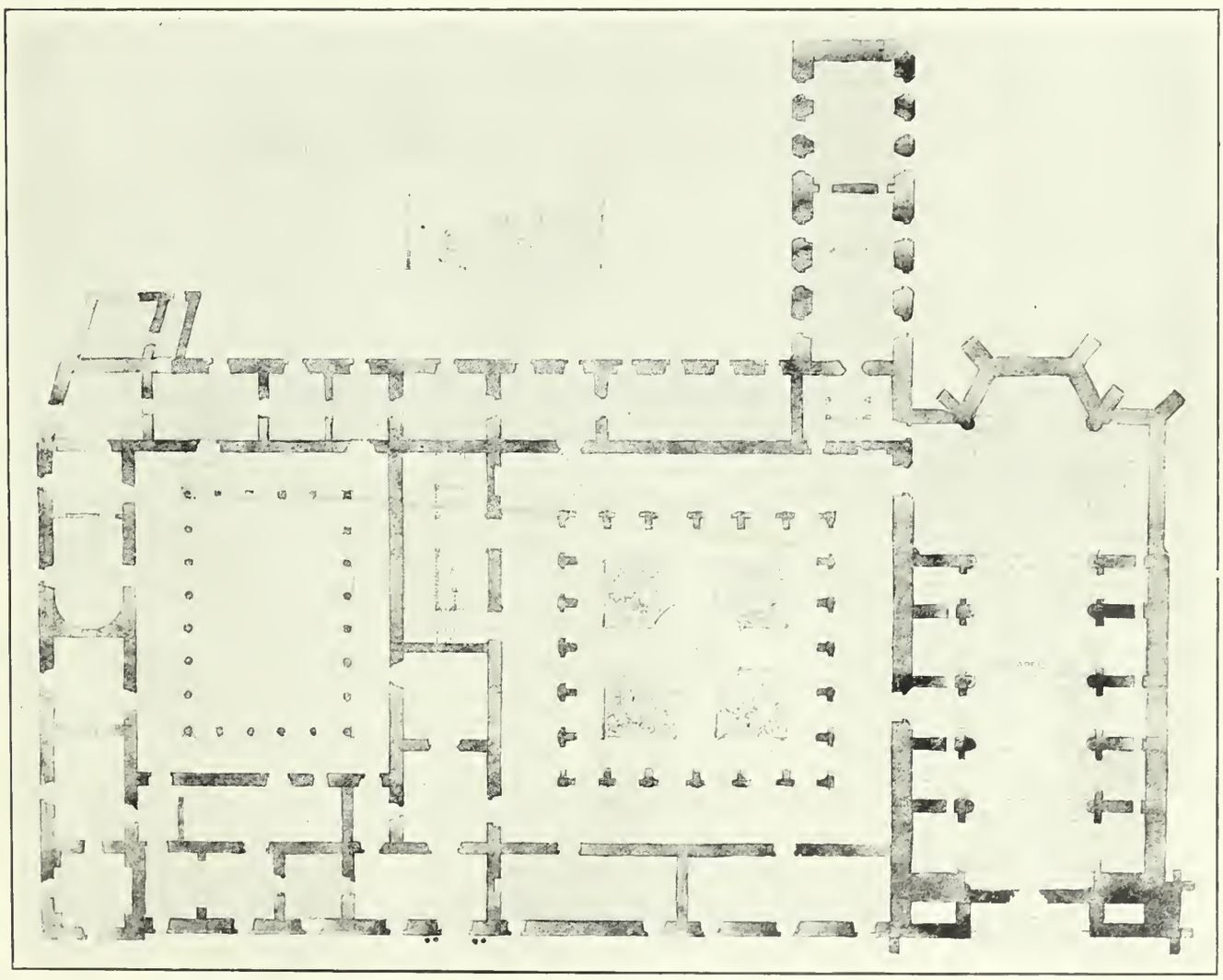

FROM PRENTICE.

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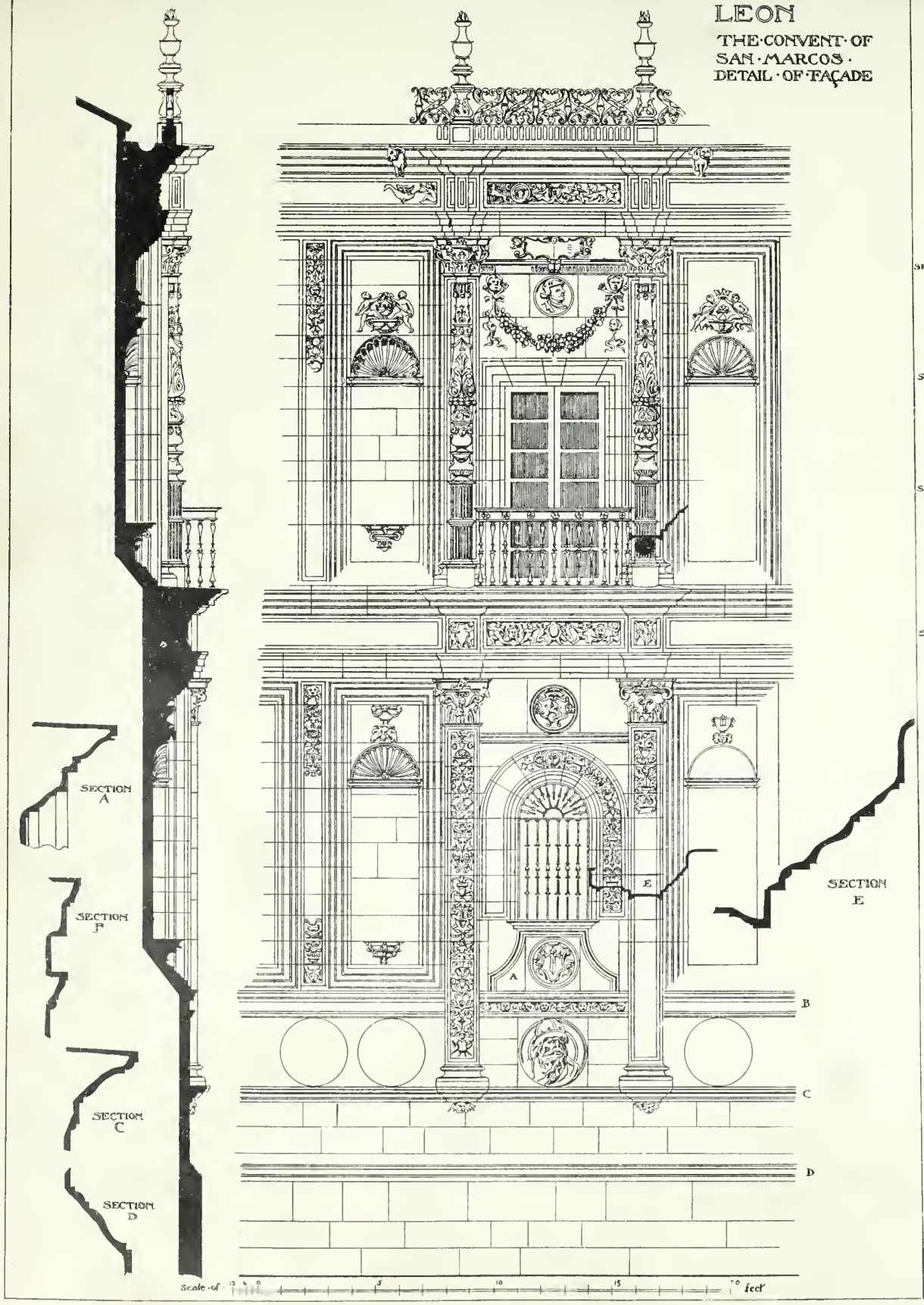
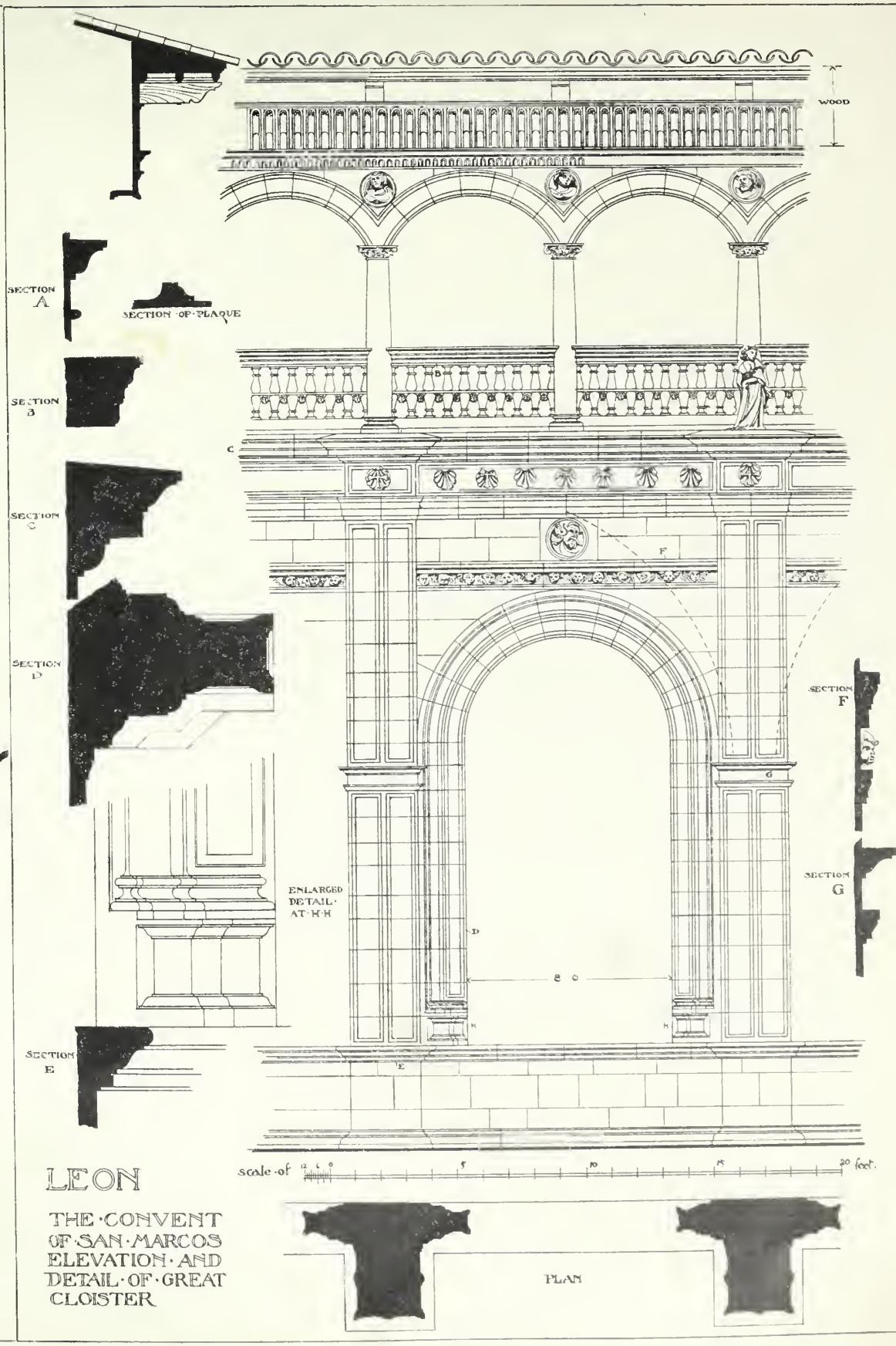
LEON

THE·CONVENT·OF
SAN·MARCOS·
DETAIL·OF·FAÇADE





LEON

THE·CONVENT
OF·SAN·MARCOS
ELEVATION·AND
DETAIL·OF·GREAT
CLOISTER

FROM PRENTICE

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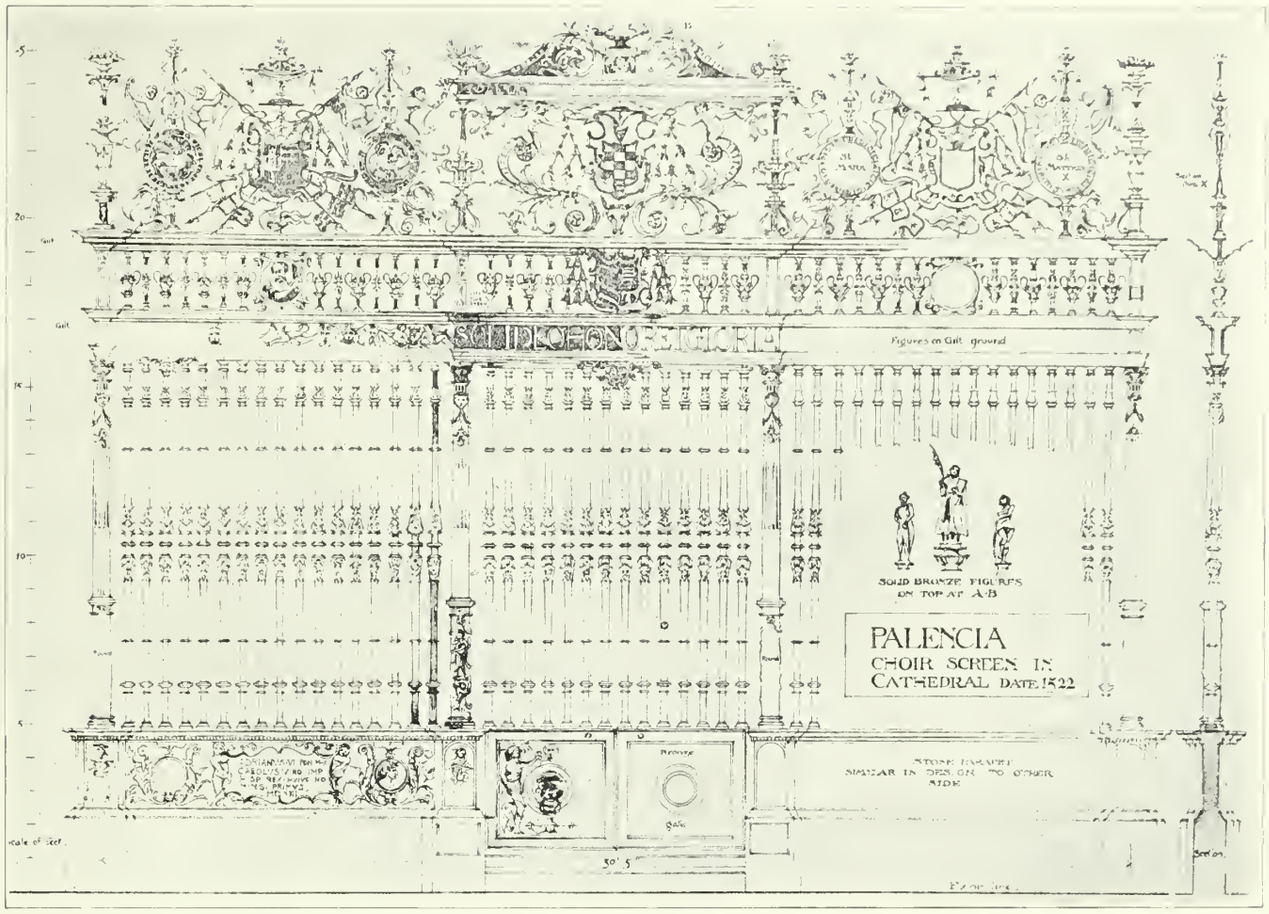

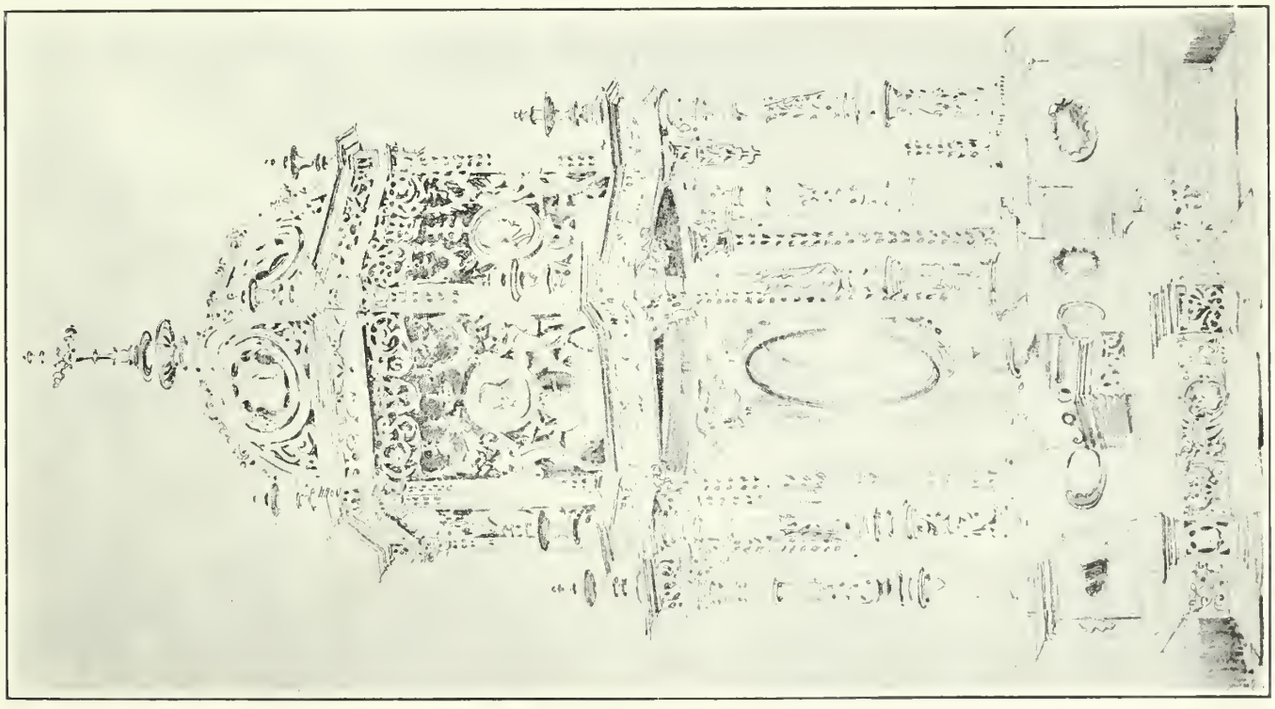

FROM PRENTICE.

PLATE 7 AND FRONTISPIECE.

THE CUSTOCIC

MONASTERY OF SILOS—BURGOS

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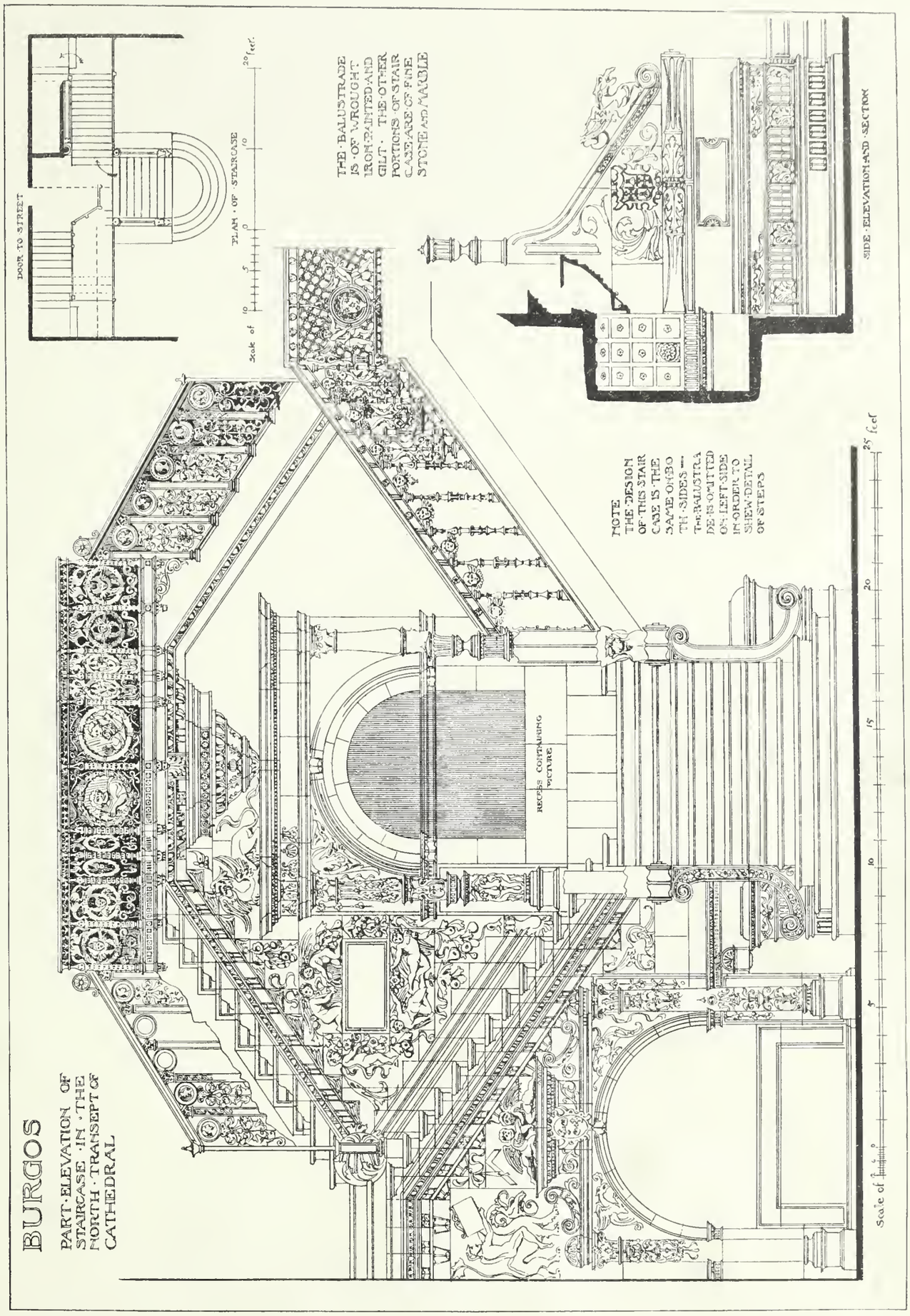
BURGOS
PART·ELEVATION OF STAIRCASE·IN·THE NORTH·TRANSEPT OF CATHEDRAL
DOOR TO STREET
PLAN·OF·STAIRCASE
Scale of 10 5 0 10 20 feet
THE·BALUSTRADE IS·OF·WROUGHT IRON·PAINTED·AND GILT· THE·OTHER PORTIONS·OF·STAIR CASE·ARE·OF·PINE STONE·AND·MARBLE
SIDE·ELEVATION·AND·SECTION
NOTE THE·DESIGN OF·THIS·STAIR CASE·IS·THE SAME·ON·BO TH·SIDES— THE·BALUSTRA DE·IS·OMITTED ON·LEFT·SIDE IN·ORDER·TO SHEW·DETAIL OF·STEPS
RECESS CONTAINING PICTURE
Scale of 0 5 10 15 20 25 feet

FROM PRENTICE.

PLATE 8.

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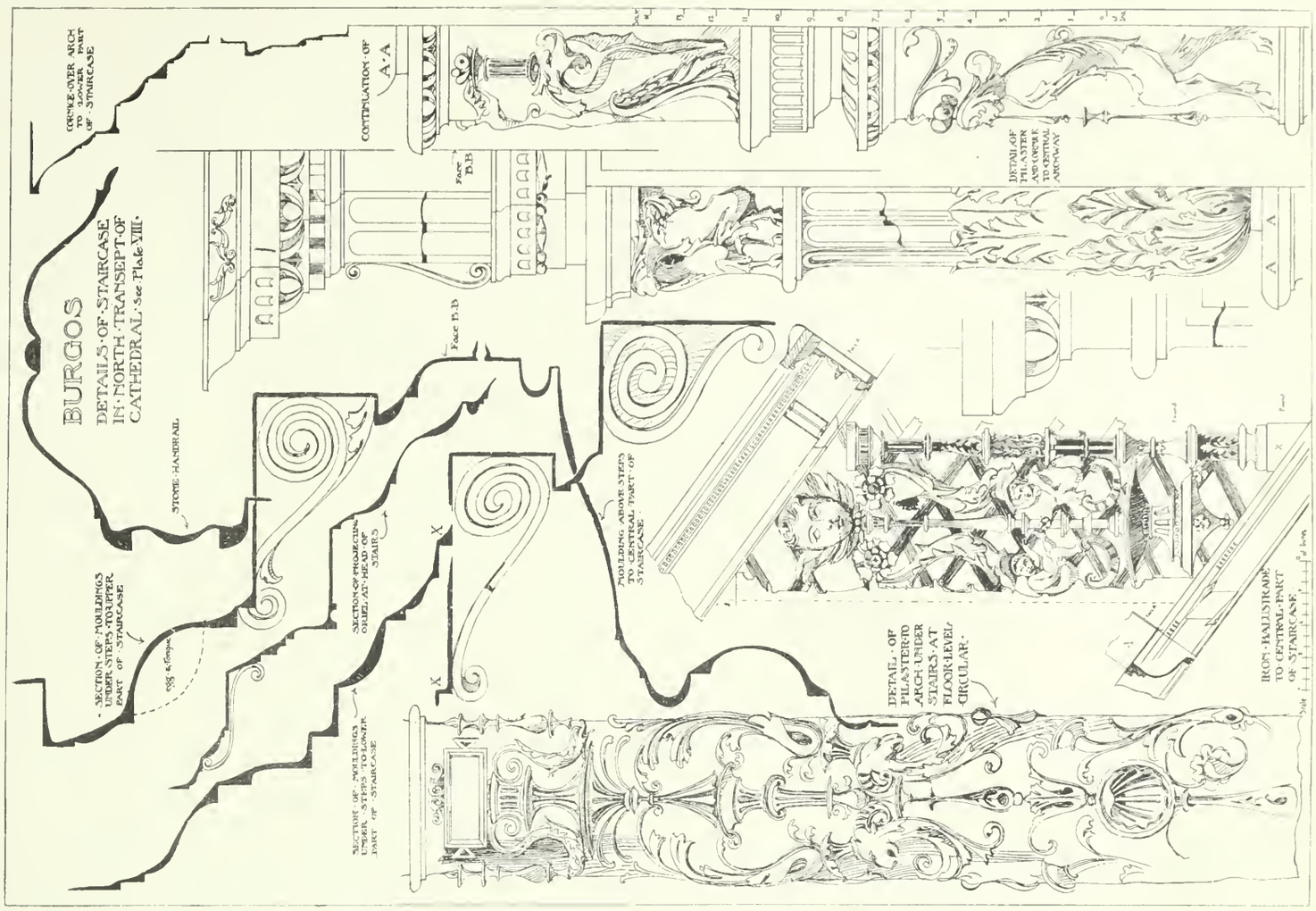
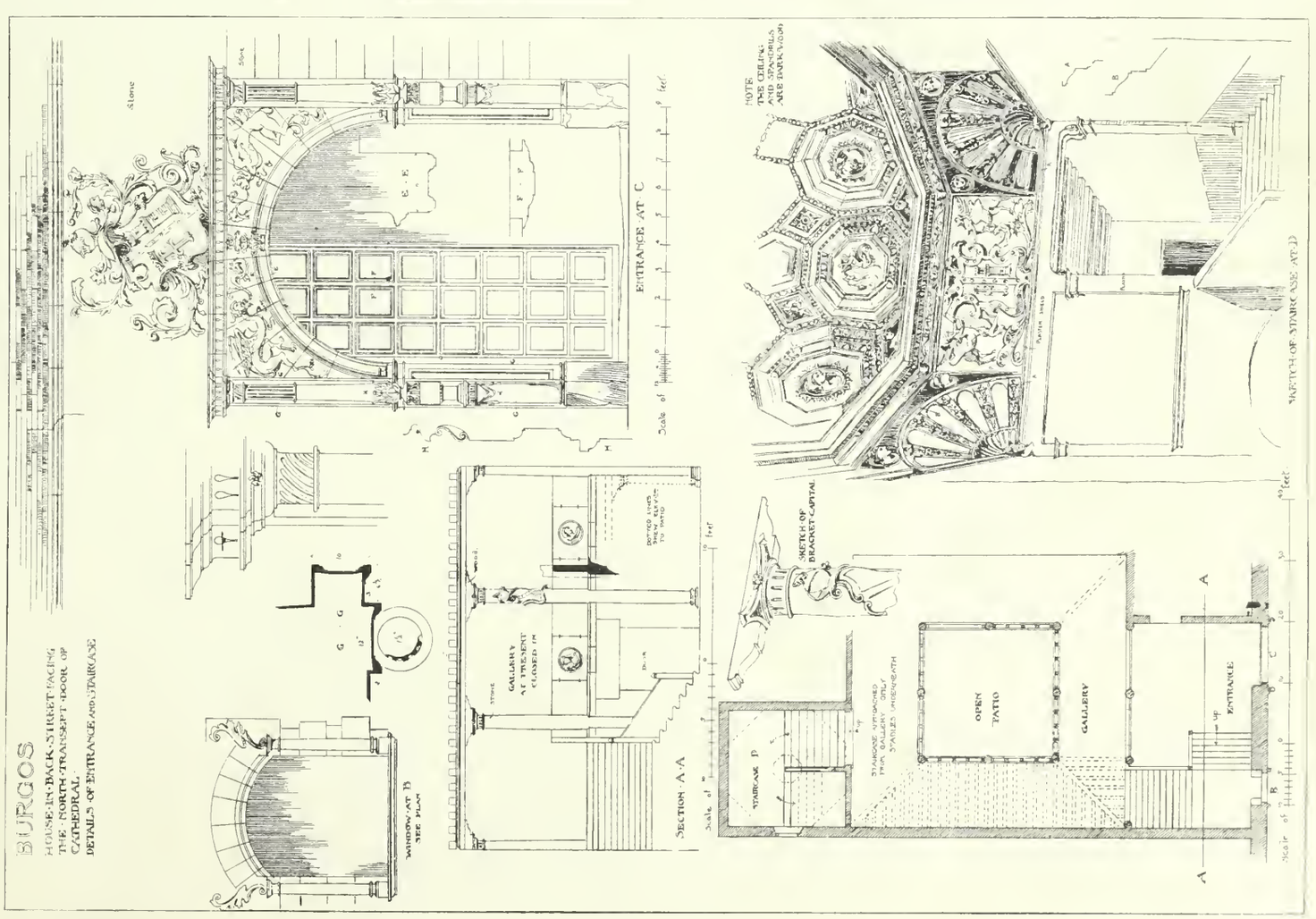

BURGOS
DETAILS OF STAIRCASE IN NORTH TRANSEPT OF CATHEDRAL. See Plate VIII.
CORNICE OVER ARCH TO LOWER PART OF STAIRCASE
CONTINUATION OF A-A
Face D.D
STONE HANDRAIL
SECTION OF MOULDINGS UNDER STEPS TO UPPER PART OF STAIRCASE
SECTION OF PROJECTING CORD AT HEAD OF STAIRS
SECTION OF MOULDINGS UNDER STEPS TO LOWER PART OF STAIRCASE
MOULDING ABOVE STEPS TO CENTRAL PART OF STAIRCASE
DETAIL OF PILASTER TO ARCH UNDER STAIRS AT FLOOR LEVEL CIRCULAR
DETAIL OF PILASTER TO ARCH OVER STAIRS TO CENTRAL ARCHWAY
IRON BALUSTRADE TO CENTRAL PART OF STAIRCASE



FROM PRENTICE.

PLATES 9 and 12.

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BURGOS

PORTAL TO THE CASA DE ANGULO

FROM PRENTICE. PLATE 10.

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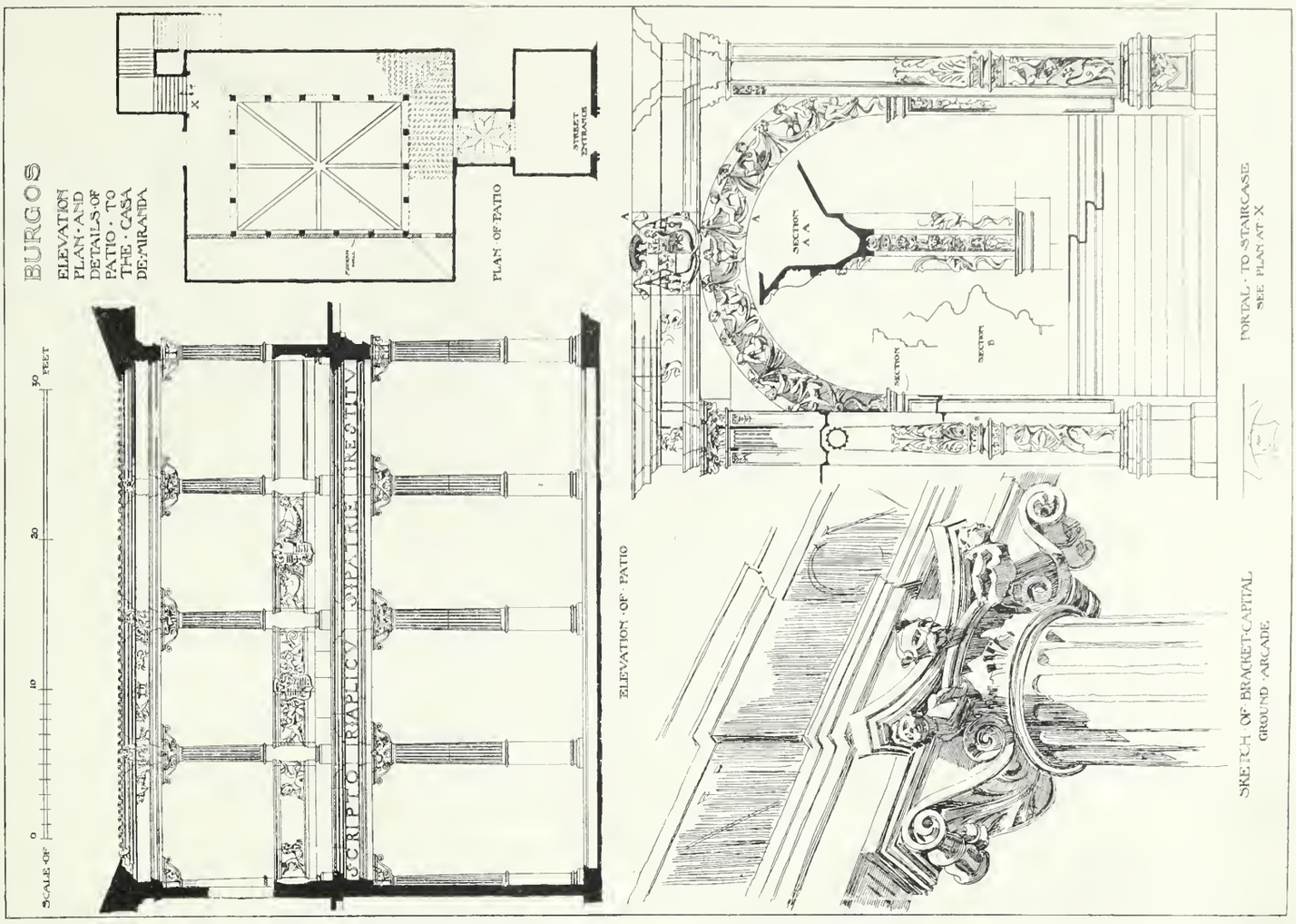

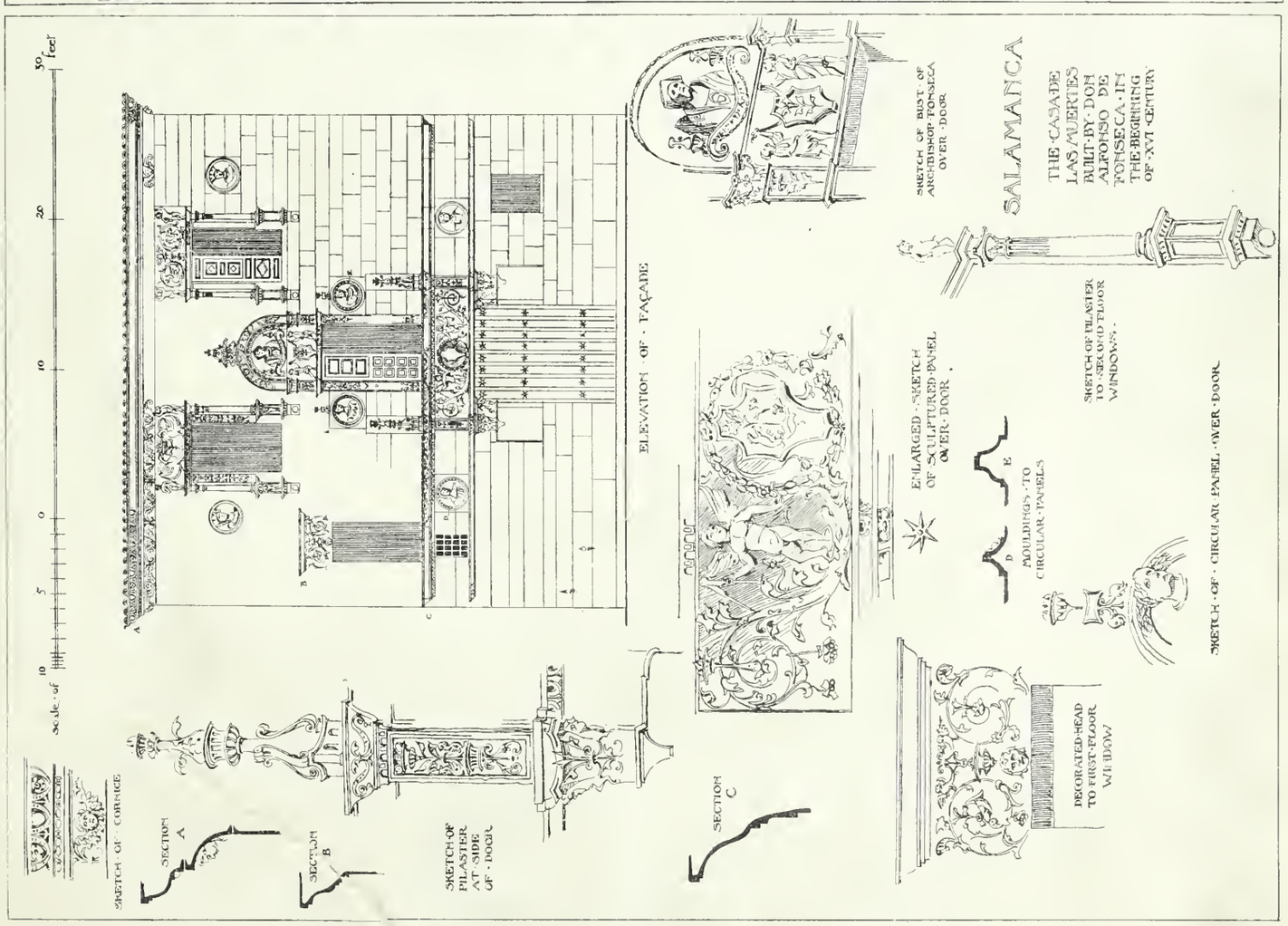

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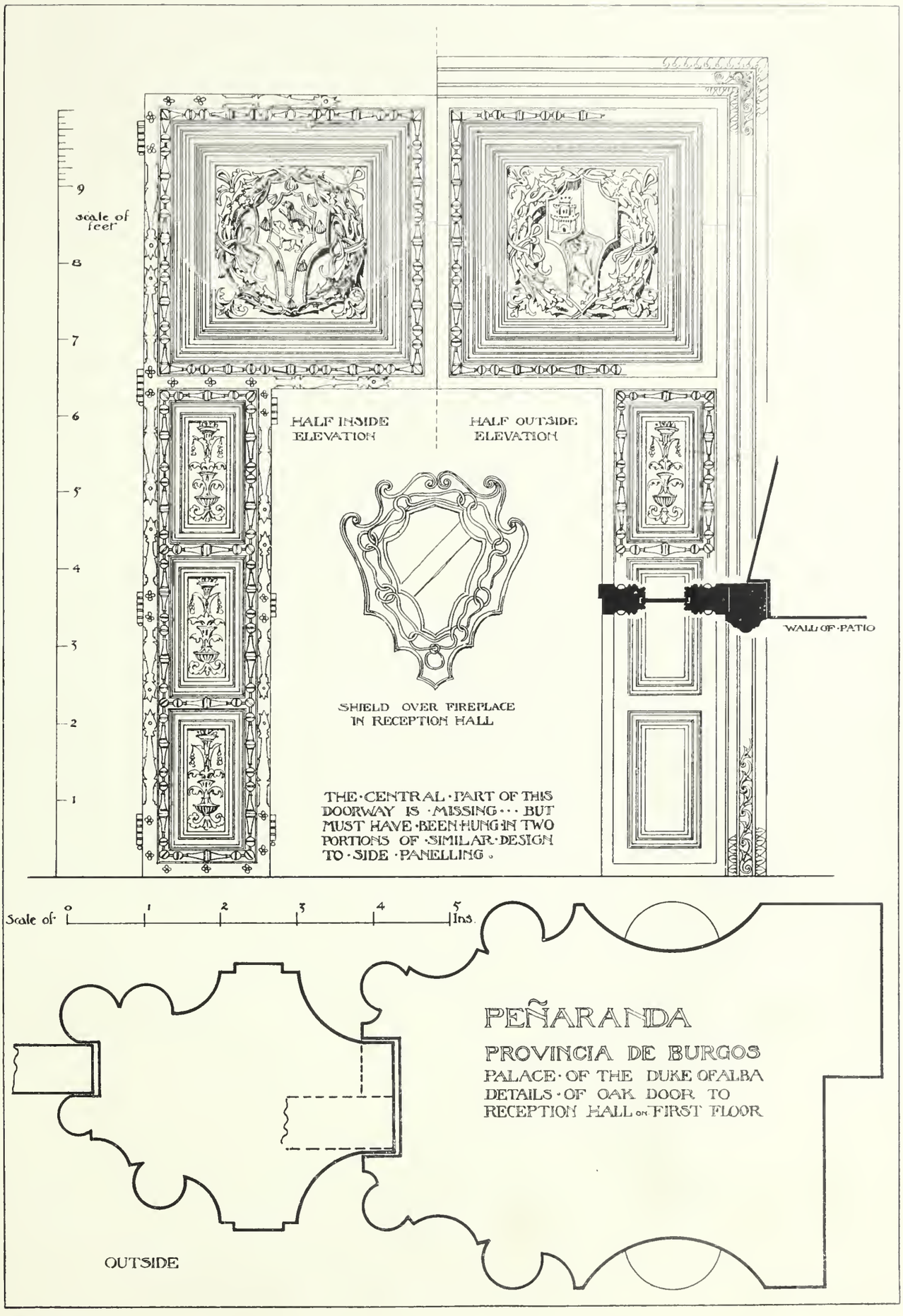

PEÑARANDA

PROVINCIA DE BURGOS

PALACE OF THE DUKE OF ALBA
DETAILS OF OAK DOOR TO RECEPTION HALL ON FIRST FLOOR

FROM PRENTICE.

PLATE 13.

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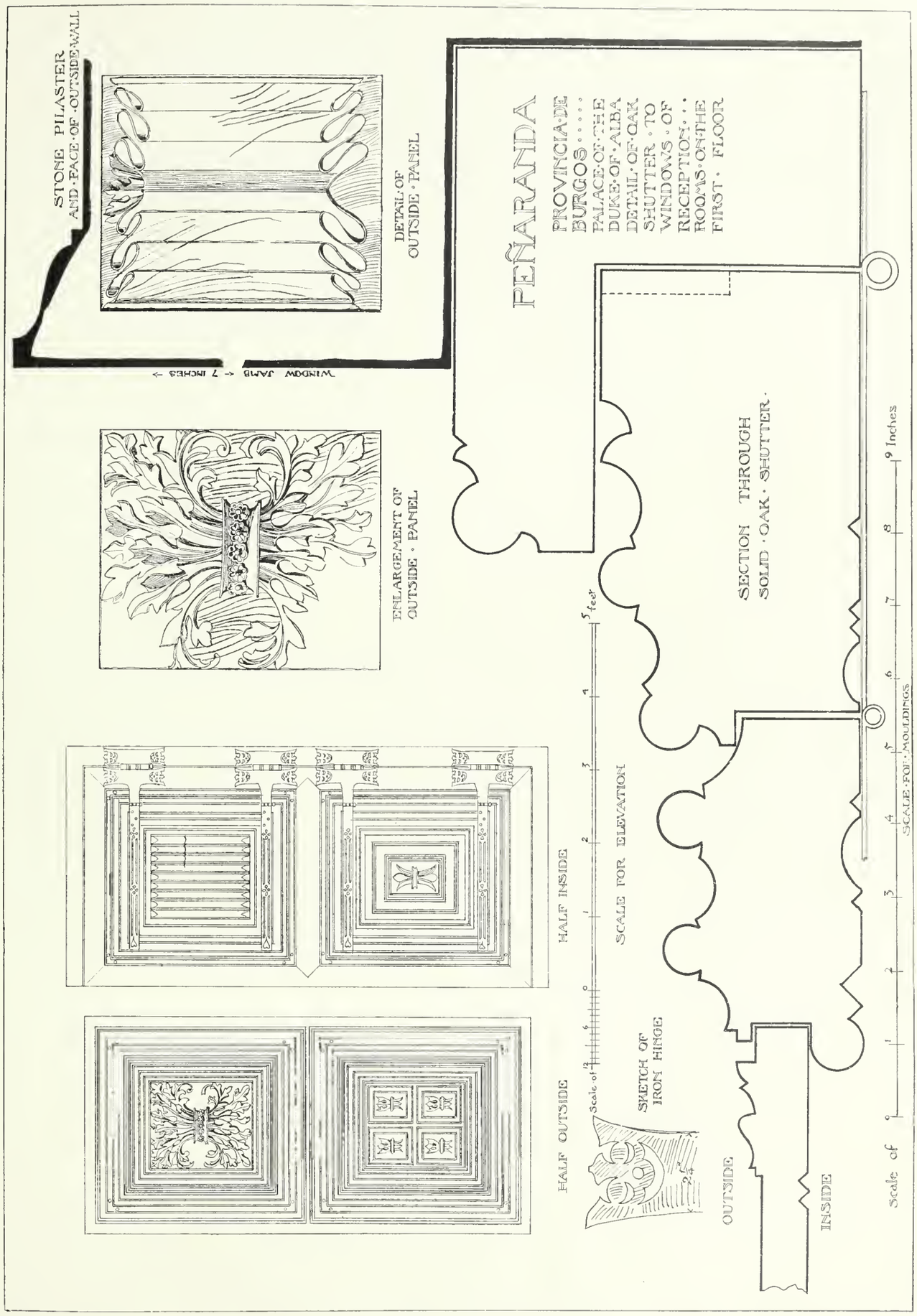

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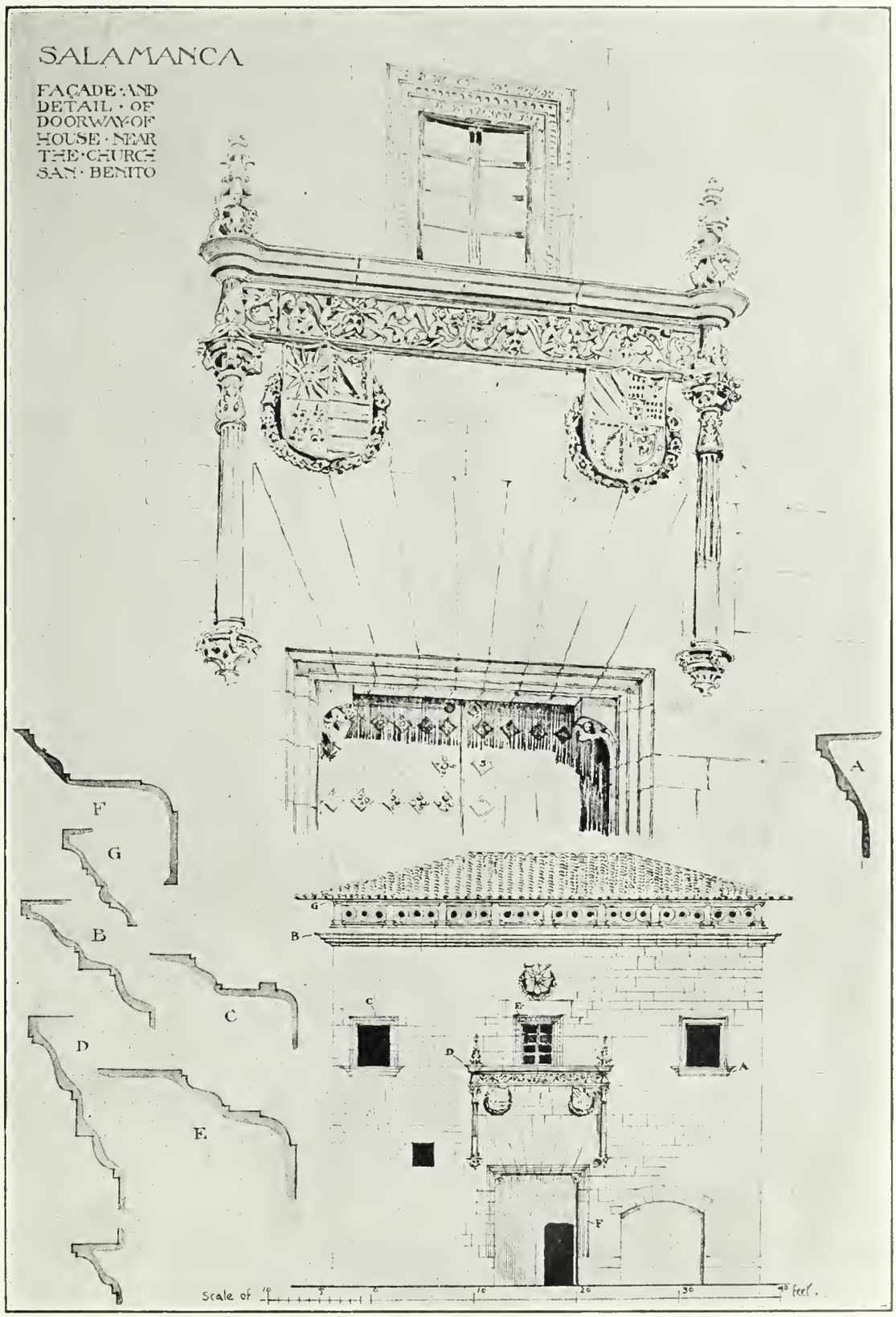

FROM PRENTICE.

PLATE 17

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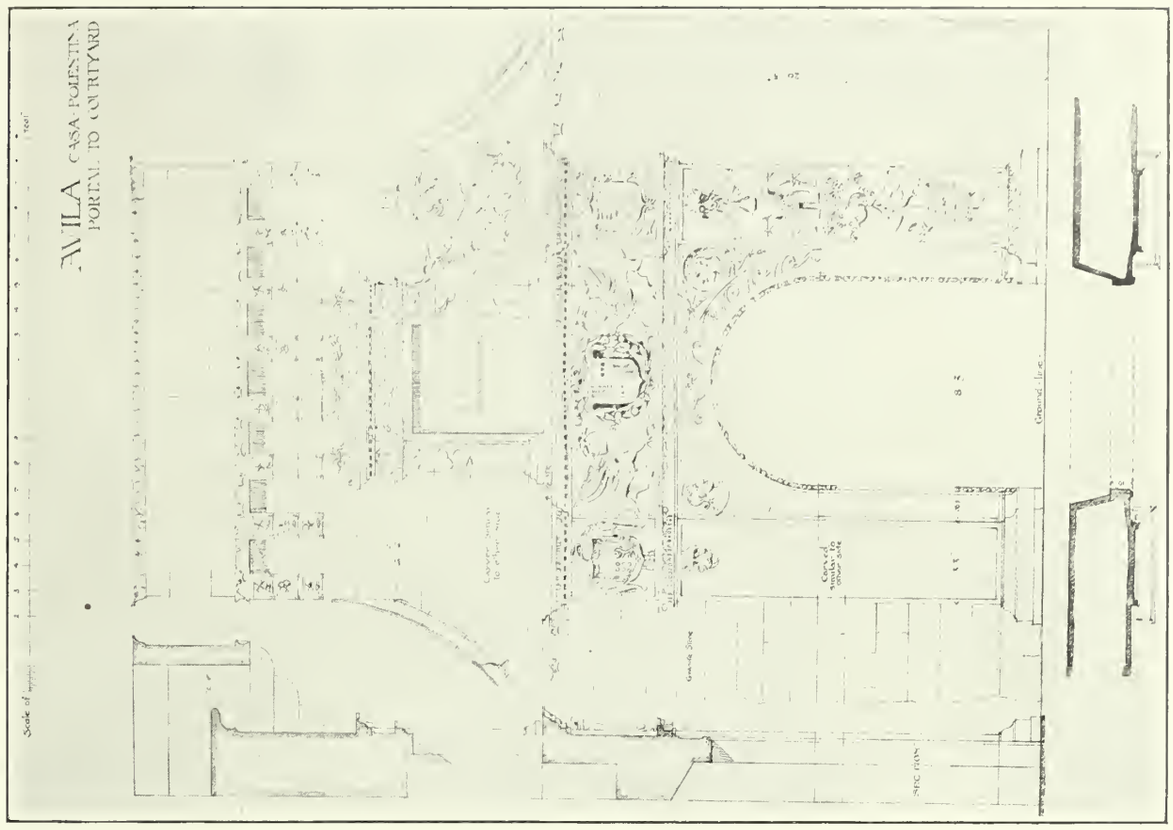

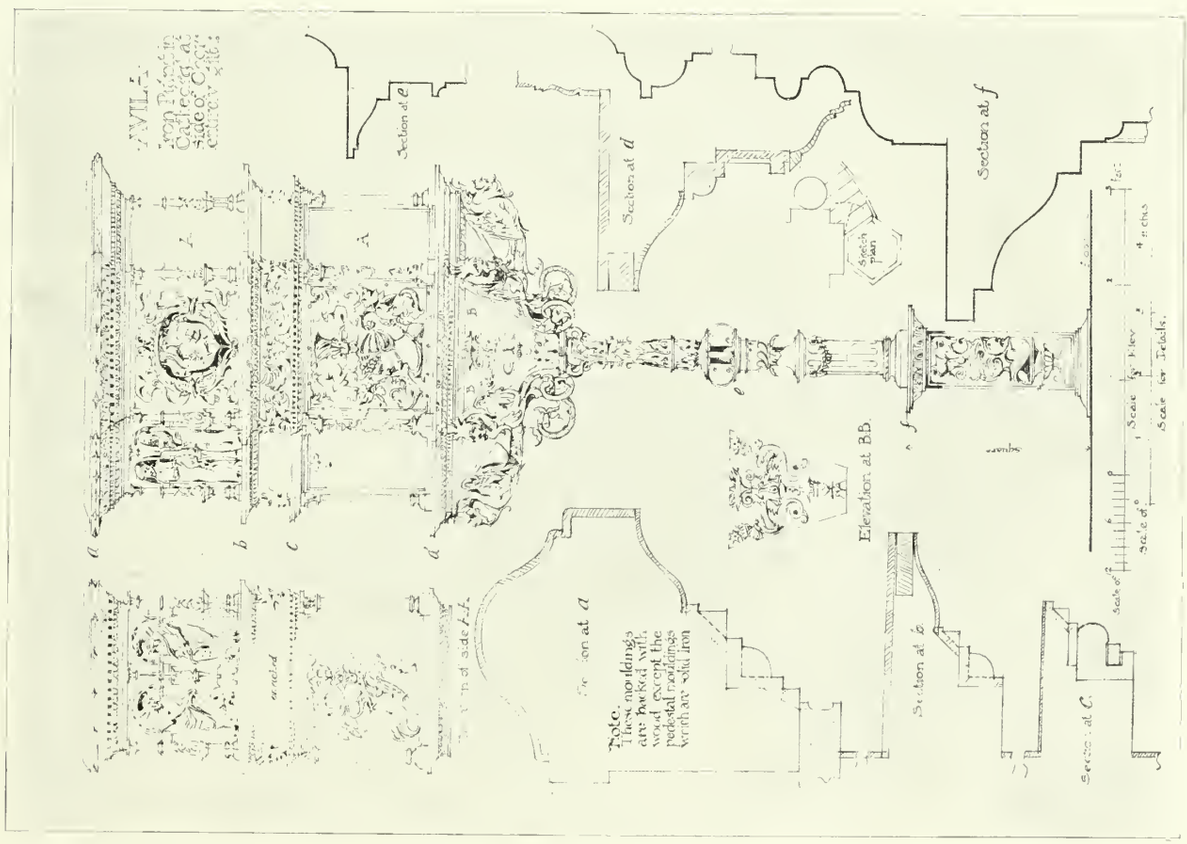
Section at e
Section at d
Section at f
Elevation at BB
Section at a
Section at b
Section at C
Note. These mouldings are backed with wood except the pedestal mouldings which are solid iron

FROM PRENTICE.

PLATES 18 AND 20.

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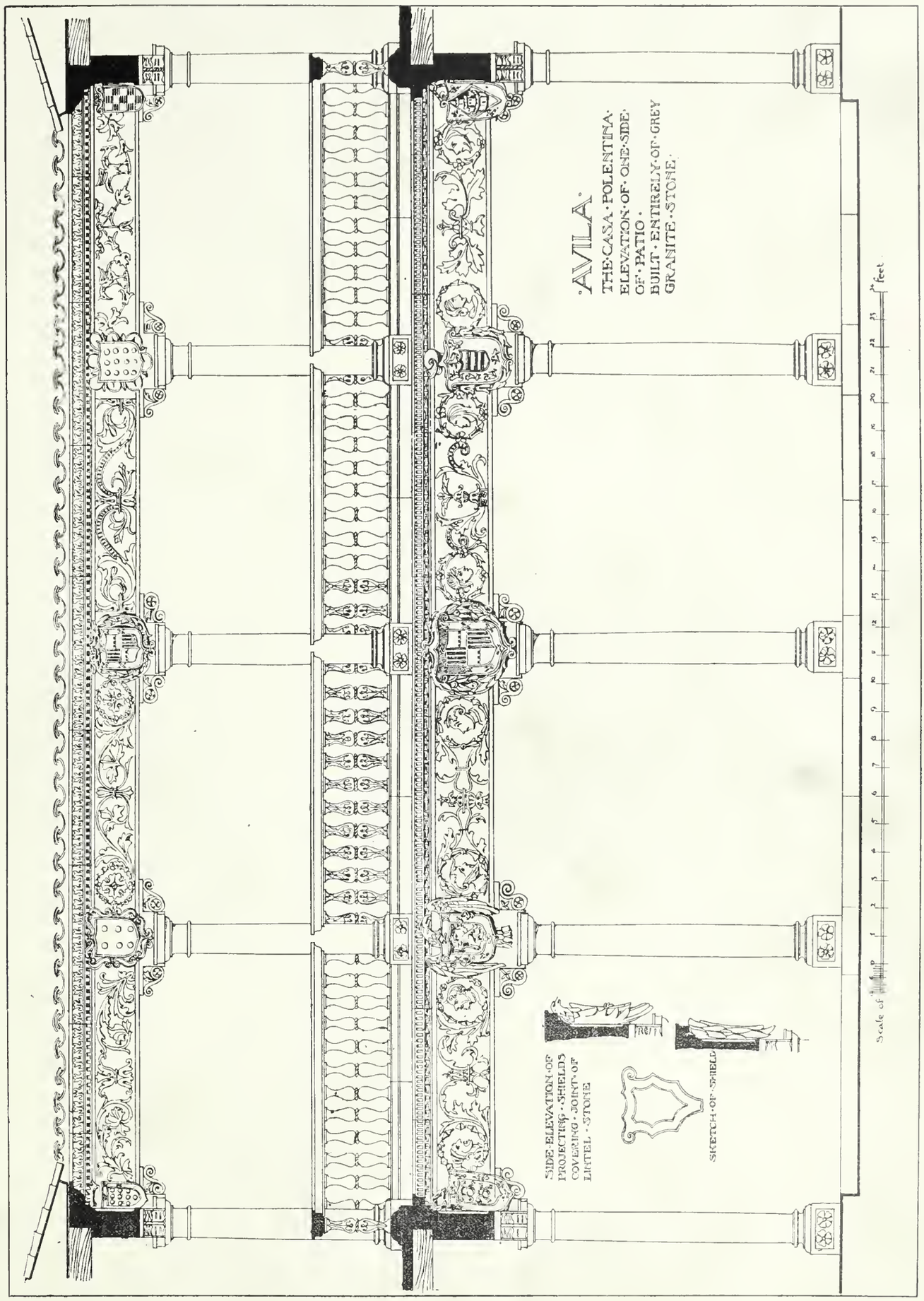

FROM PRENTICE.

PLATE 19.

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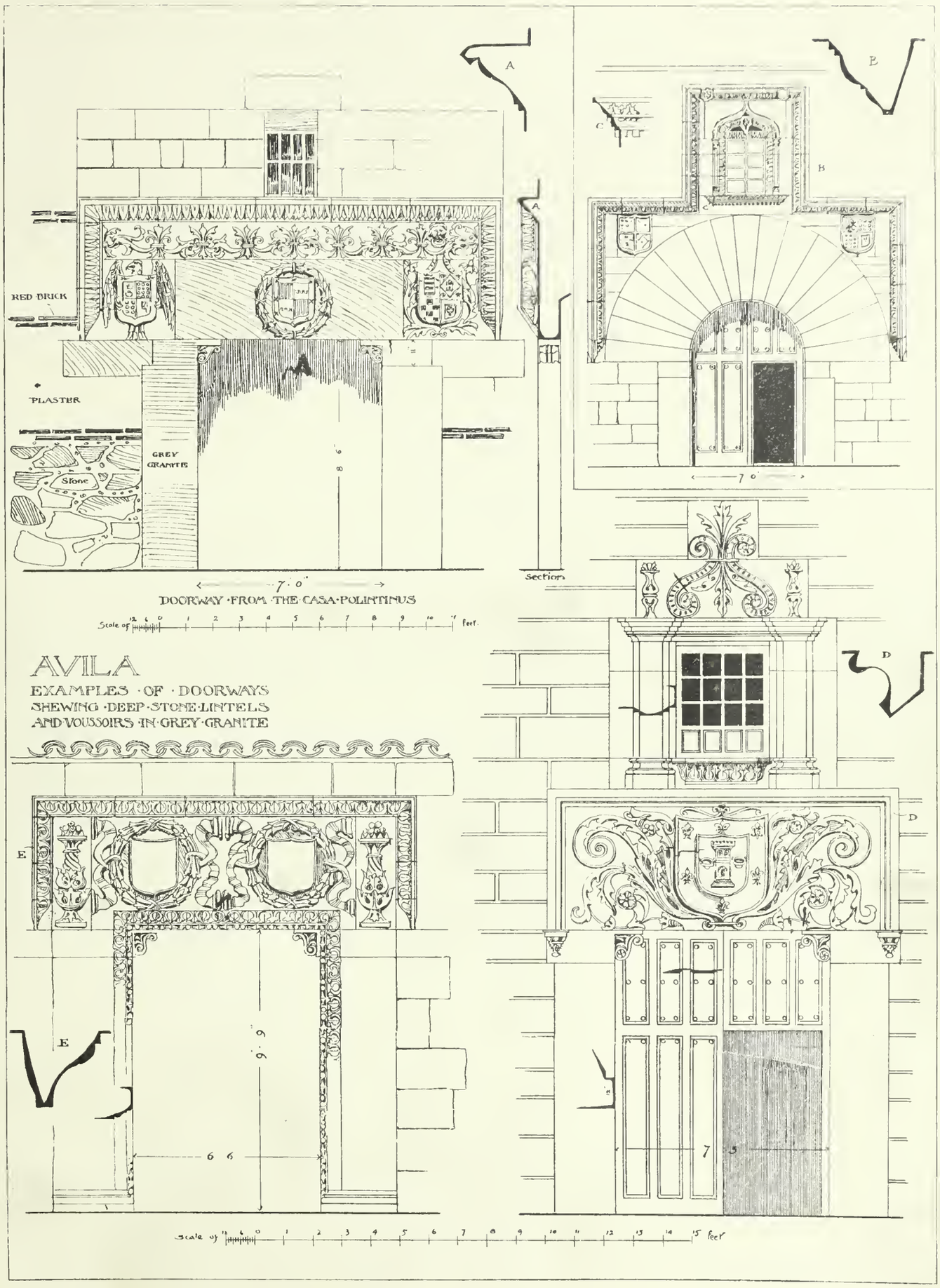

AVILA

EXAMPLES OF DOORWAYS SHEWING DEEP STONE LINTELS AND VOUSSOIRS IN GREY GRANITE

FROM PRENTICE.

PLATE 21.

ANDREW B. GRAHAM CO., LITHOGRAPHERS, WASHINGTON, D. C.

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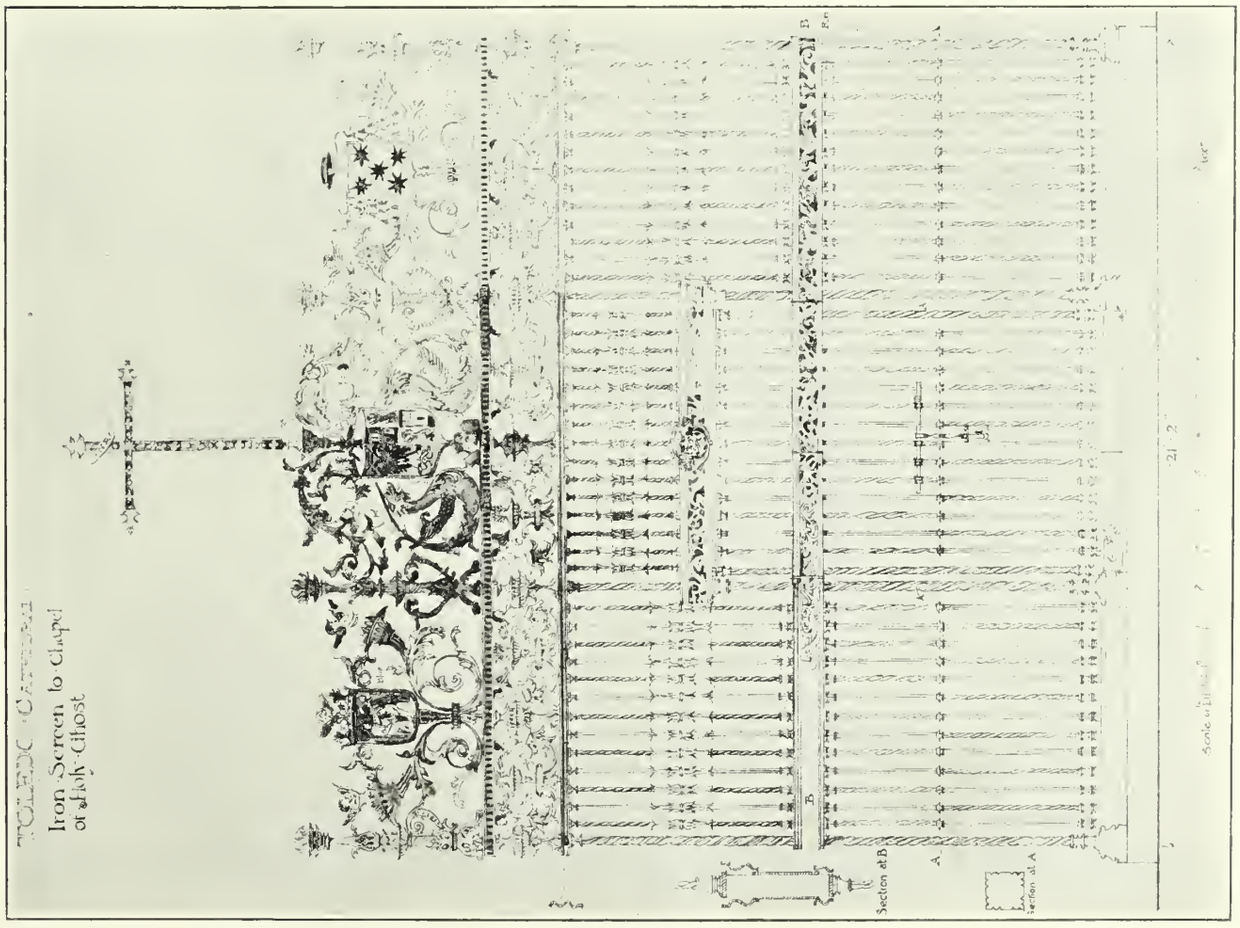

FROM PRENTICE. PLATES 22 AND 24.

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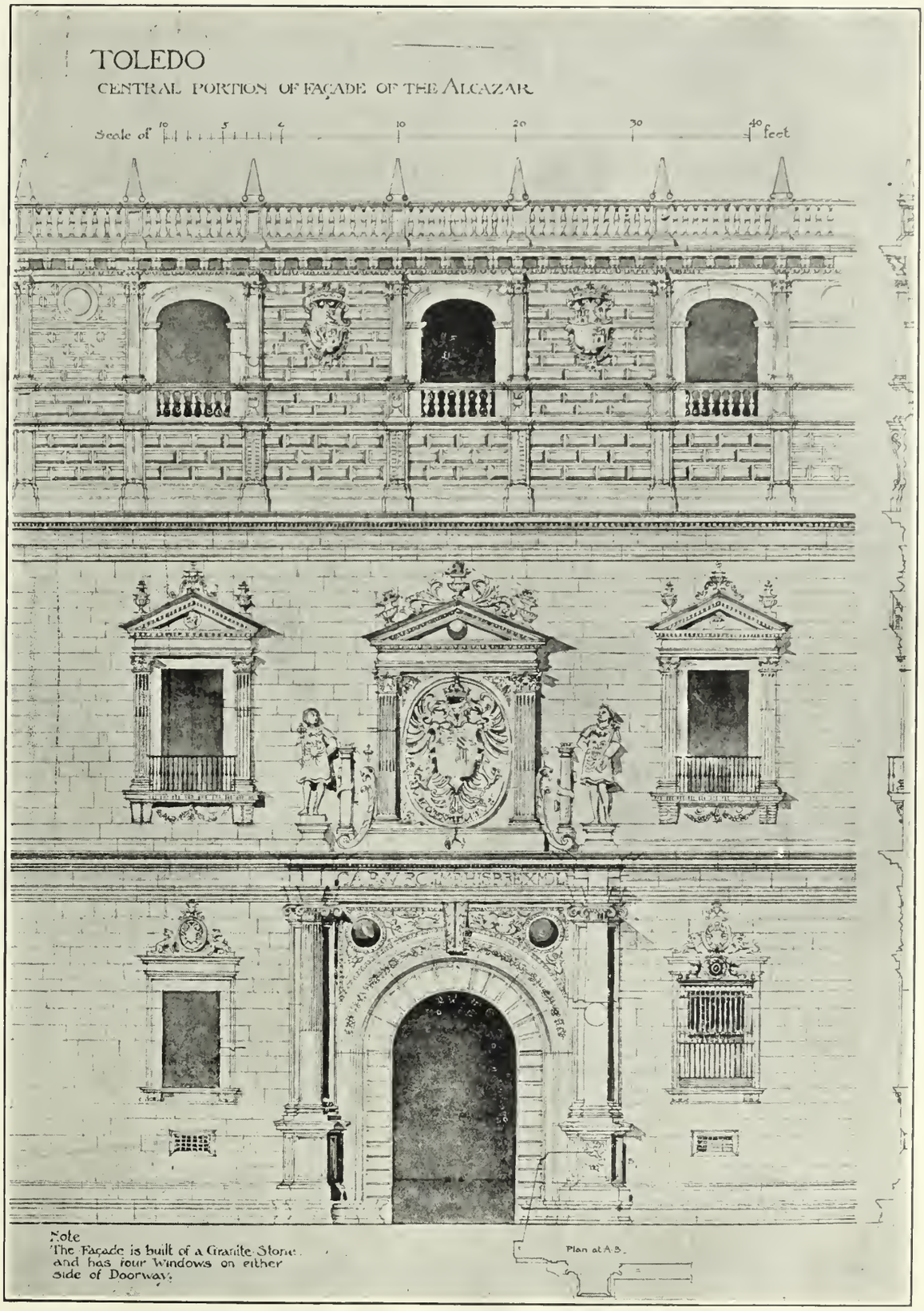
TOLEDO
CENTRAL PORTION OF FAÇADE OF THE ALCAZAR
Scale of 10 5 0 10 20 30 40 feet
Note
The Façade is built of a Granite Stone and has four Windows on either side of Doorway.
Plan at A.B.

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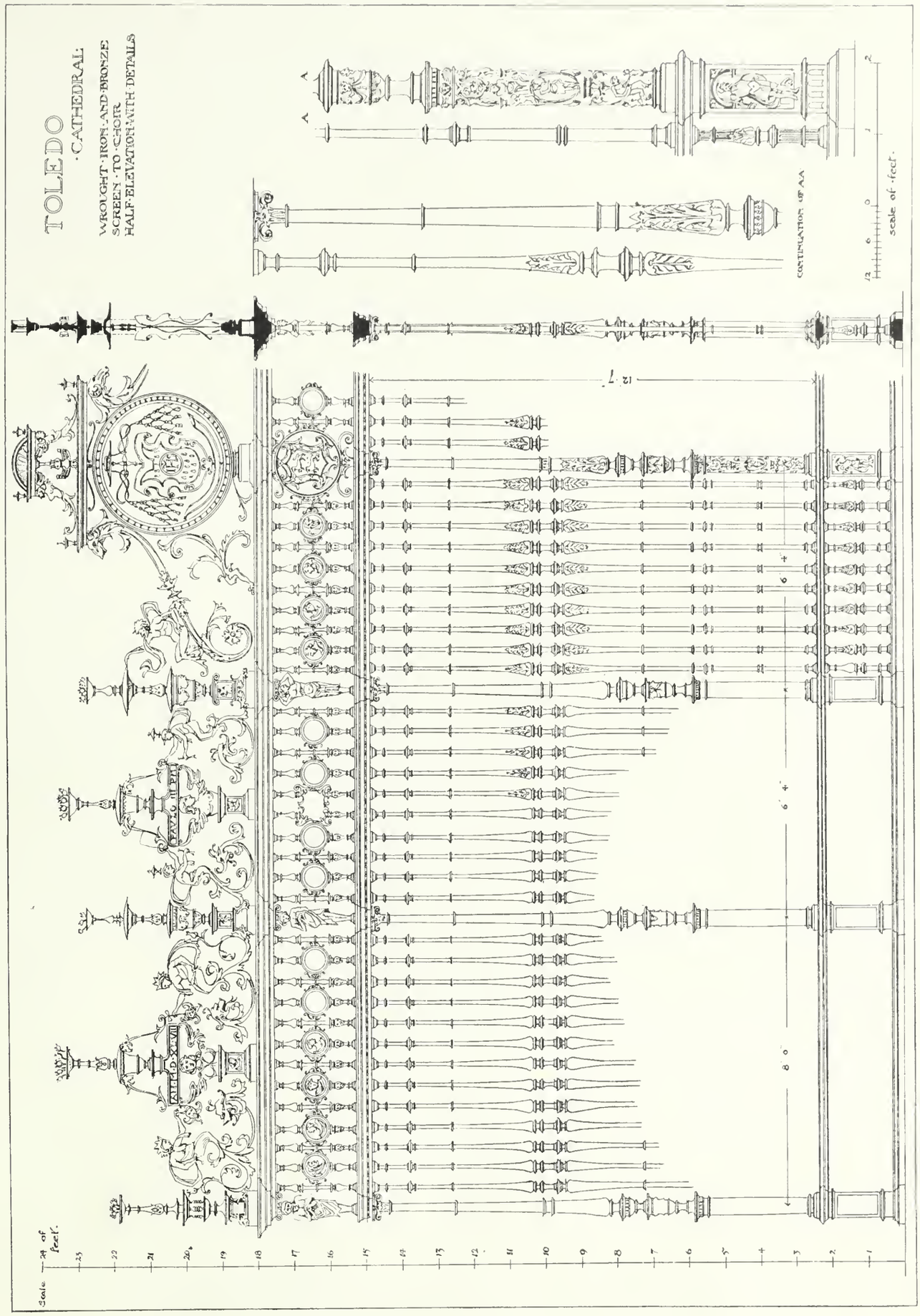

FROM PRENTICE.

PLATE 25

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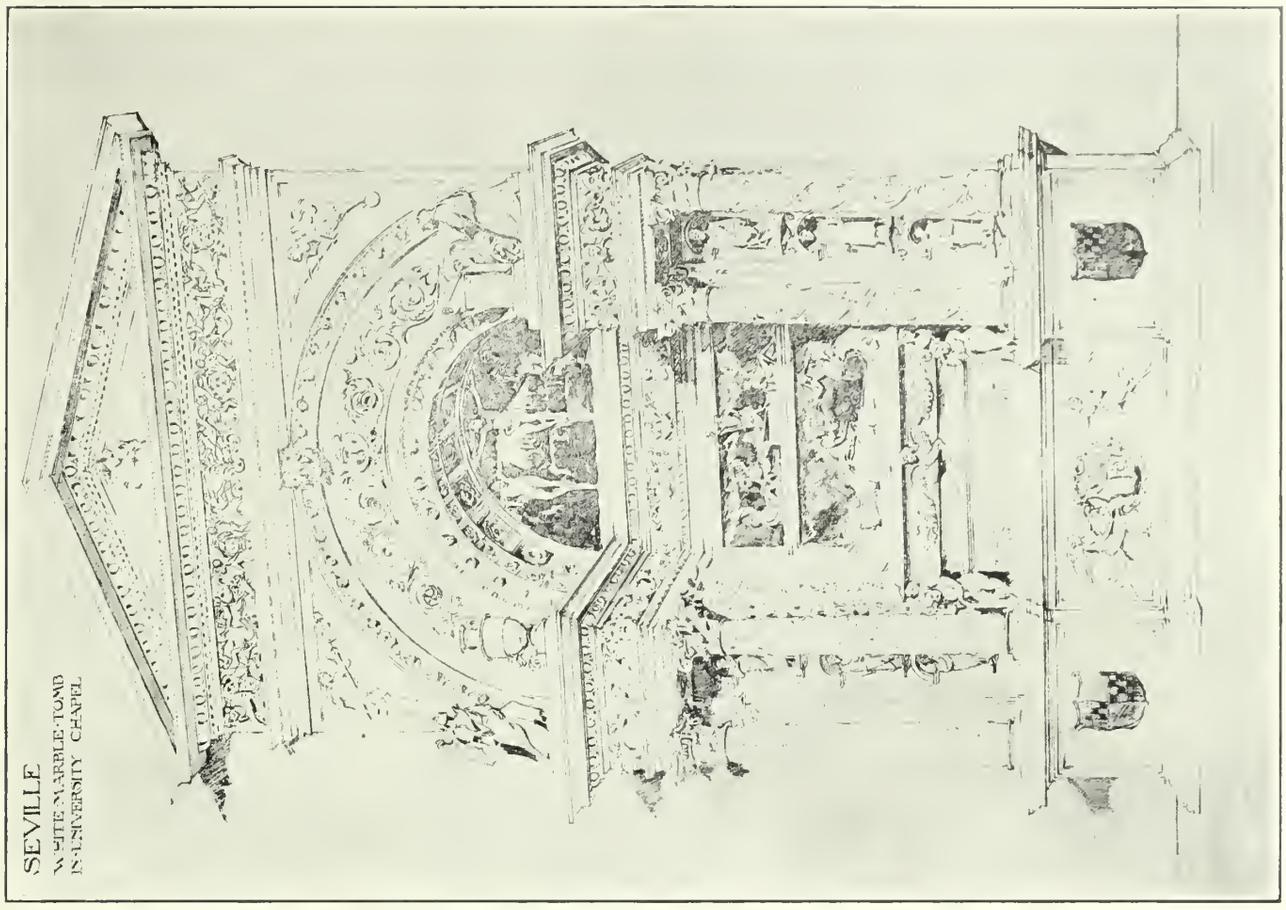
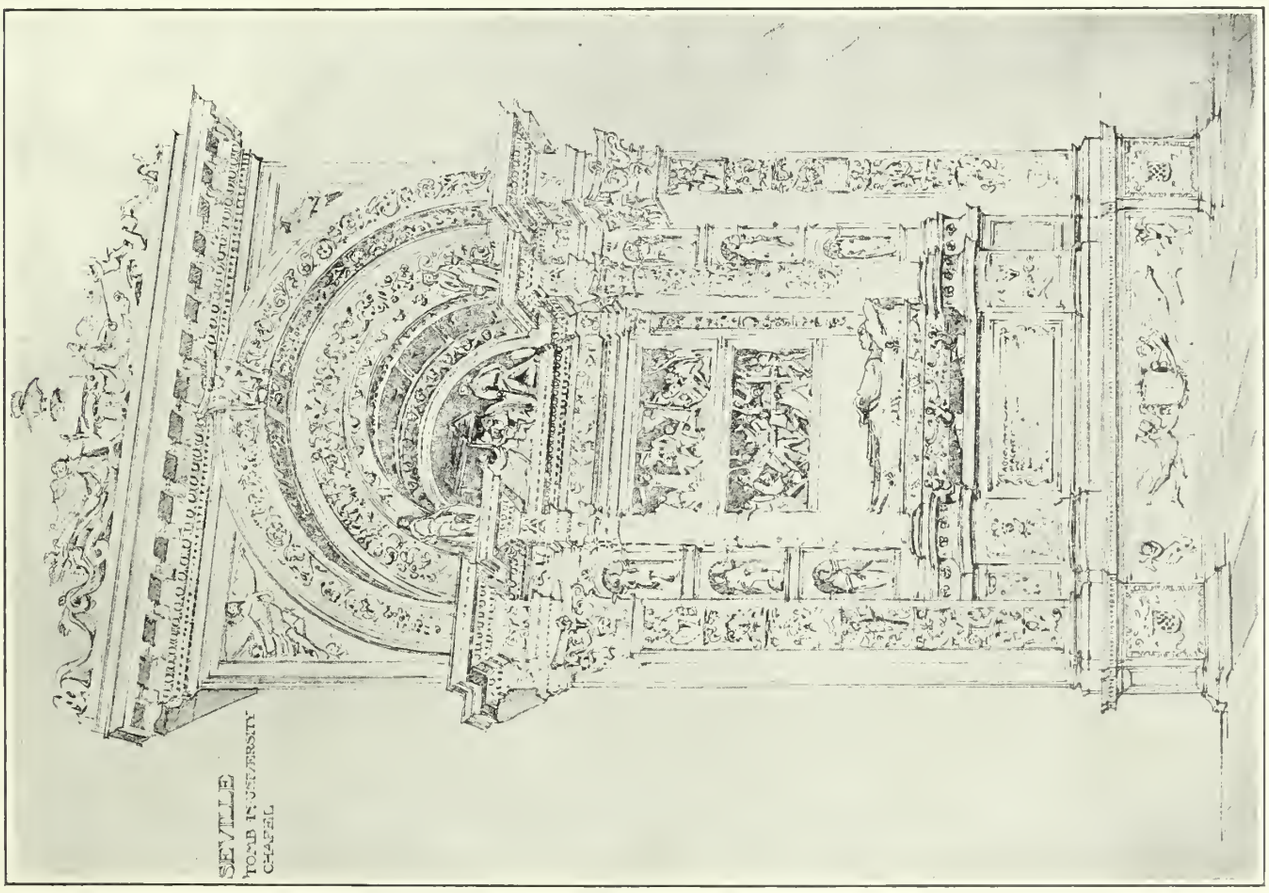


SEVILLE
WHITE MARBLE TOMB
IN UNIVERSITY CHAPEL



SEVILLE
TOMB IN UNIVERSITY
CHAPEL

FROM PRENTICE.

PLATES 26 AND 27.

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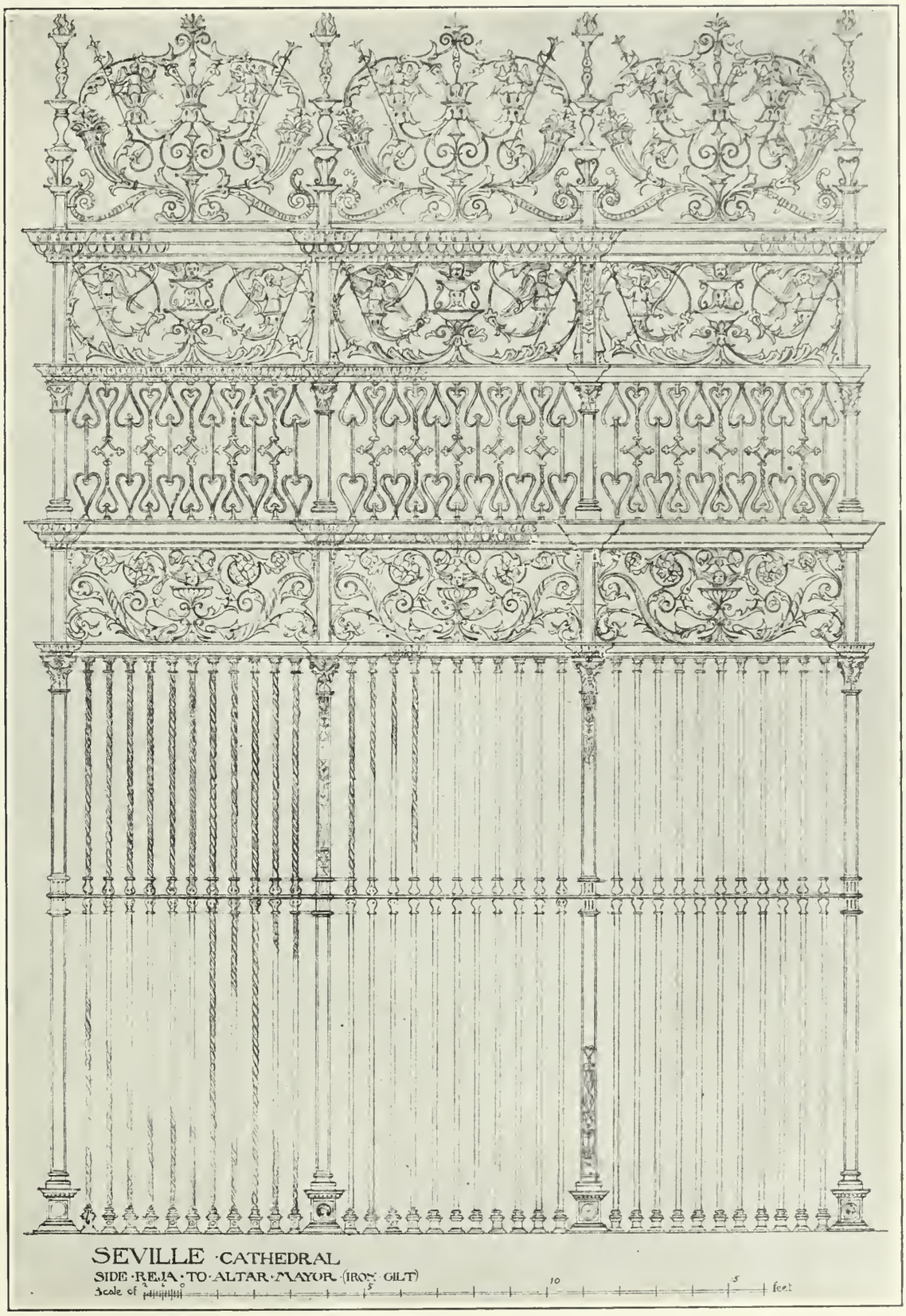
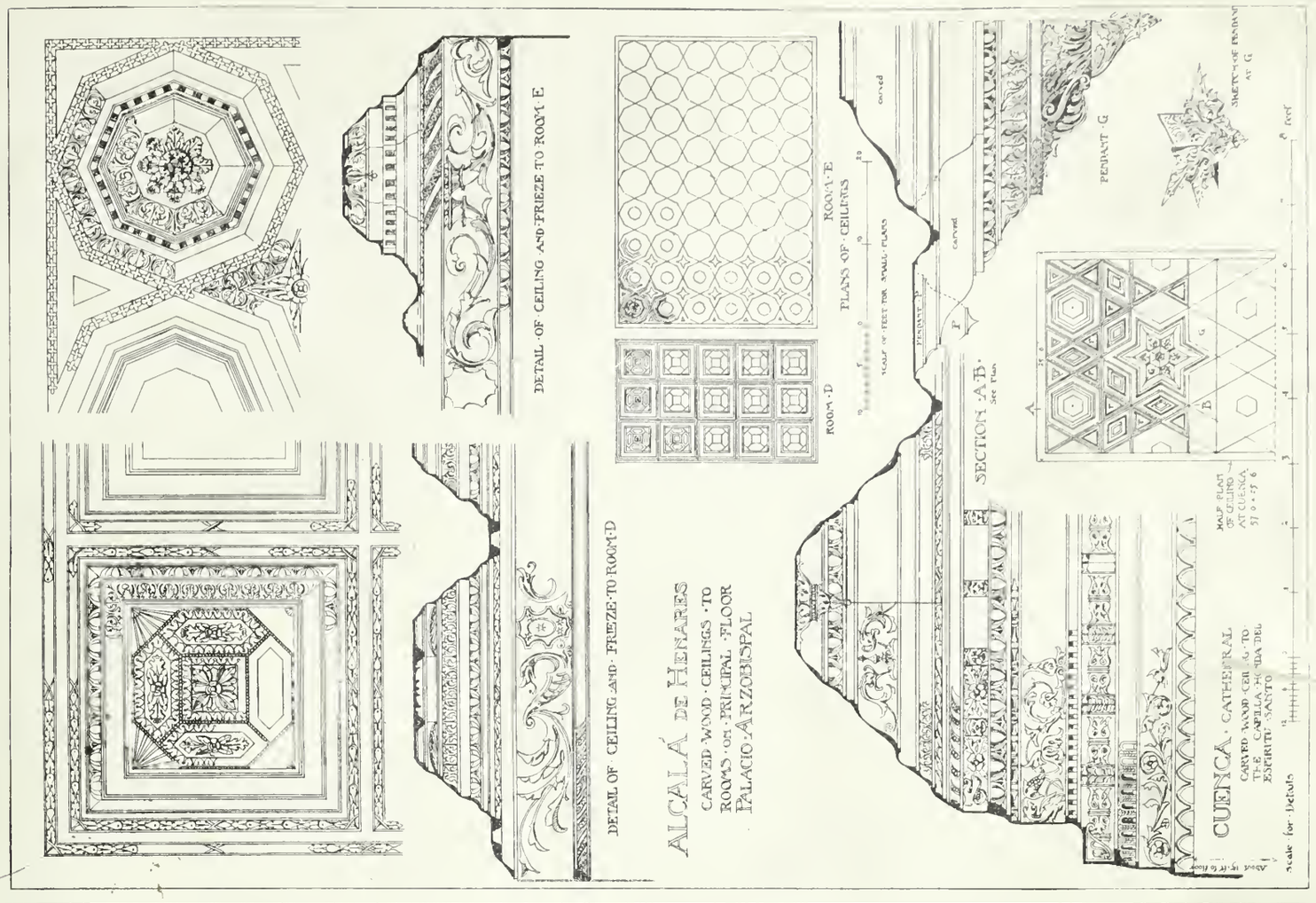
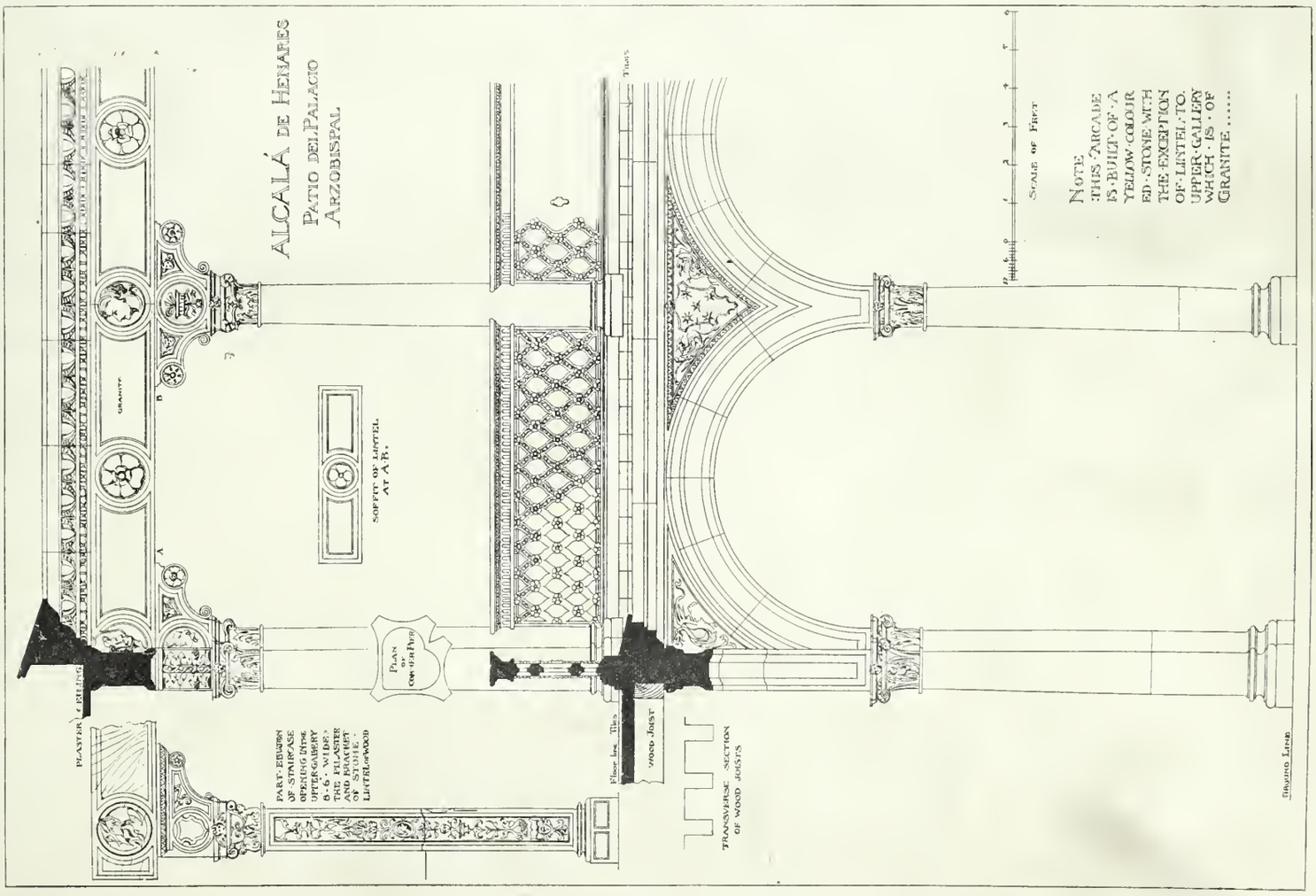


FROM PRENTICE. PLATE 28.

UNIVERSITY OF ILLINOIS


ALCALÁ DE HENARES
CARVED WOOD CEILINGS TO ROOMS ON PRINCIPAL FLOOR PALACIO ARZOBISPAL
DETAIL OF CEILING AND FRIEZE TO ROOM D
DETAIL OF CEILING AND FRIEZE TO ROOM E
ROOM D
ROOM E
PLANS OF CEILINGS
SECTION A B
PENDANT G
CUENCA CATHEDRAL
CARVED WOOD CEILING TO THE CAPILLA MOZUDA DEL ESPIRITU SANTO
Scale for details


ALCALÁ DE HENARES
PATIO DEL PALACIO ARZOBISPAL
SOFFIT OF LINTEL AT A B
PART ELEVATION OF STAIRCASE OPENING FROM UPPER GALLERY 8·6 WIDE; THE PILASTER AND BRACKET OF STONE. LINTEL WOOD
TRANSVERSE SECTION OF WOOD JOISTS
NOTE
THIS ARCADE IS BUILT OF A YELLOW COLOURED STONE WITH THE EXCEPTION OF LINTEL TO UPPER GALLERY WHICH IS OF GRANITE

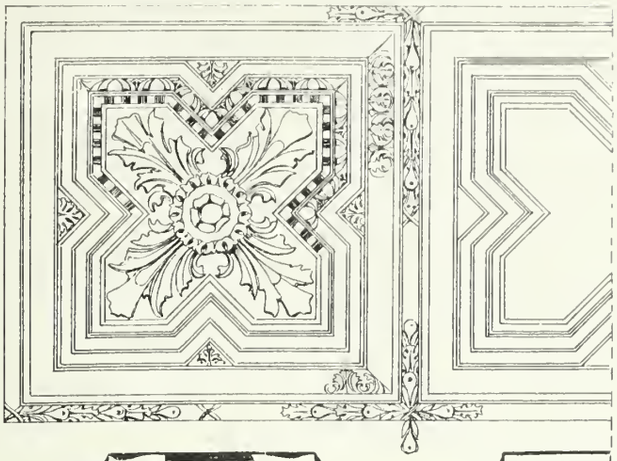
FROM PRENTICE.

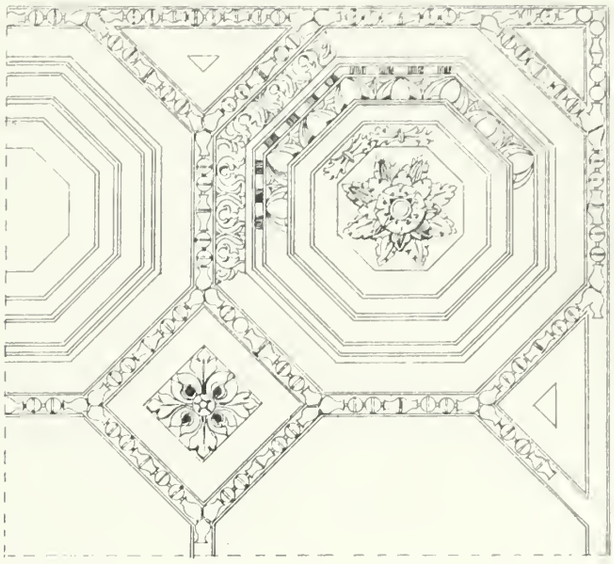
PLATES 29 and 31.

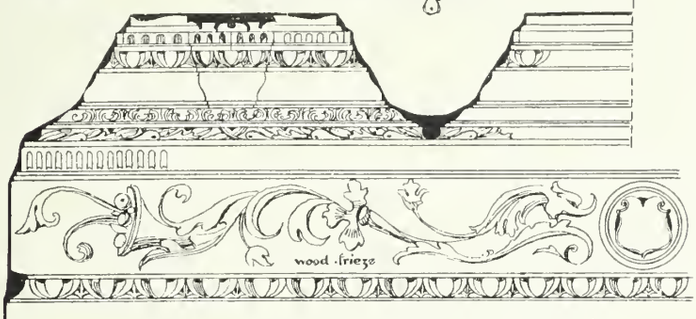
ANDREW B. GRAHAM CO., LITHOGRAPHERS, WASHINGTON, D. C.

ALCALÁ · DE · HENARES ·

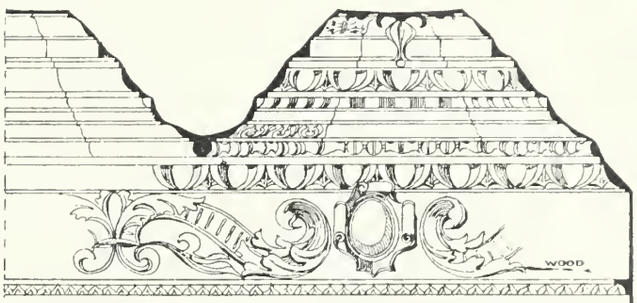
CARVED · WOOD · CEILINGS · TO · ROOMS · OF · PRINCIPAL · FLOOR · IN · THE · PALACIO ARZOBISPAL



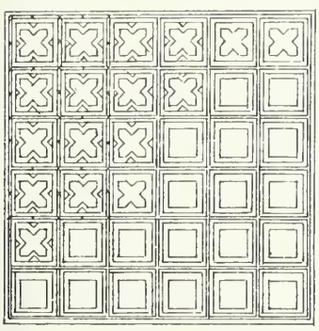




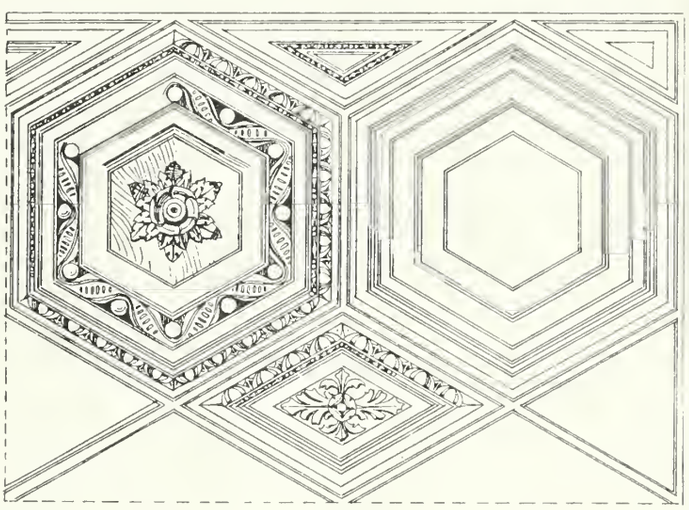
DETAIL OF CEILING AND FRIEZE · TO ROOM · A

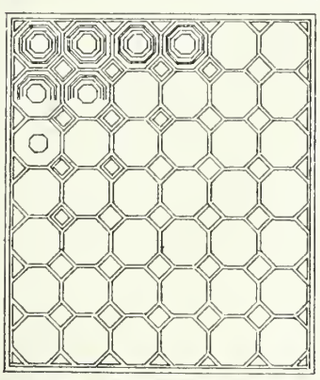


DETAIL · OF · CEILING AND · FRIEZE · TO ROOM · B



PLAN · OF · CEILING · TO ROOM · A

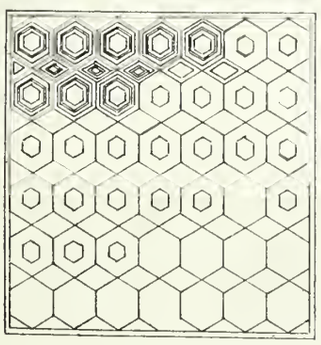




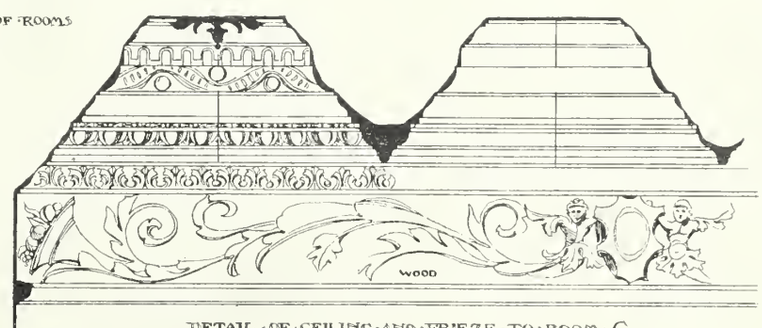
PLAN · OF · CEILING · TO ROOM · B

10 5 0 10 20 feet

SCALE · FOR · PLANS · OF · ROOMS



PLAN · OF · CEILING · TO ROOM · C



DETAIL · OF · CEILING · AND · FRIEZE · TO · ROOM · C

Scale · of 12 6 0 1 2 3 4 5 feet.

Scale for all · Details.

FROM PRENTICE.

PLATE 30

ANDREW B. GRAHAM CO., LITHOGRAPHERS, WASHINGTON, D. C.

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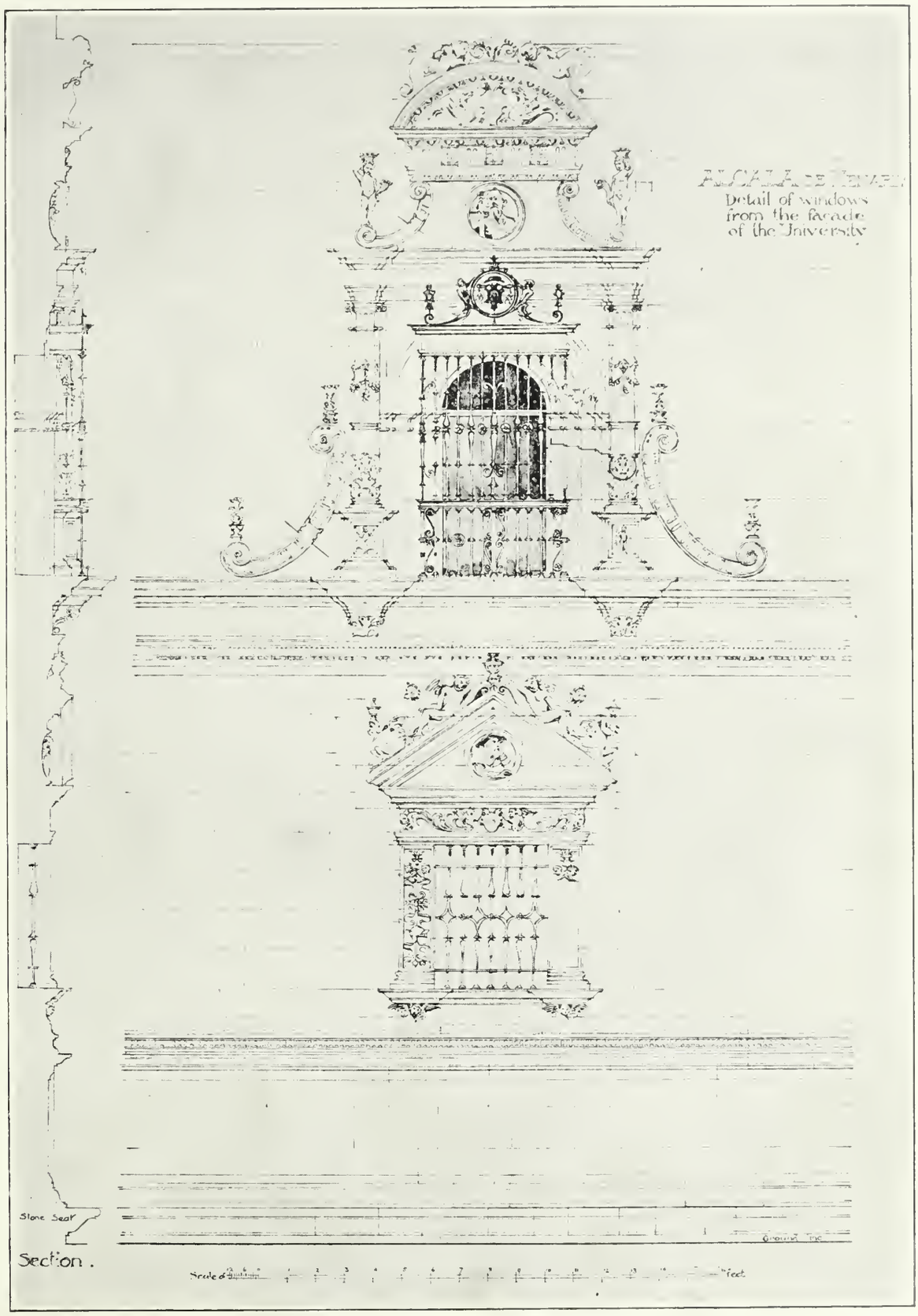

FROM PRENTICE.

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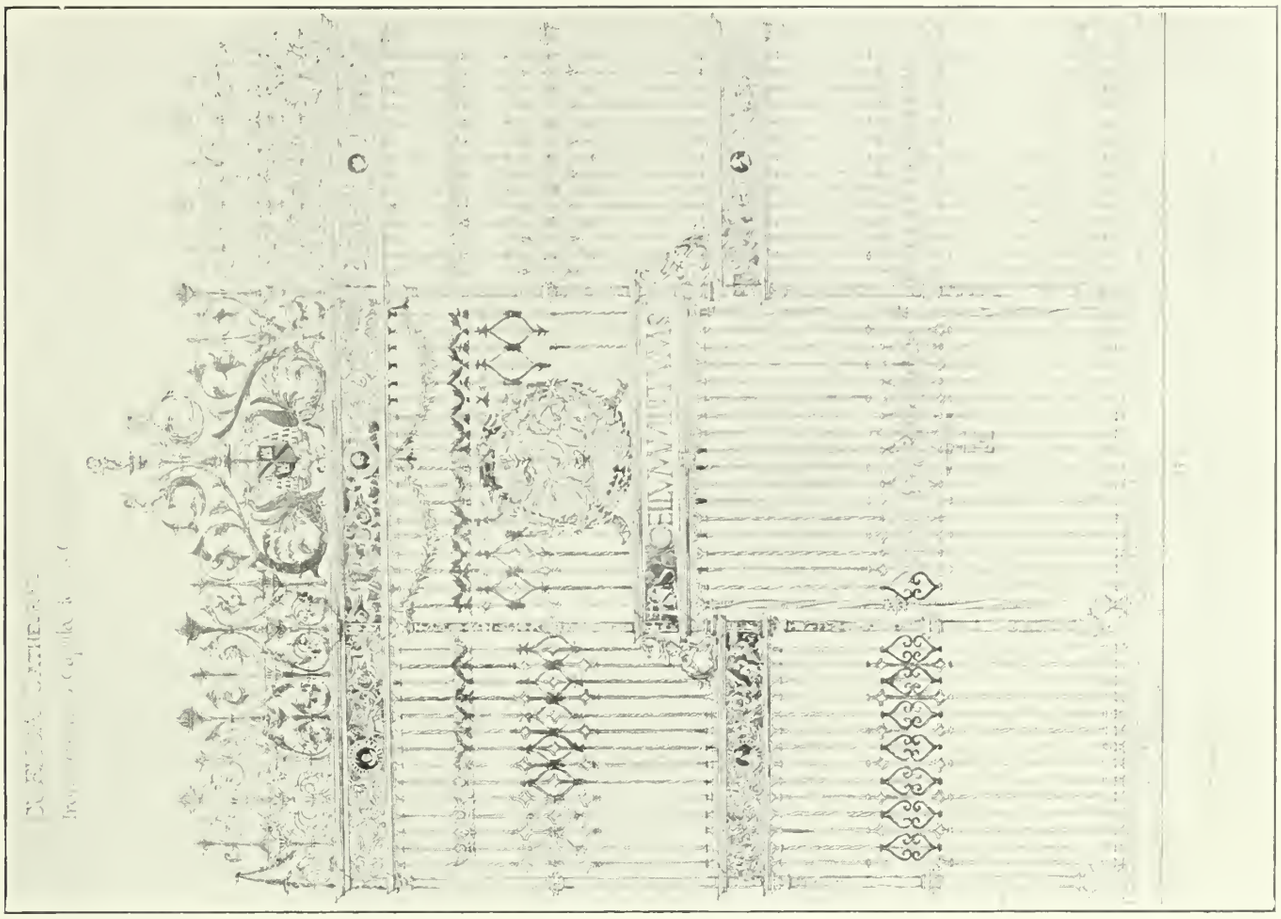
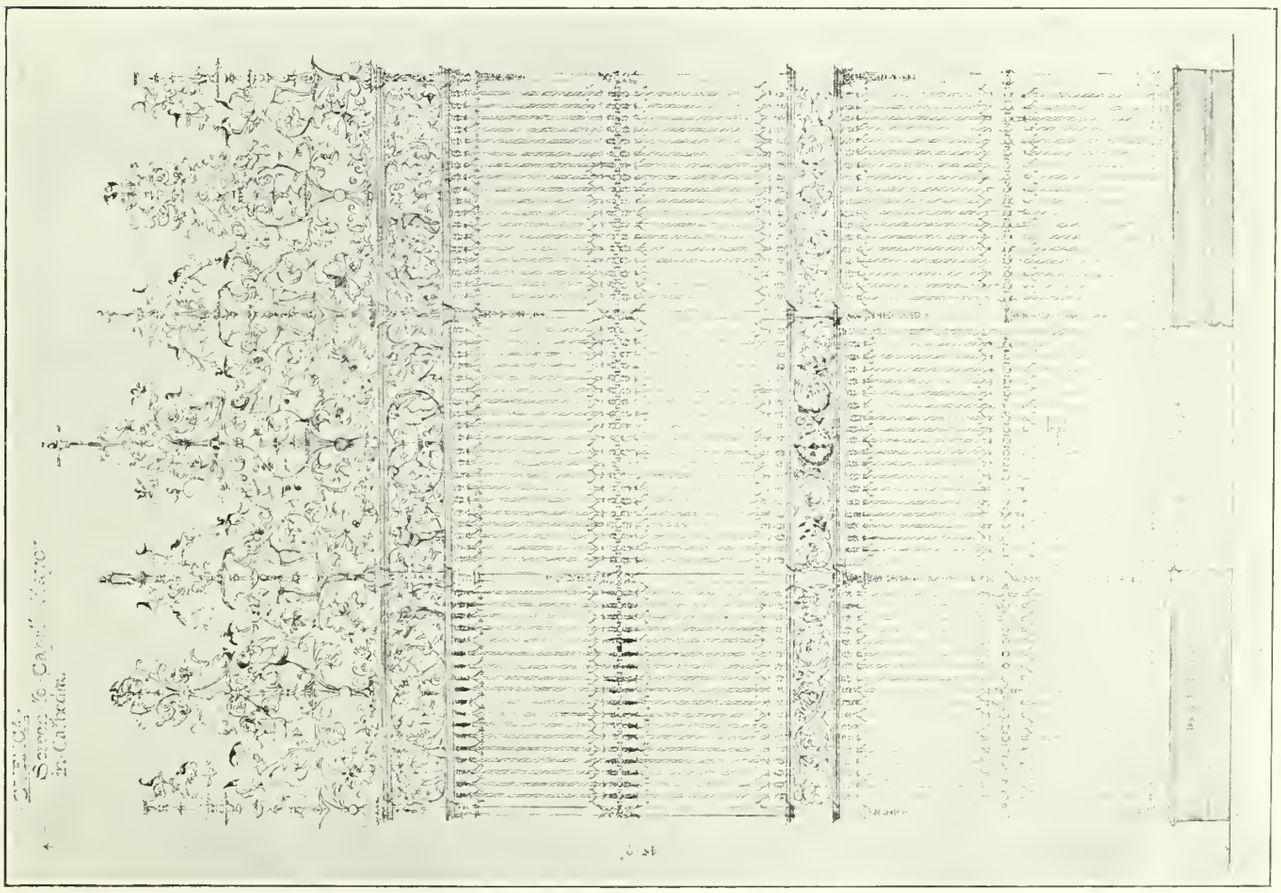
OF THE
UNIVERSITY OF ILLINOIS





FROM PRENTICE. PLATES 33 AND 35.

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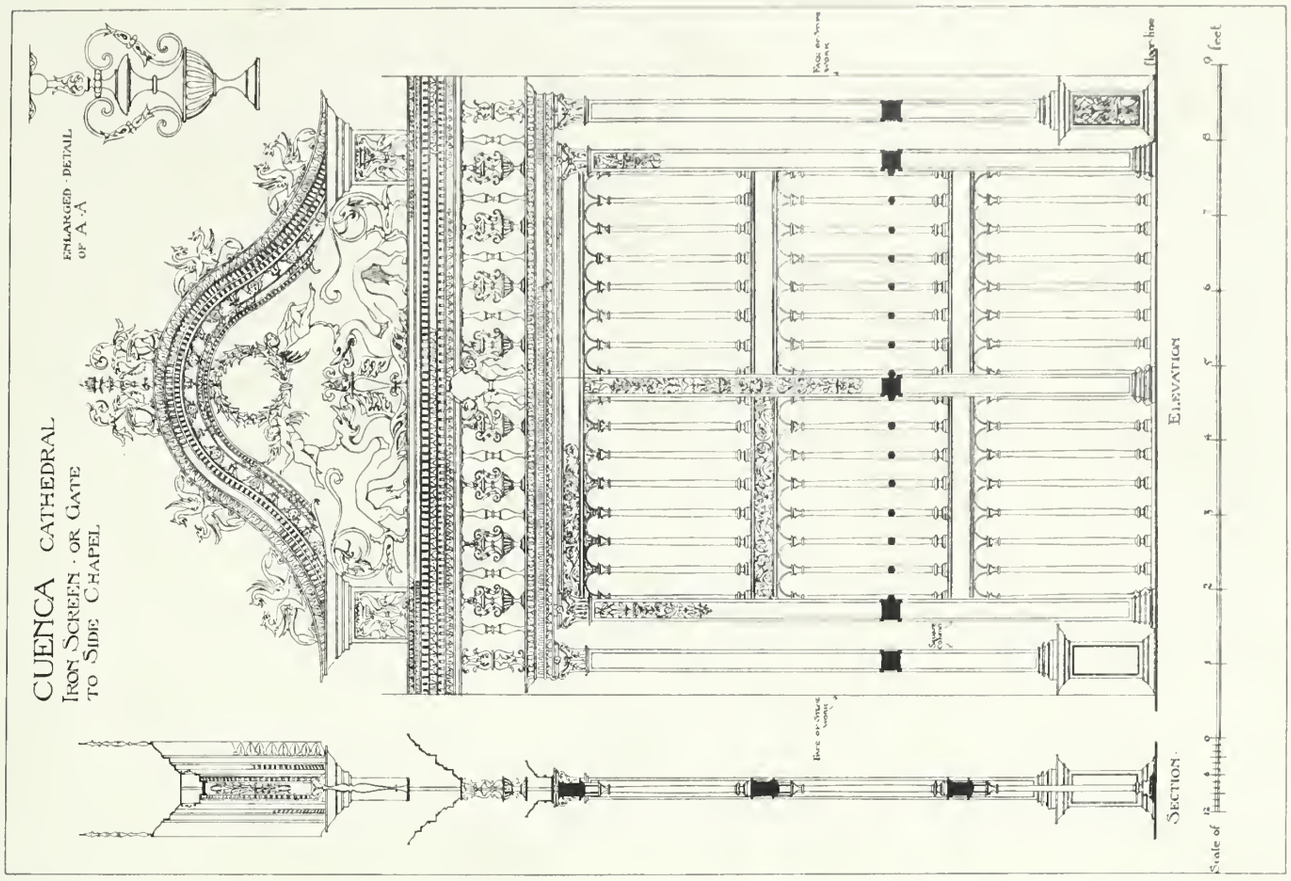
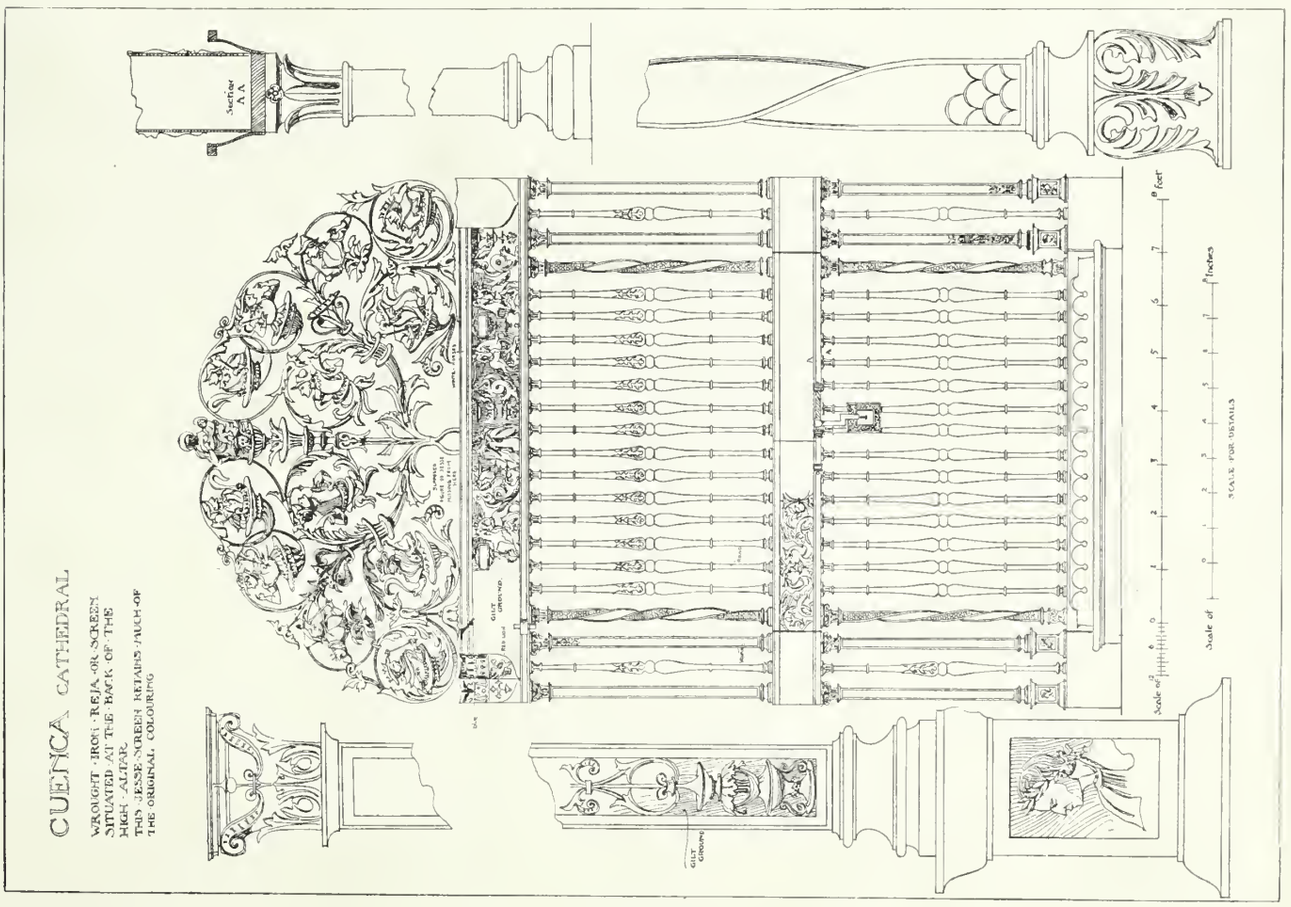
UNIVERSITY OF ILLINOIS





FROM PRENTICE.

PLATES 34 and 36

ANDREW B. GRAHAM CO., LITHOGRAPHERS, WASHINGTON, D. C.

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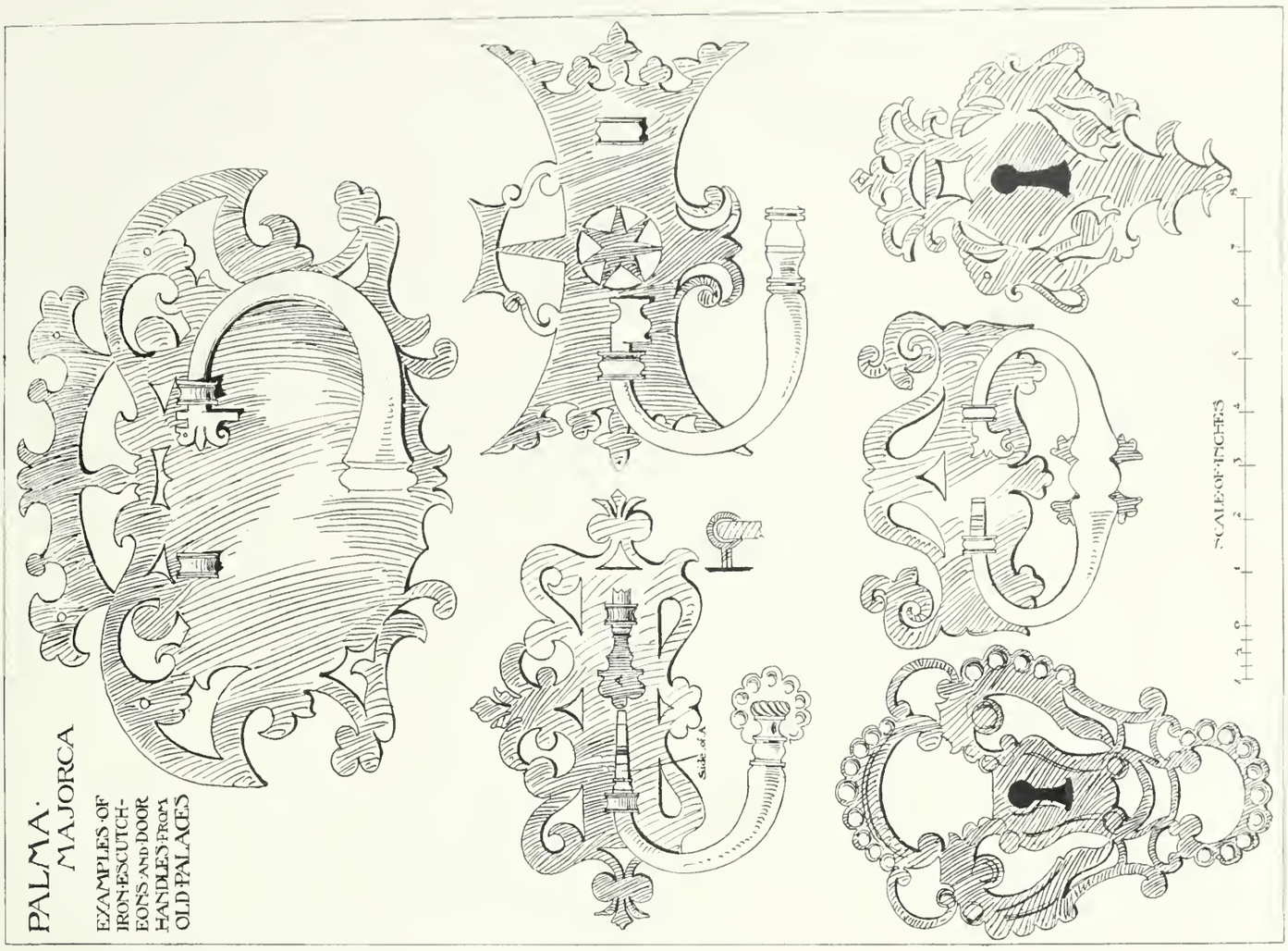

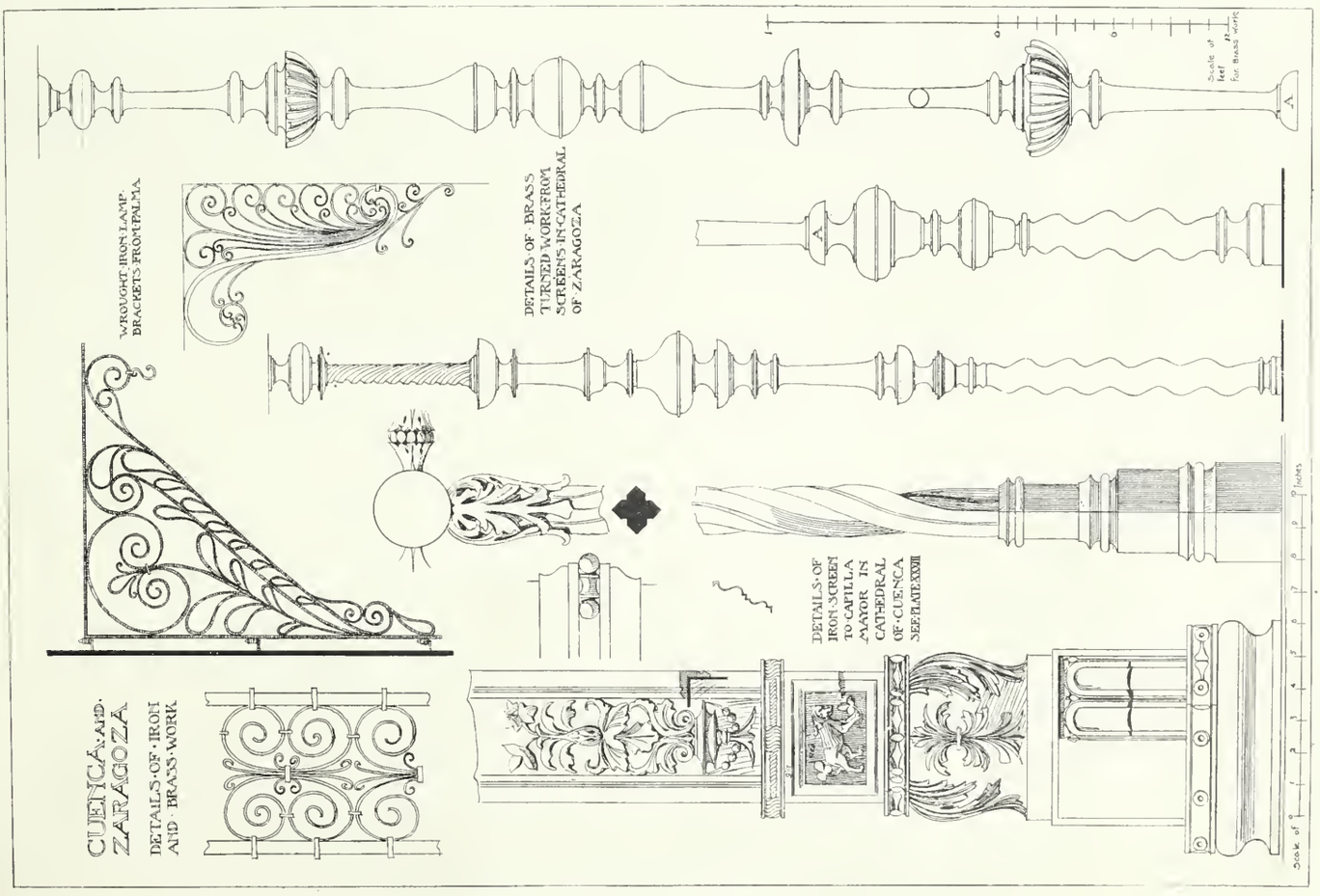

FROM PRENTICE.

PLATES 37 and 59.

ANDREW B. GRAHAM CO., LITHOGRAPHERS, WASHINGTON, D. C.

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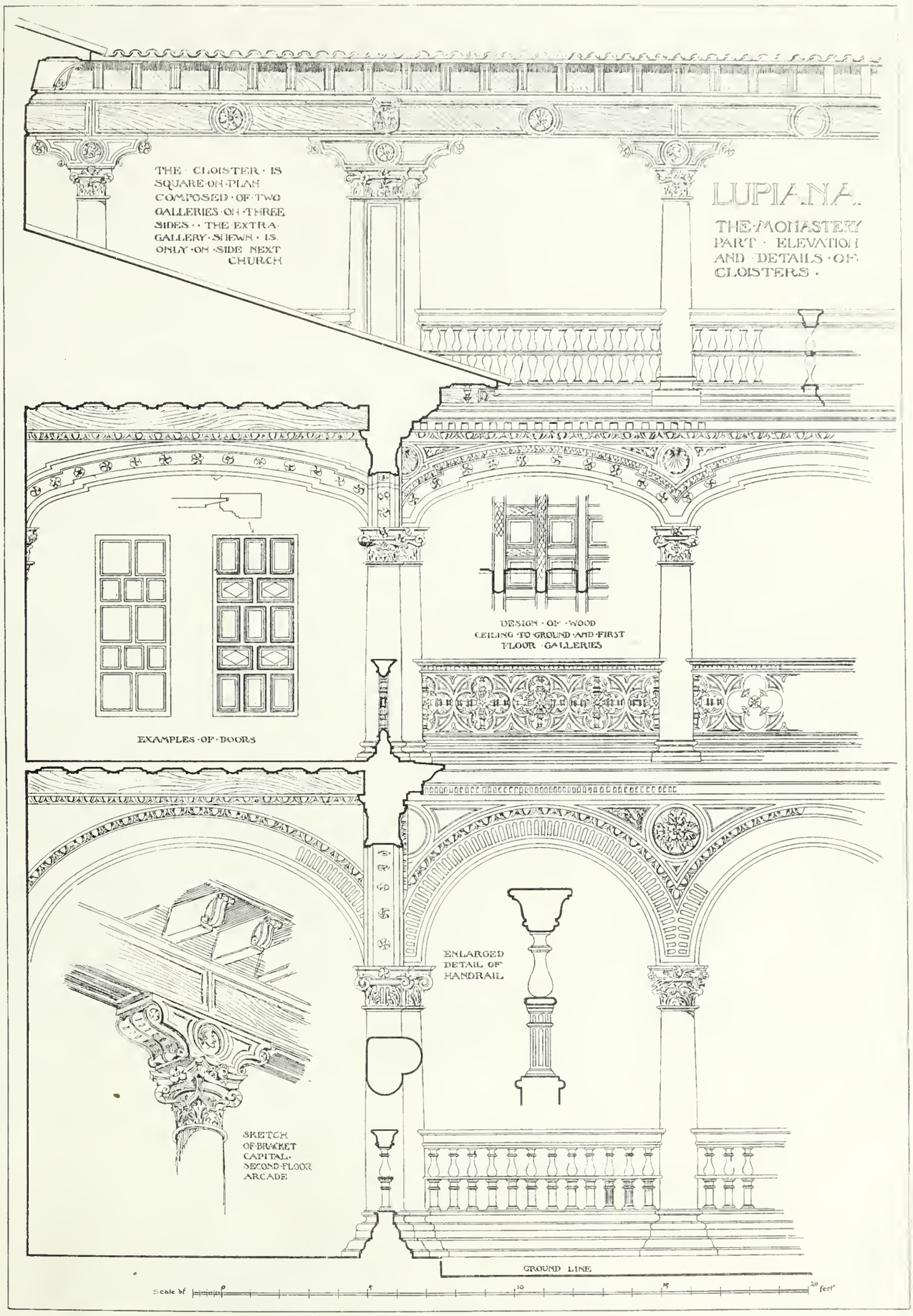
THE CLOISTER IS SQUARE ON PLAN COMPOSED OF TWO GALLERIES ON THREE SIDES · THE EXTRA GALLERY SHEWN IS ONLY ON SIDE NEXT CHURCH
LUPIANA.
THE MONASTERY PART · ELEVATION AND DETAILS OF CLOISTERS ·
DESIGN OF WOOD CEILING TO GROUND AND FIRST FLOOR GALLERIES
EXAMPLES OF DOORS
ENLARGED DETAIL OF HANDRAIL
SKETCH OF BRACKET CAPITAL SECOND FLOOR ARCADE
GROUND LINE
Scale of 0 5 10 15 20 feet

FROM PRENTICE. PLATE 38.

ANDREW B. GRAHAM CO., LITHOGRAPHERS, WASHINGTON, D. C.

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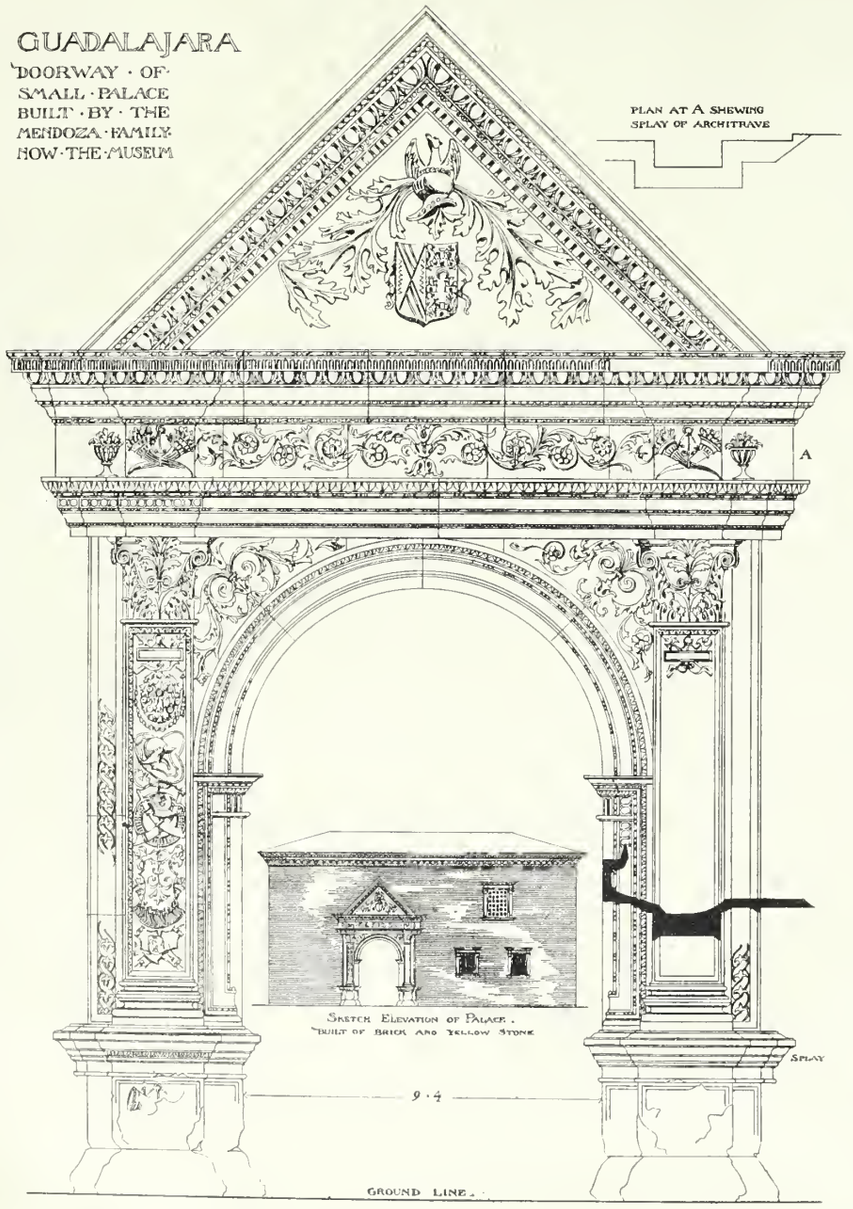
GUADALAJARA

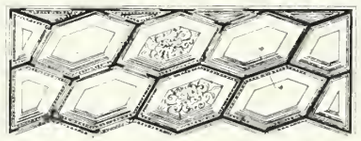
DOORWAY · OF · SMALL · PALACE BUILT · BY · THE MENDOZA · FAMILY NOW · THE · MUSEUM



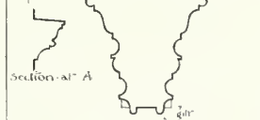
SKETCH ELEVATION OF PALACE. BUILT OF BRICK AND YELLOW STONE

GUADALAJARA

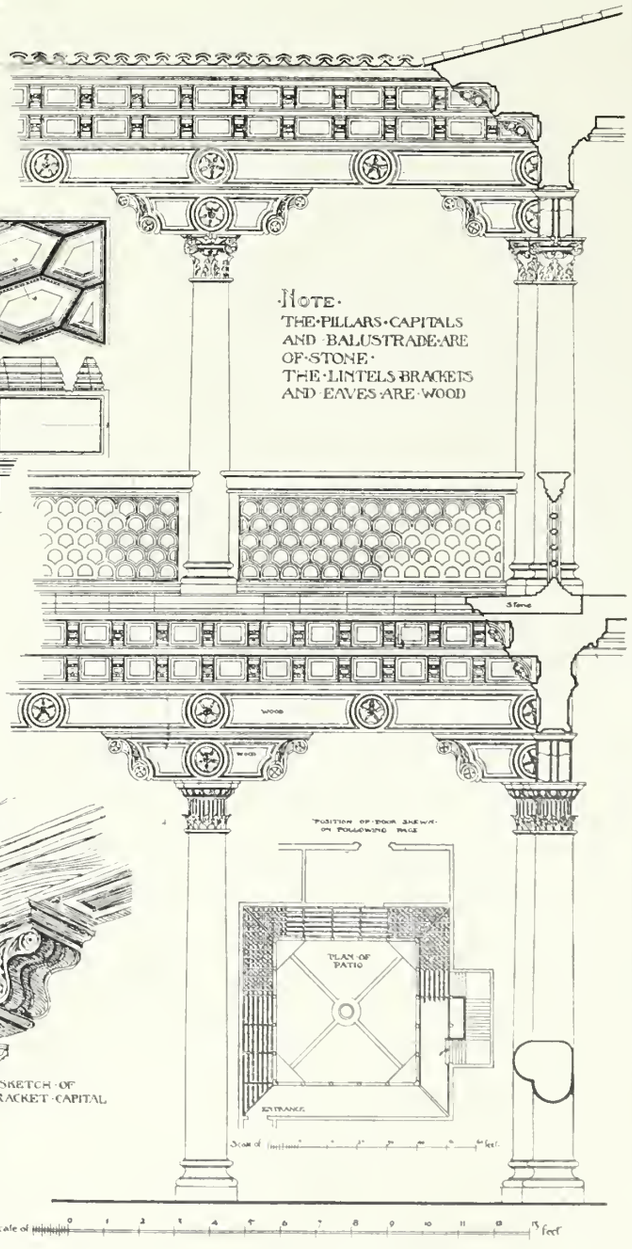
THE · MUSEUM FORMERLY · PALACE BUILT · BY · THE MENDOZA · FAMILY DETAILS · OF · PATIO AND · ARTESONADO ROOF · OF · STAIRCASE

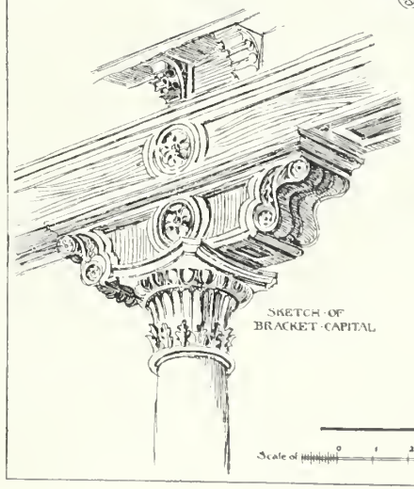


PLAN · AND · SECTION · OF · WOOD CEILING · TO · STAIRCASE



NOTE · THE · PILLARS · CAPITALS AND · BALUSTRADE · ARE OF · STONE · THE · LINTELS · BRACKETS AND · EAVES · ARE · WOOD





SKETCH · OF BRACKET · CAPITAL

ANDREW B GRAHAM CO., LITHOGRAPHERS, WASHINGTON, D. C.

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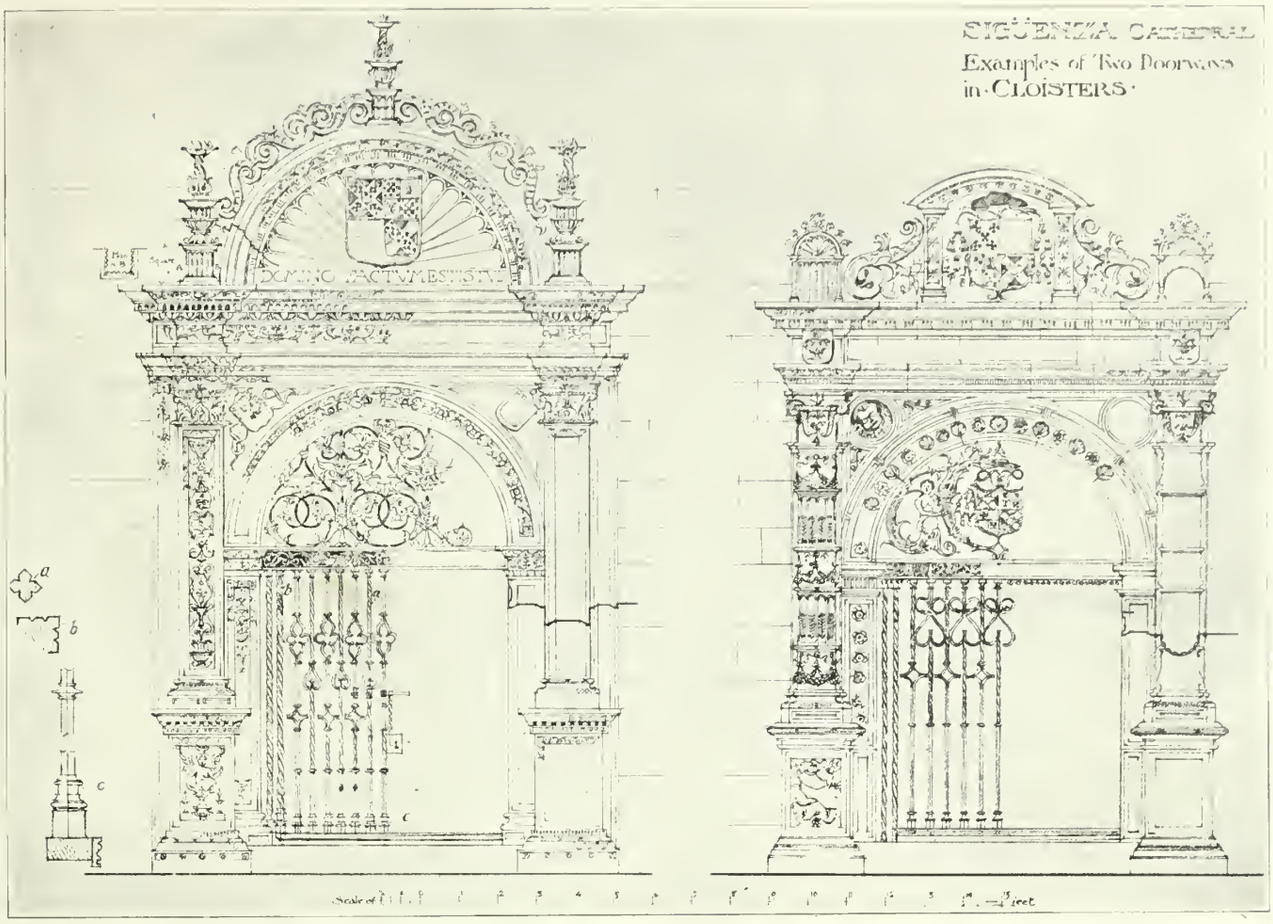
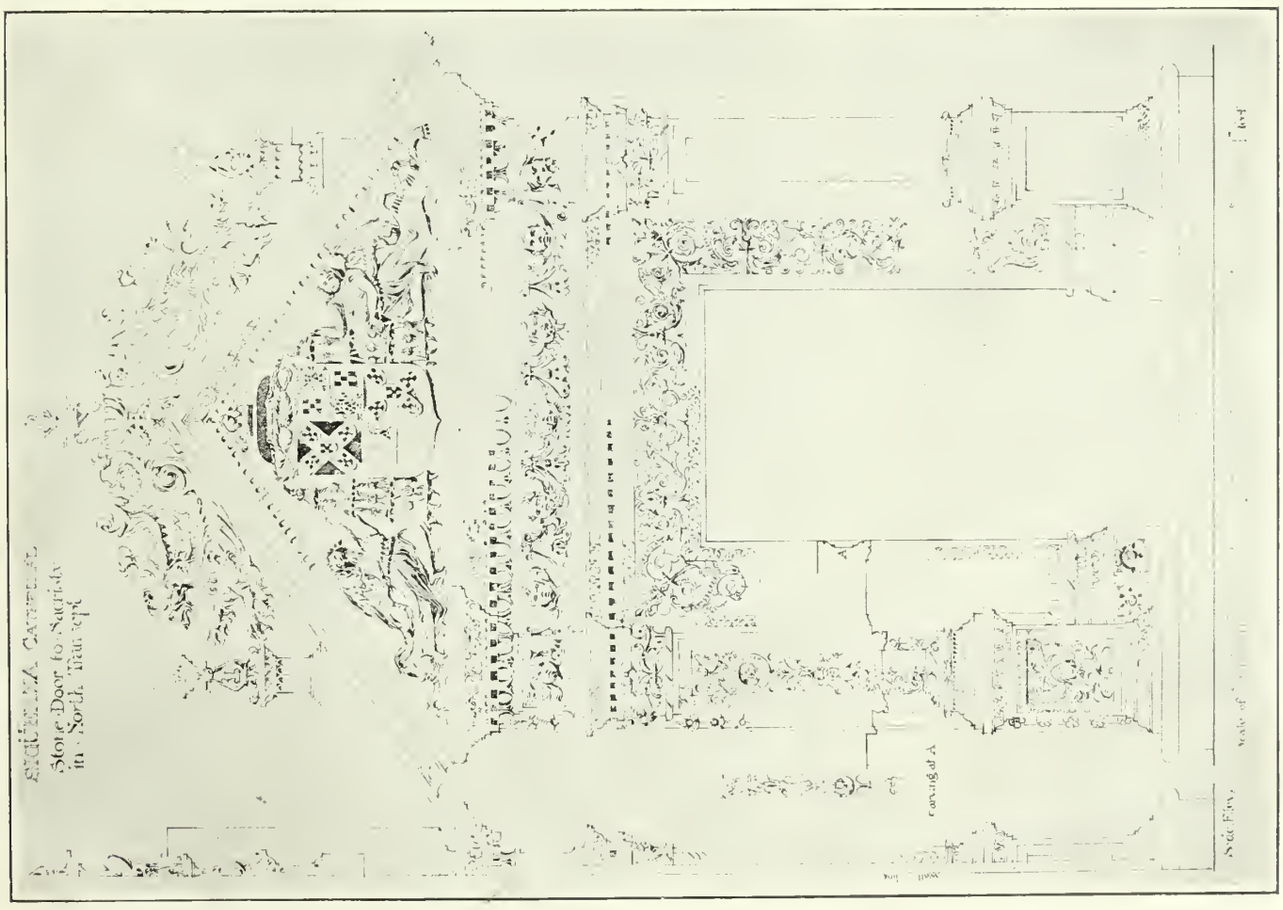


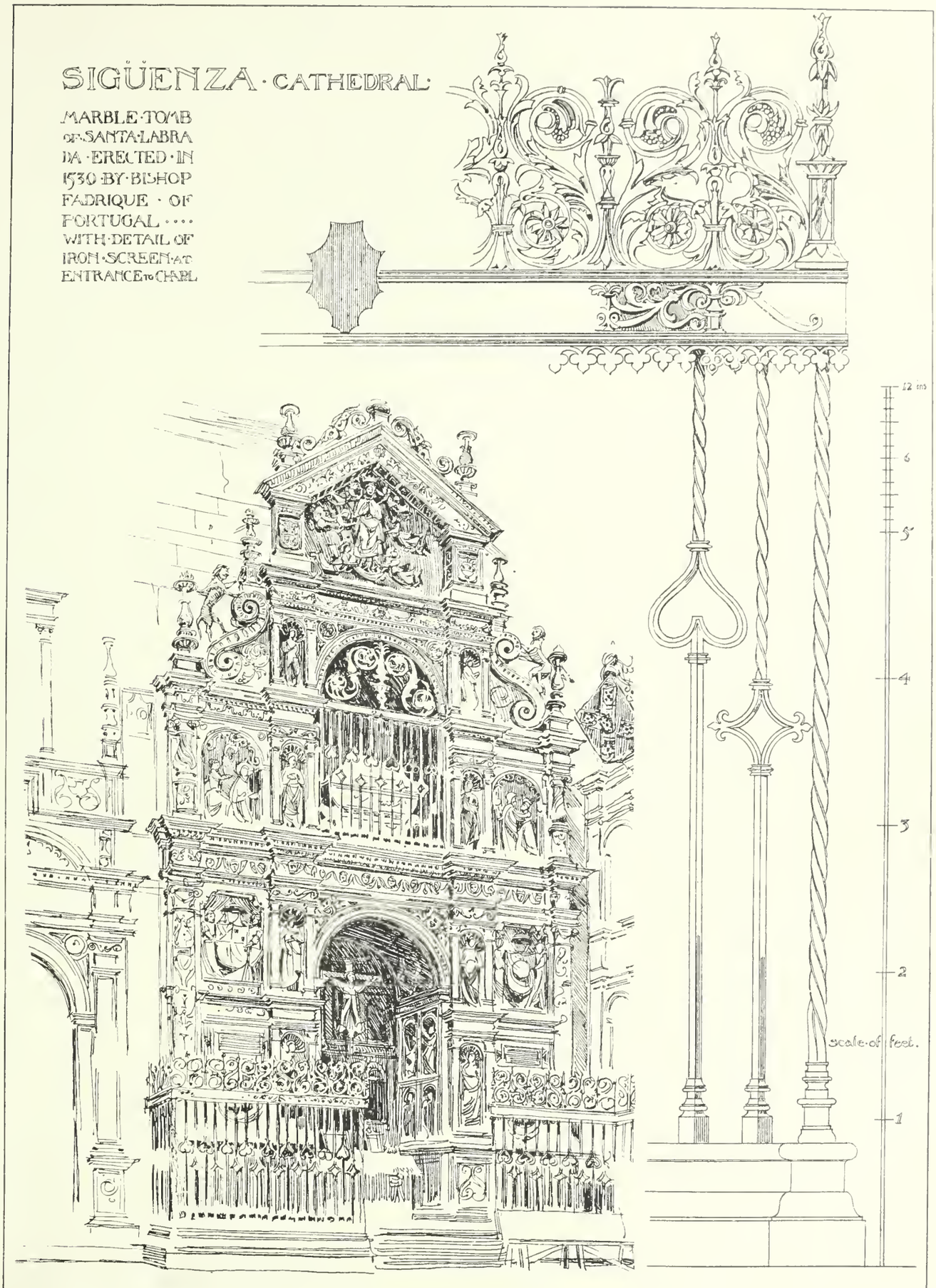


FROM PRENTICE.

PLATES 41 AND 43.

SIGÜENZA · CATHEDRAL·

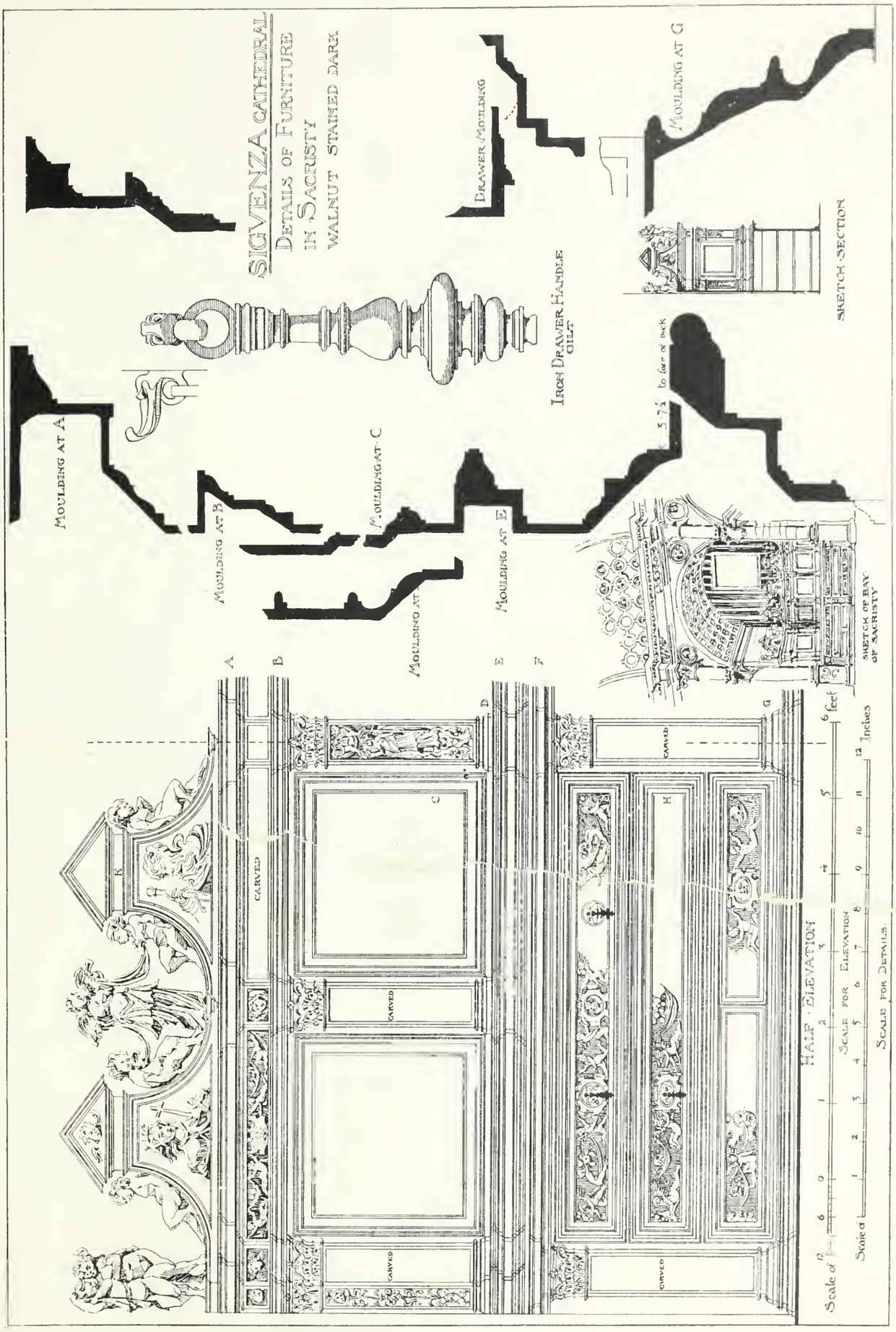
MARBLE·TOMB
OF·SANTA·LABRA
DA·ERECTED·IN
1530·BY·BISHOP
FADRIQUE · OF
PORTUGAL ····
WITH·DETAIL OF
IRON·SCREEN·AT
ENTRANCE·TO·CHAPL



FROM PRENTICE.

PLATE 42.

ANDREW H. GRAHAM CO. LITHOGRAPHERS. WASHINGTON, D. C.



FROM PRENTICE.

PLATE 44.

ANDREW B. GRAHAM CO., LITHOGRAPHERS, WASHINGTON, D. C.

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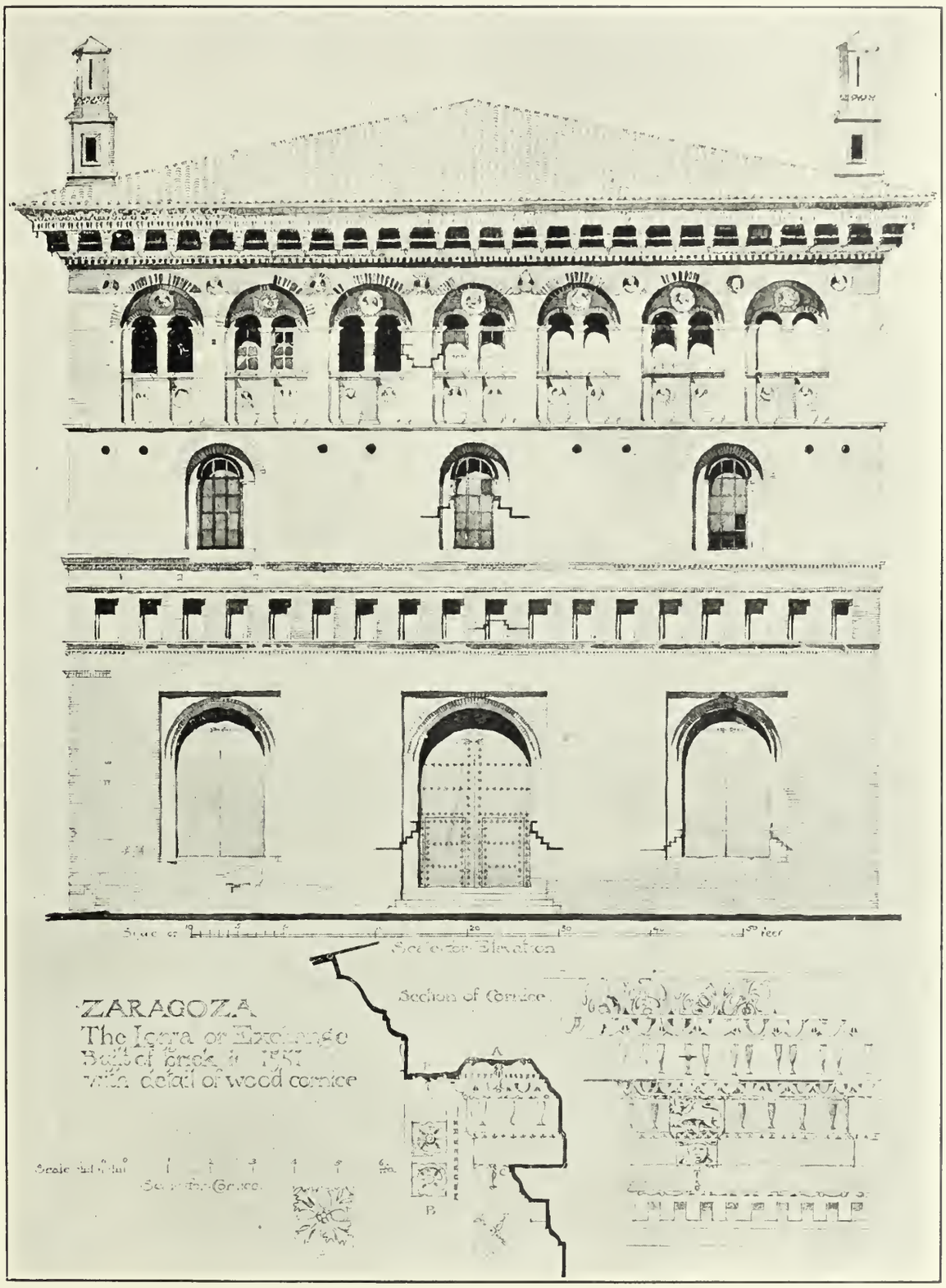

FROM PRENTICE.

PLATE 45.

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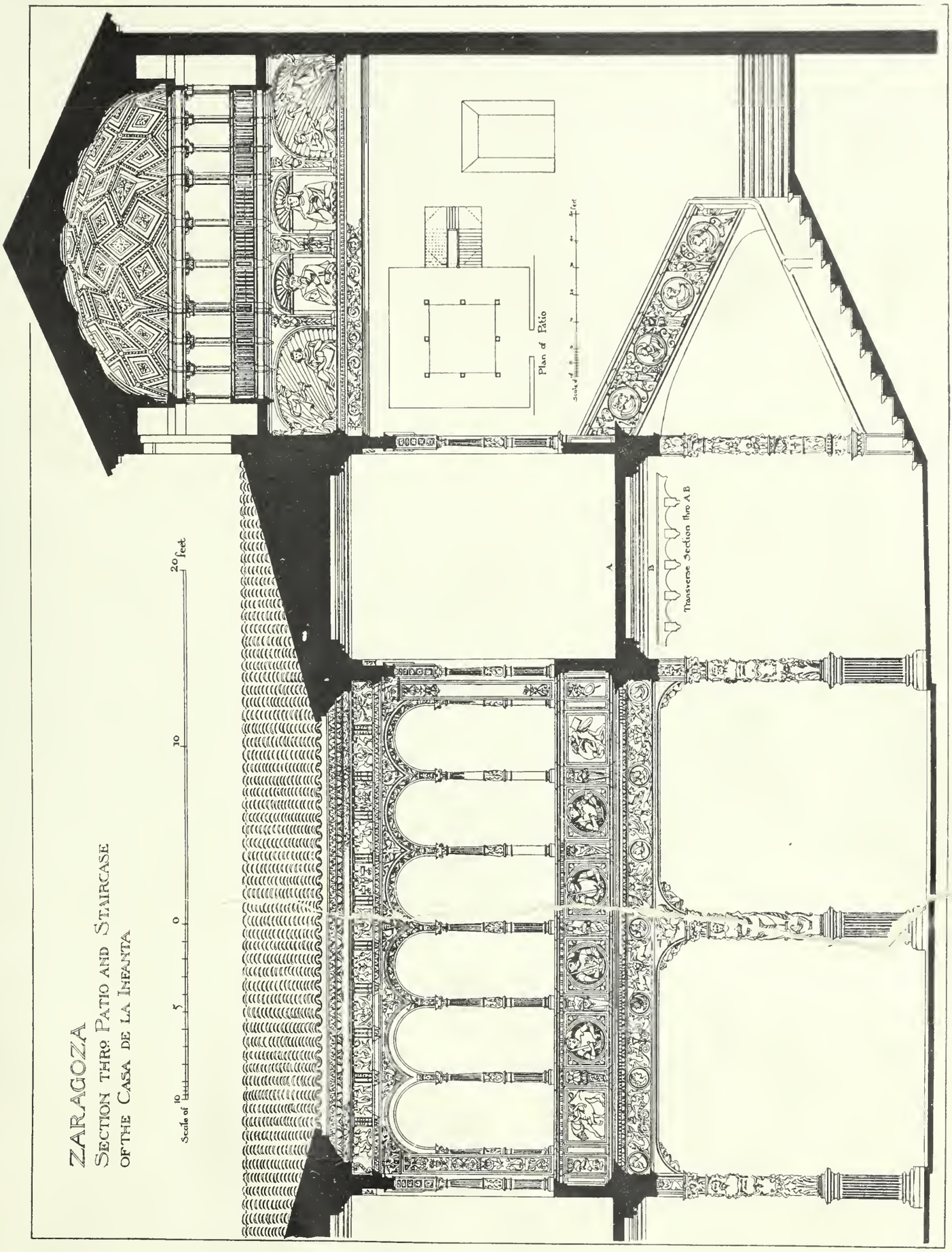
UNIVERSITY OF ILLINOIS



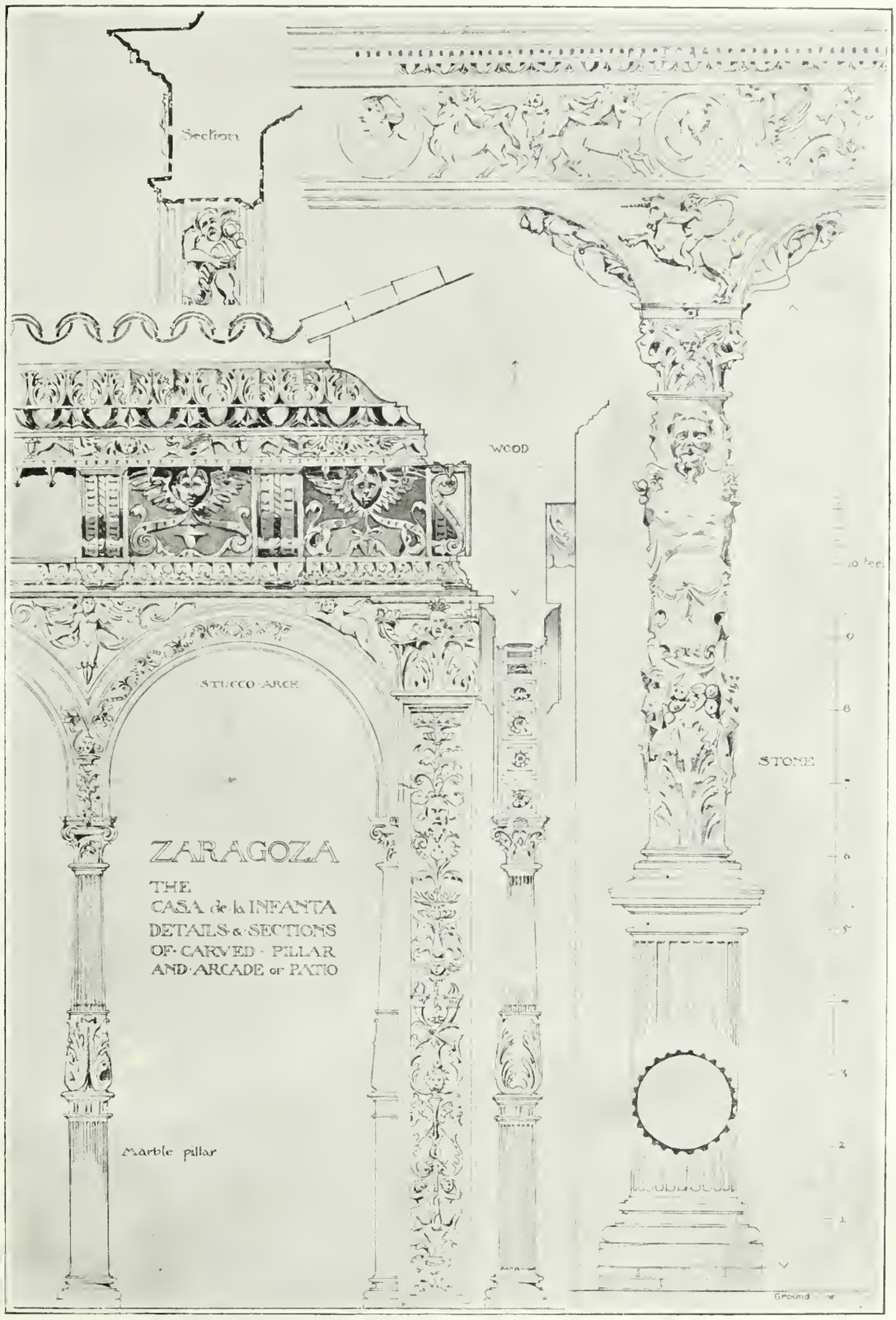
ZARAGOZA

SECTION THRO PATIO AND STAIRCASE OF THE CASA DE LA INFANTA

FROM PRENTICE.

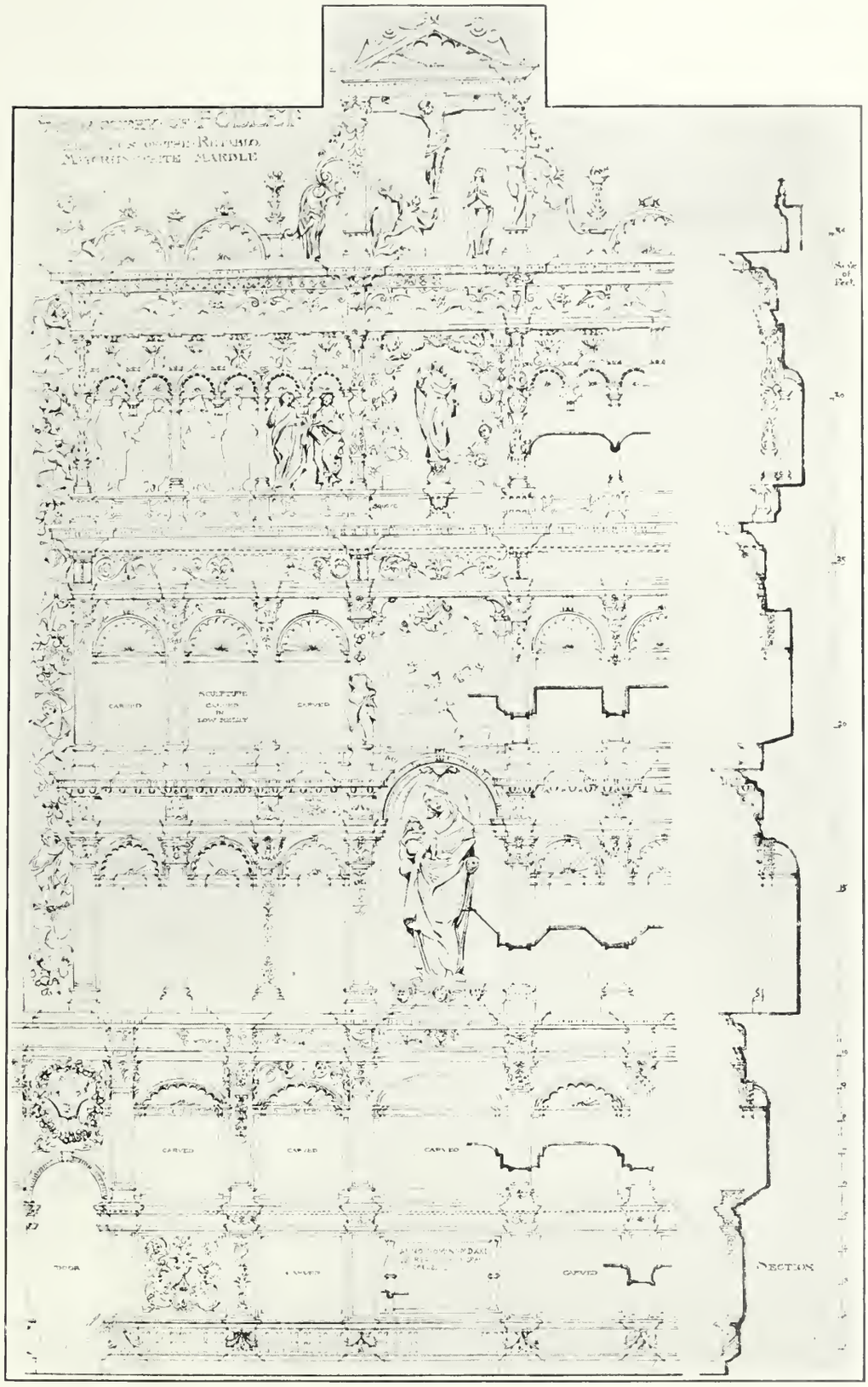
PLATE 46.

ANDREW B GRAHAM CO., LITHOGRAPHERS, WASHINGTON, D C



FROM PRENTICE. PLATE 47.

THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS



FROM PRENTICE.

PLATE 48.

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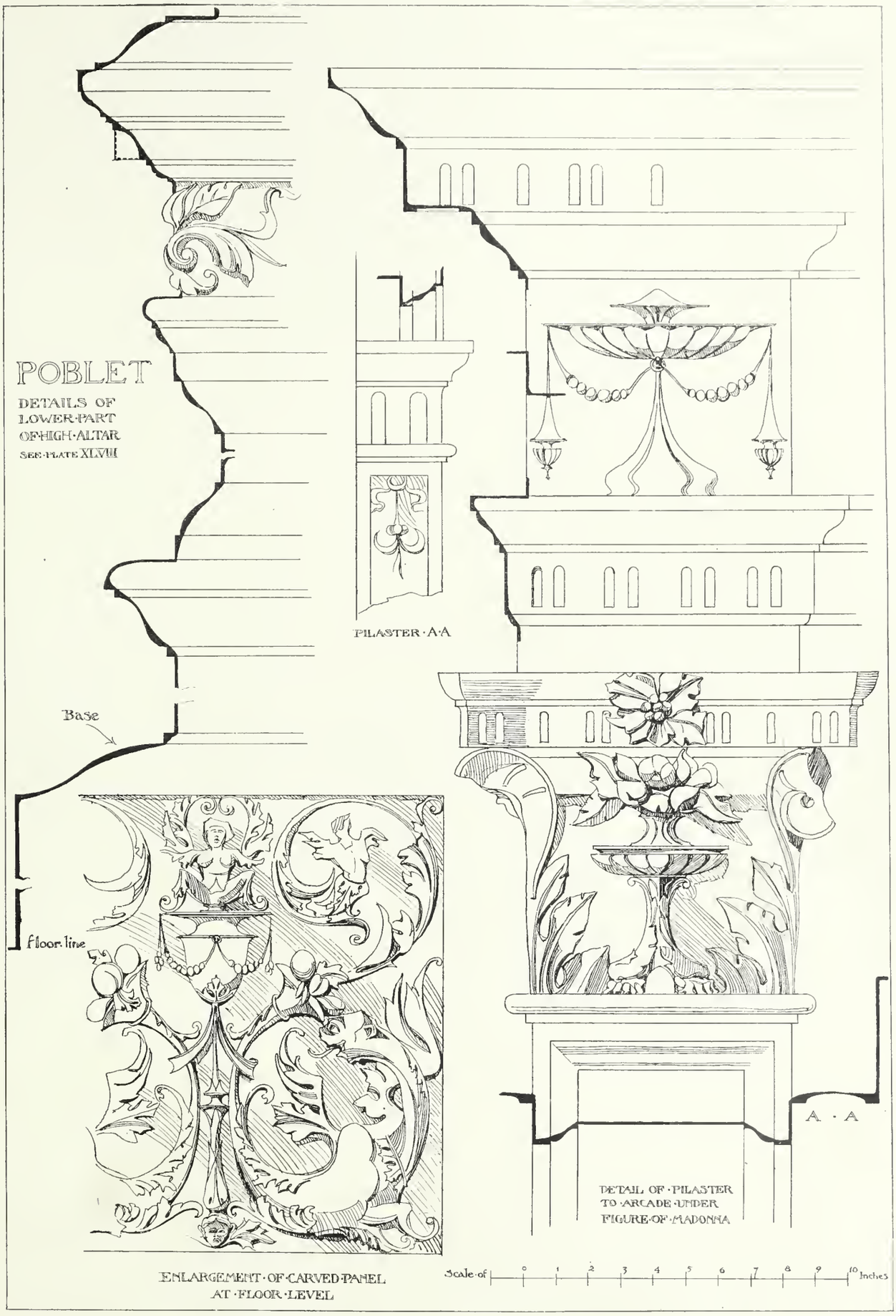
OF THE
UNIVERSITY OF ILLINOIS


POBLET
DETAILS OF LOWER PART OF HIGH ALTAR
SEE PLATE XLVIII
Base
Floor line
PILASTER A-A
A · A
DETAIL OF PILASTER TO ARCADE UNDER FIGURE OF MADONNA
ENLARGEMENT OF CARVED PANEL AT FLOOR LEVEL
Scale of 0 1 2 3 4 5 6 7 8 9 10 Inches

FROM PRENTICE.

PLATE 49

ANDREW B. GRAHAM CO., LITHOGRAPHERS, WASHINGTON, D. C.

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OF THE
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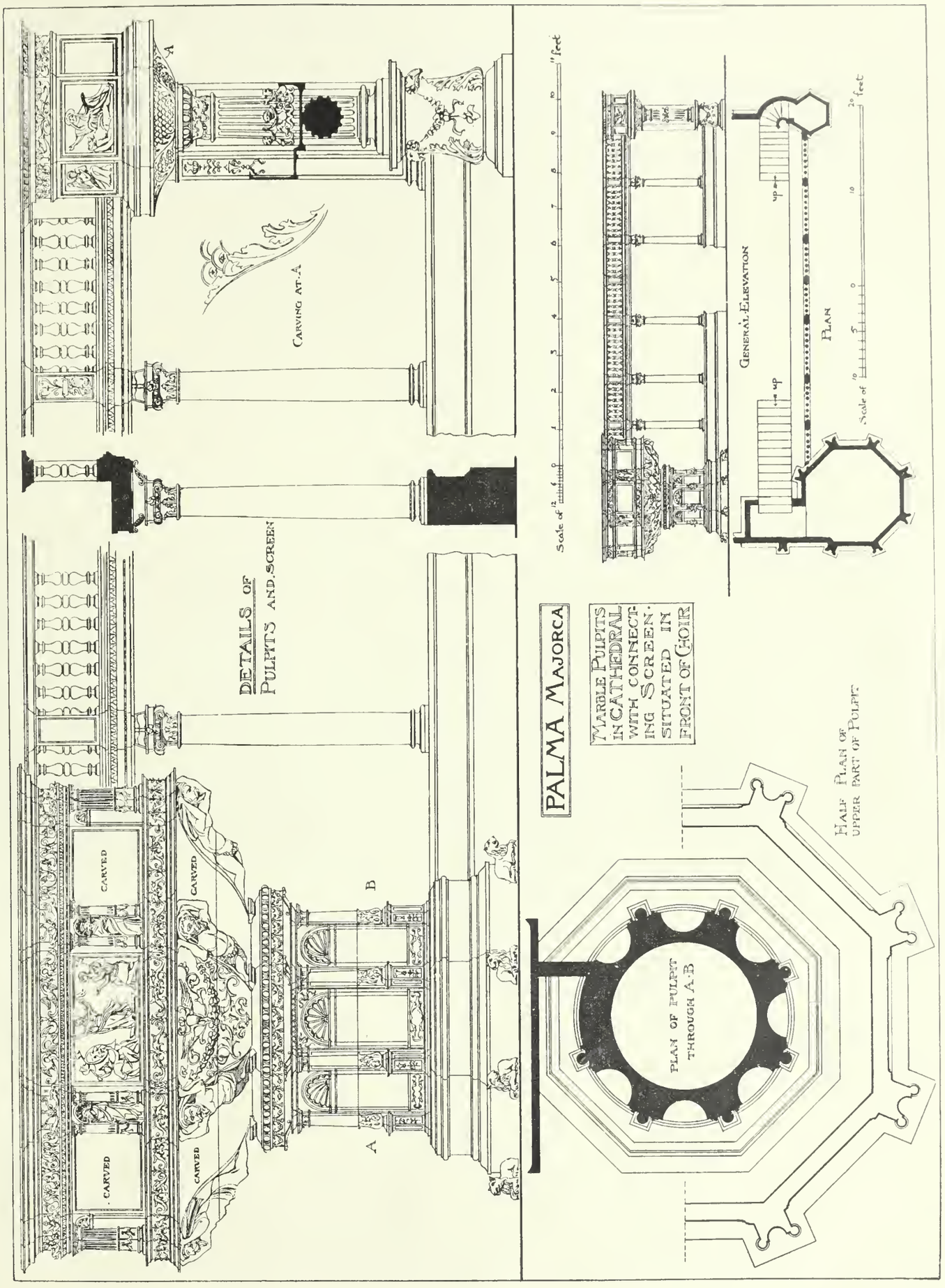
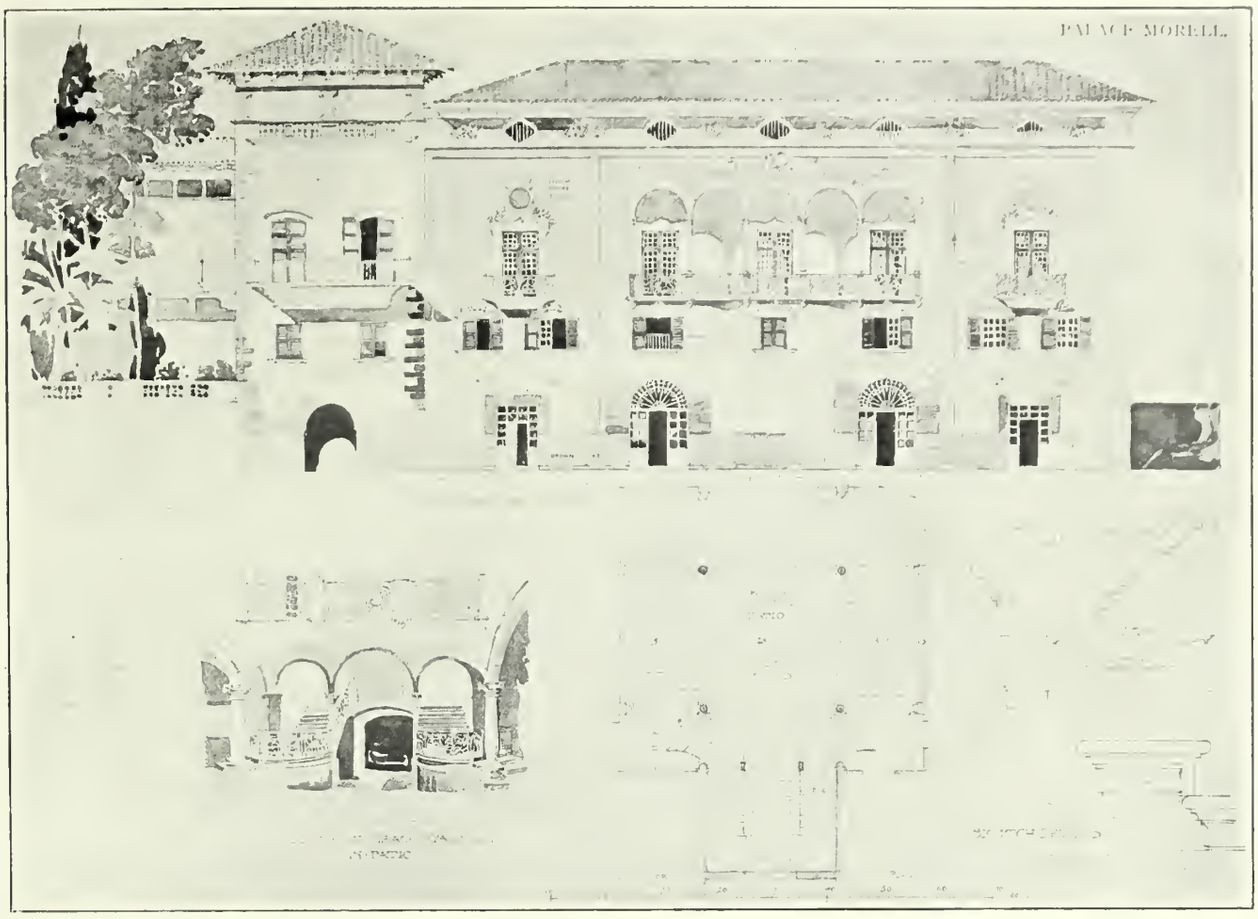


FROM PRENTICE. PLATE 50.

ANDREW B. GRAHAM CO. LITHOGRAPHERS WASHINGTON D. C.



FROM PRENTICE.

PLATES 51 AND 56.

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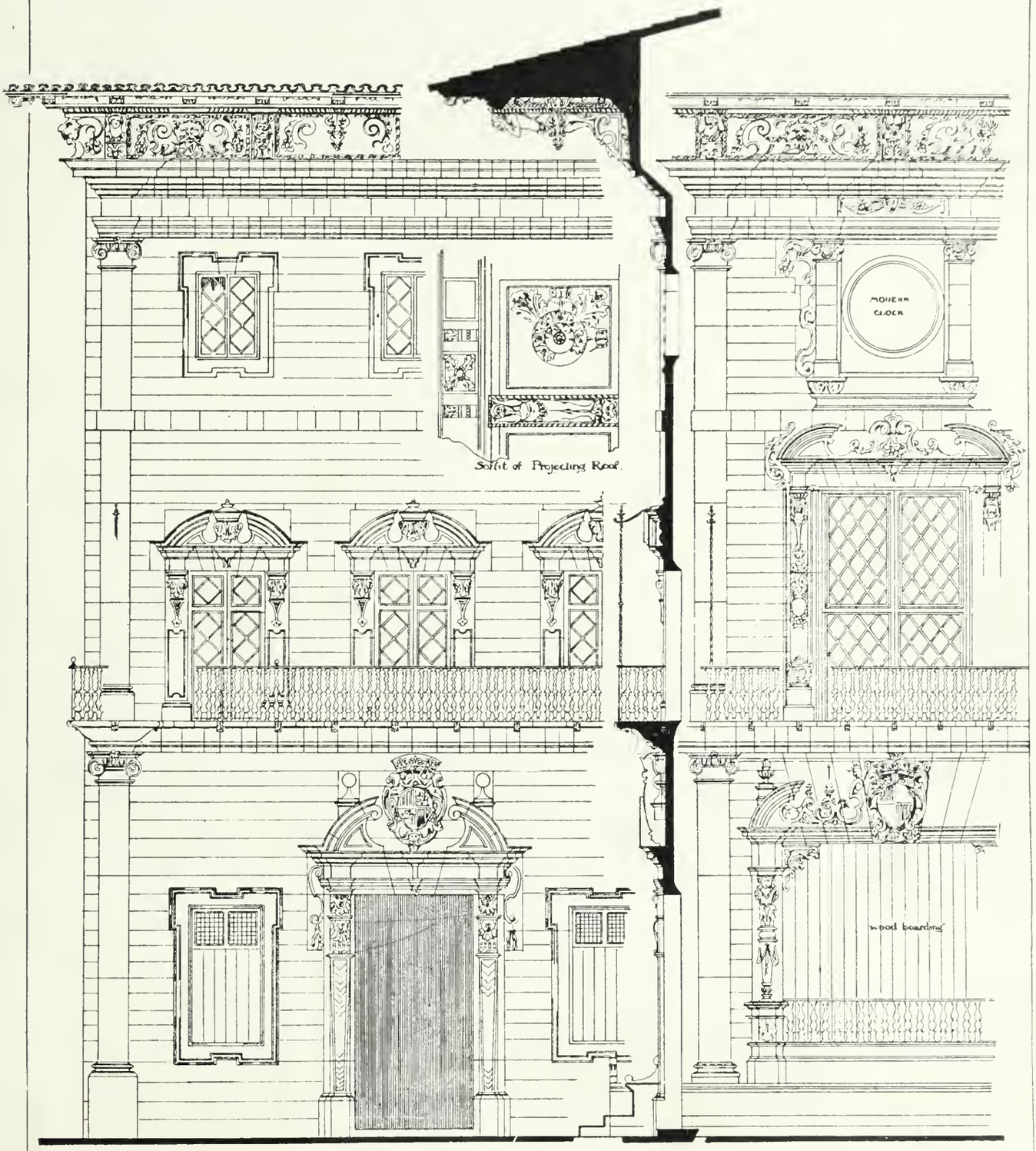
PALMA · MAJORCA ·

Casa Consistorial · built of Yellow Stone with Projecting Cornice of Dark Wood



Part Elevation of Facade with Section

Scale of 10 5 0 5 10 15 20 25 feet

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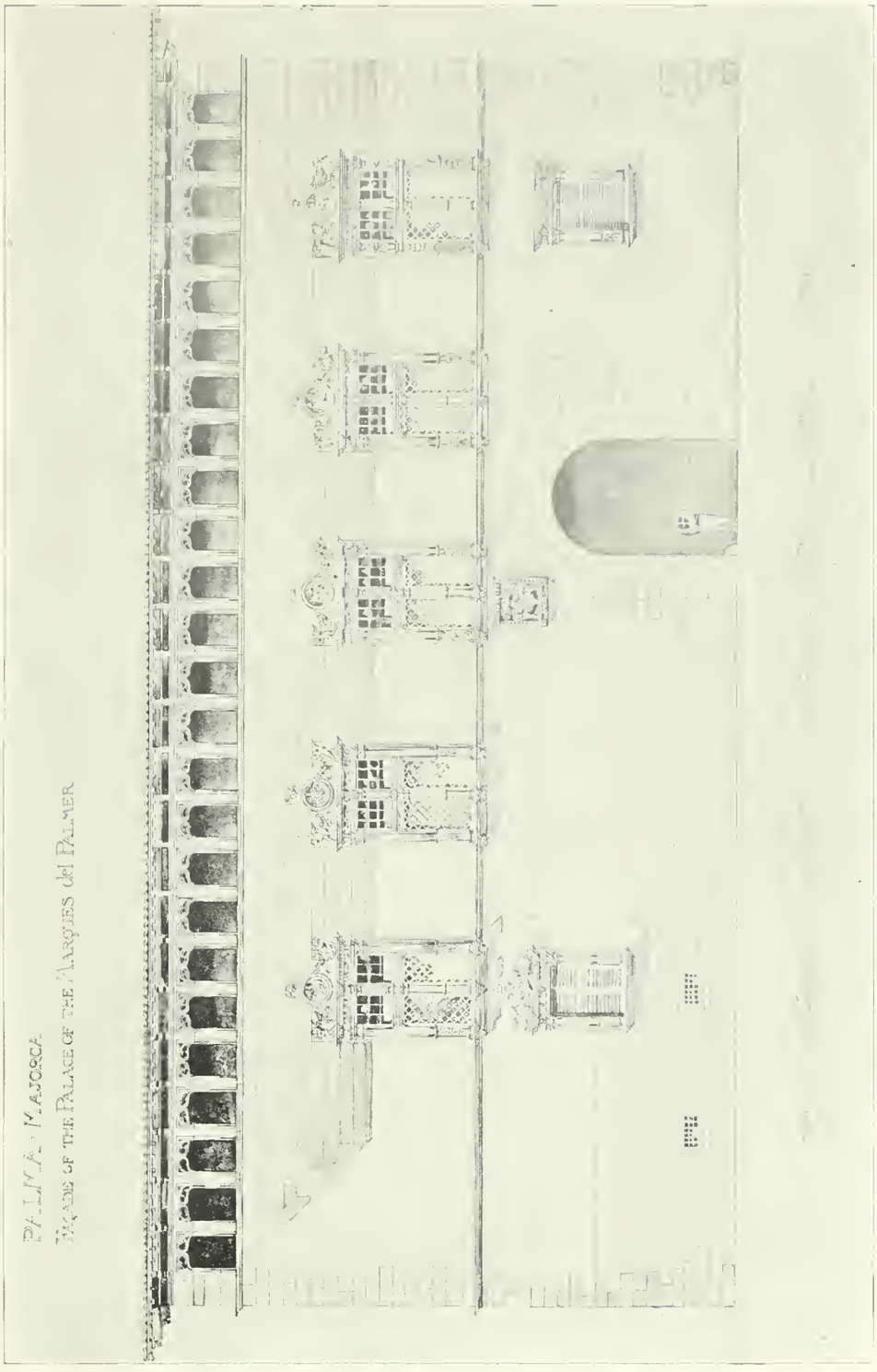
OF THE
UNIVERSITY OF ILLINOIS



FROM PRENTICE. PLATE 53.

THE LIBRARY
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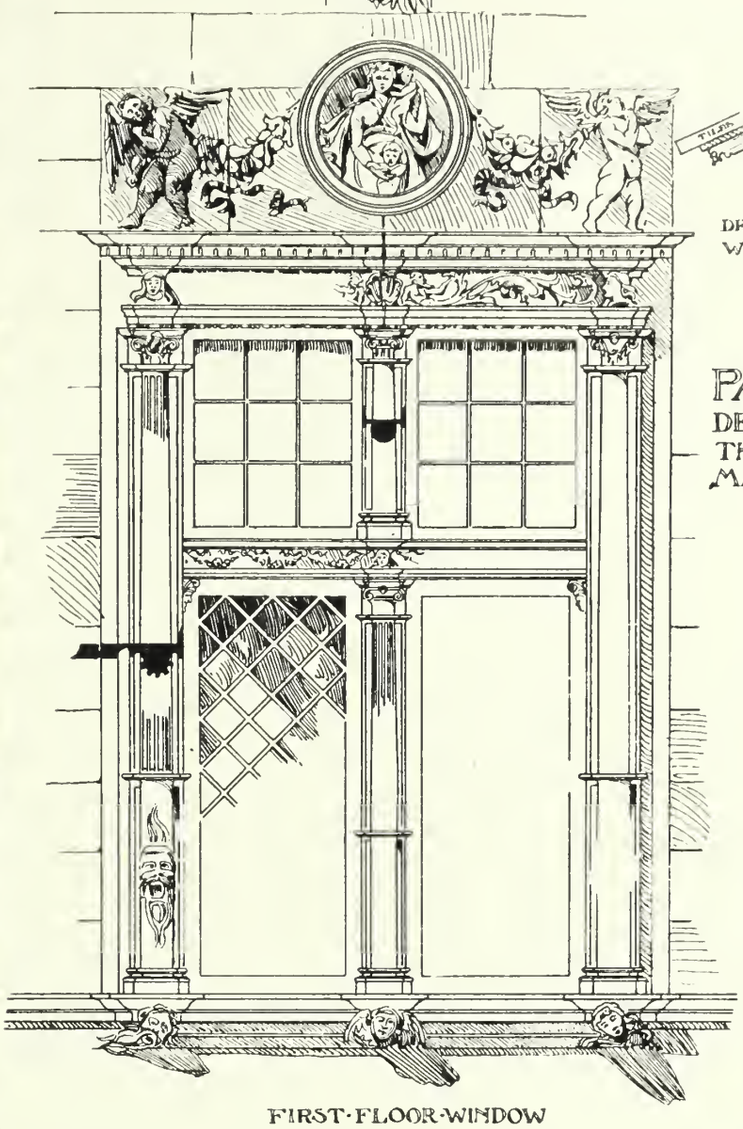
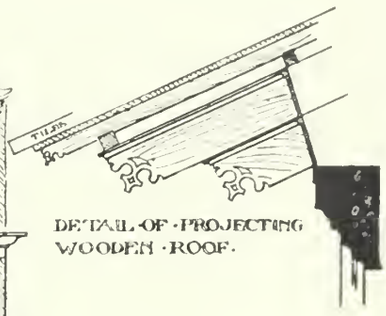
SECTION OF WINDOW



FIRST FLOOR WINDOW

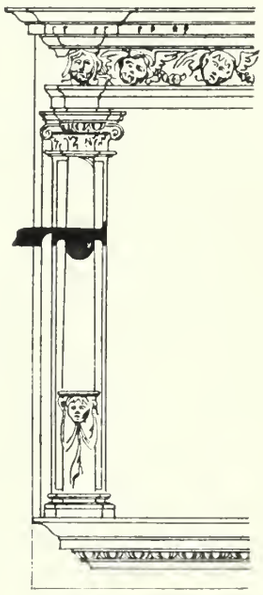
Scale of 12 6 0 1 2 3 4 5 6 7 feet



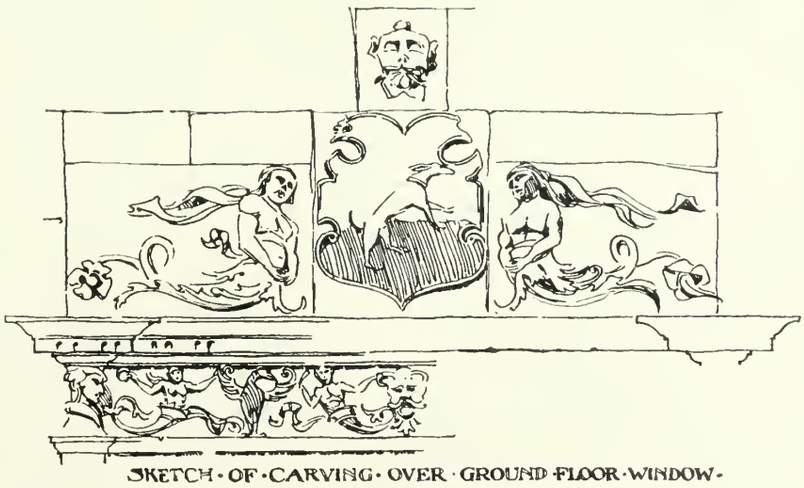
DETAIL OF PROJECTING WOODEN ROOF.

PALMA. MAJORCA.

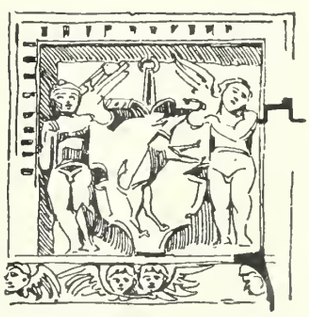
DETAILS TAKEN FROM THE PALACE OF THE MARQUES DEL PALMER



HALF ELEVATION OF GROUND FLOOR WINDOW.

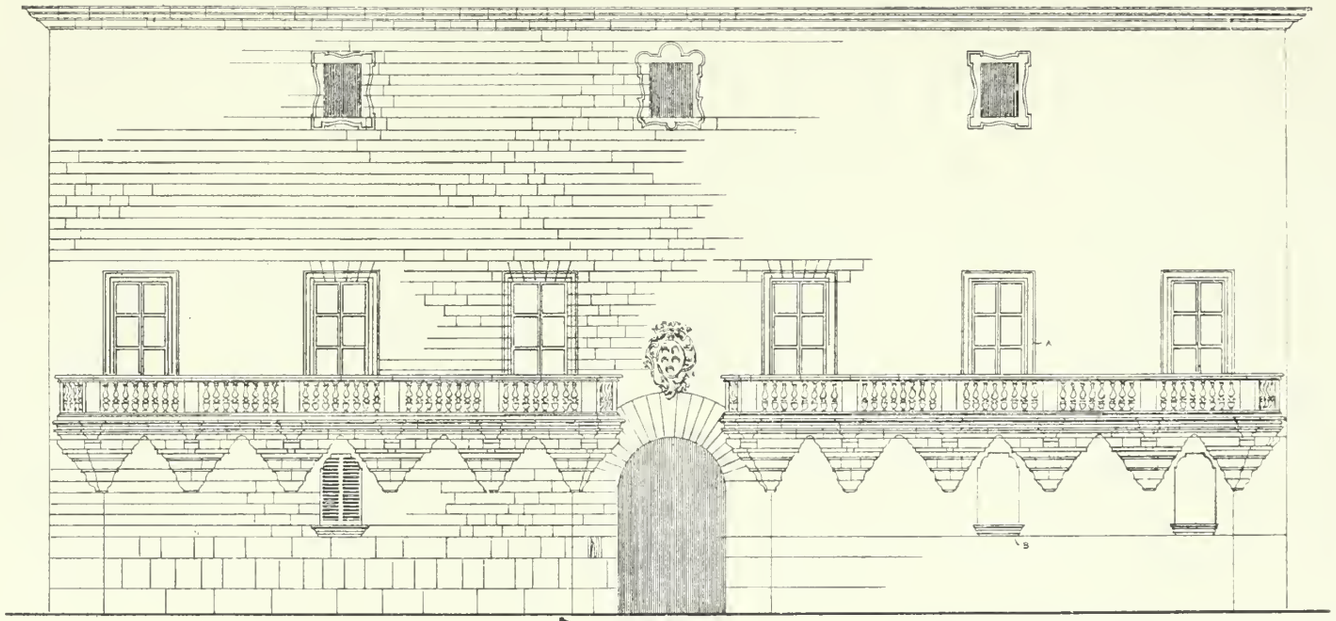


SKETCH OF CARVING OVER GROUND FLOOR WINDOW.

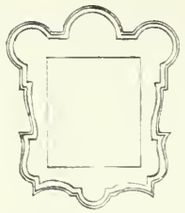


PANEL OVER DOOR

THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS



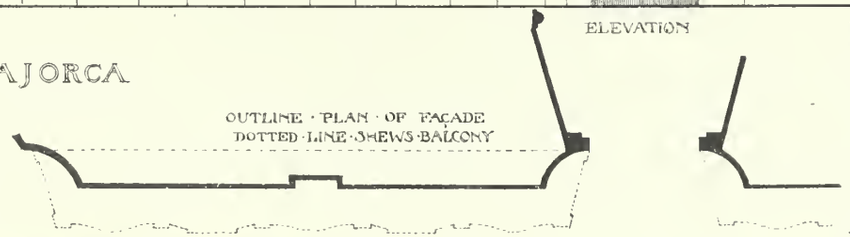
ELEVATION

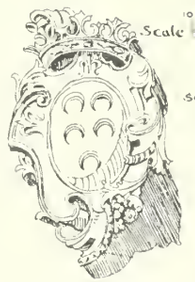


DETAILS OF
SECOND FLOOR
WINDOWS

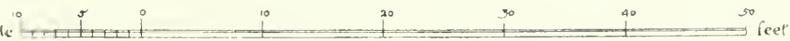
PALMA MAJORCA

ELEVATION AND
DETAILS OF OLD
PALACE IN THE
MERCADO
BUILT OF STONE





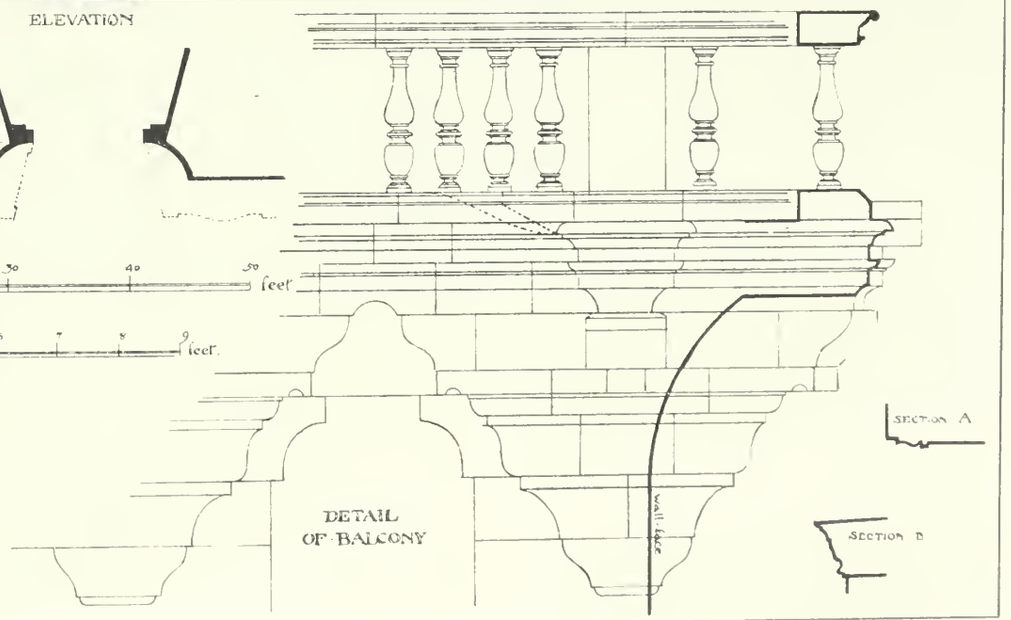
SKETCH OF SHIELD
OVER DOORWAY



SCALE FOR ELEVATION

SCALE FOR DETAILS

NOTE
THE CORBELLING
UNDER BALCONY
IS SQUARE ON PLAN



DETAIL
OF BALCONY

ANDREW B. GRAHAM CO., LITHOGRAPHERS, WASHINGTON, D. C.

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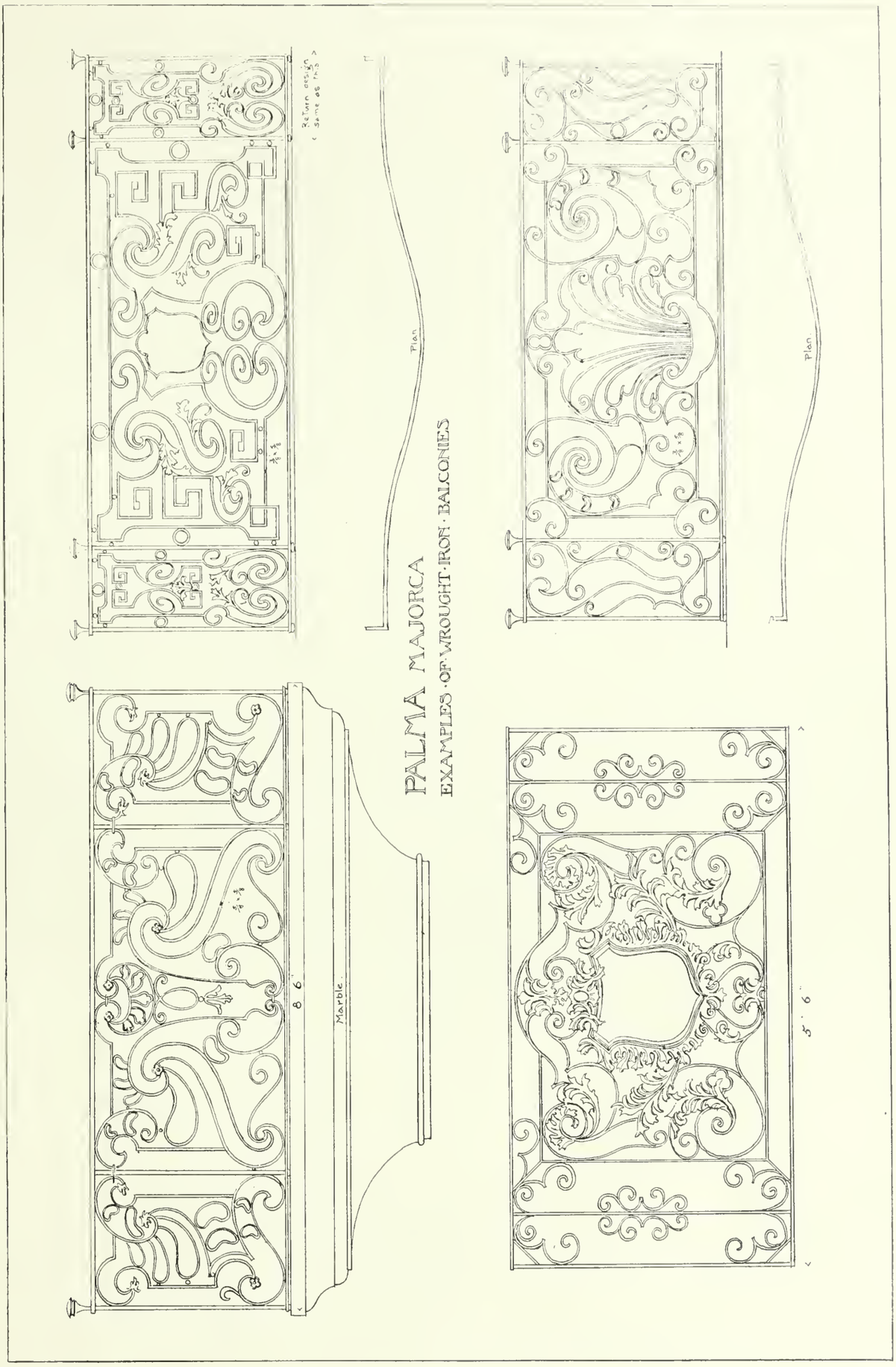

FROM PRENTICE.

PLATE 57.

ANDREW B. GRAHAM CO., LITHOGRAPHERS, WASHINGTON D. C.

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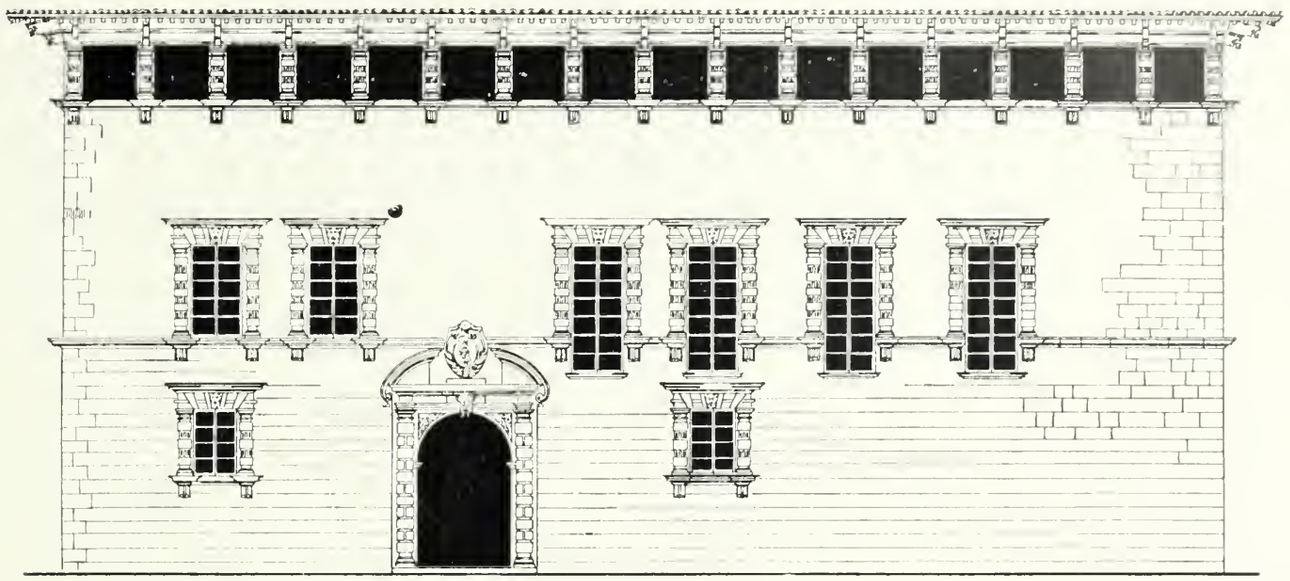
PALMA · MAJORCA

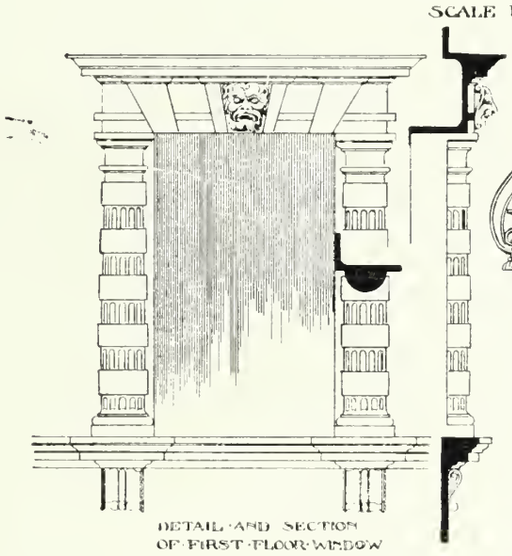
ELEVATION · AND · DETAILS · OF · PALACE · IN THE · CALLE · DE · S · JAIME



FAÇADE · OF · PALACE

Scale of 10 0 10 20 30 40 90 feet

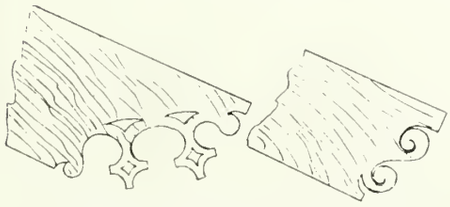
SCALE FOR ELEVATION



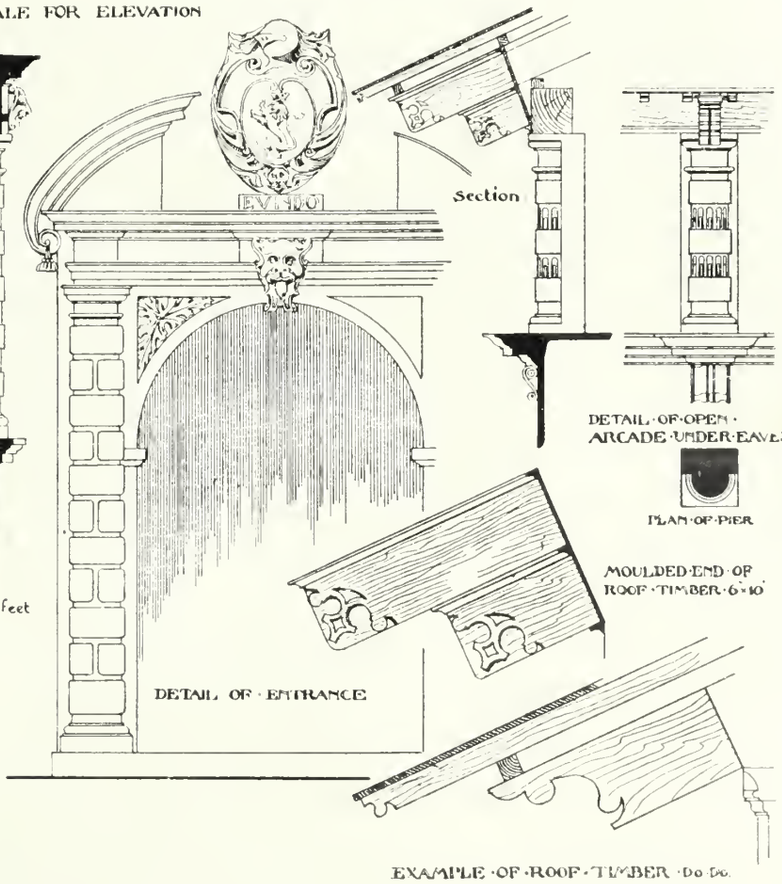
DETAIL · AND · SECTION OF · FIRST · FLOOR · WINDOW

scale of 12 6 0 1 2 3 4 5 6 7 8 9 10 feet

SCALE FOR DETAILS



MOULDED · ENDS · OF · ROOF · TIMBERS FROM ADJOINING · HOUSES



EXAMPLE · OF · ROOF · TIMBER · Do Do.

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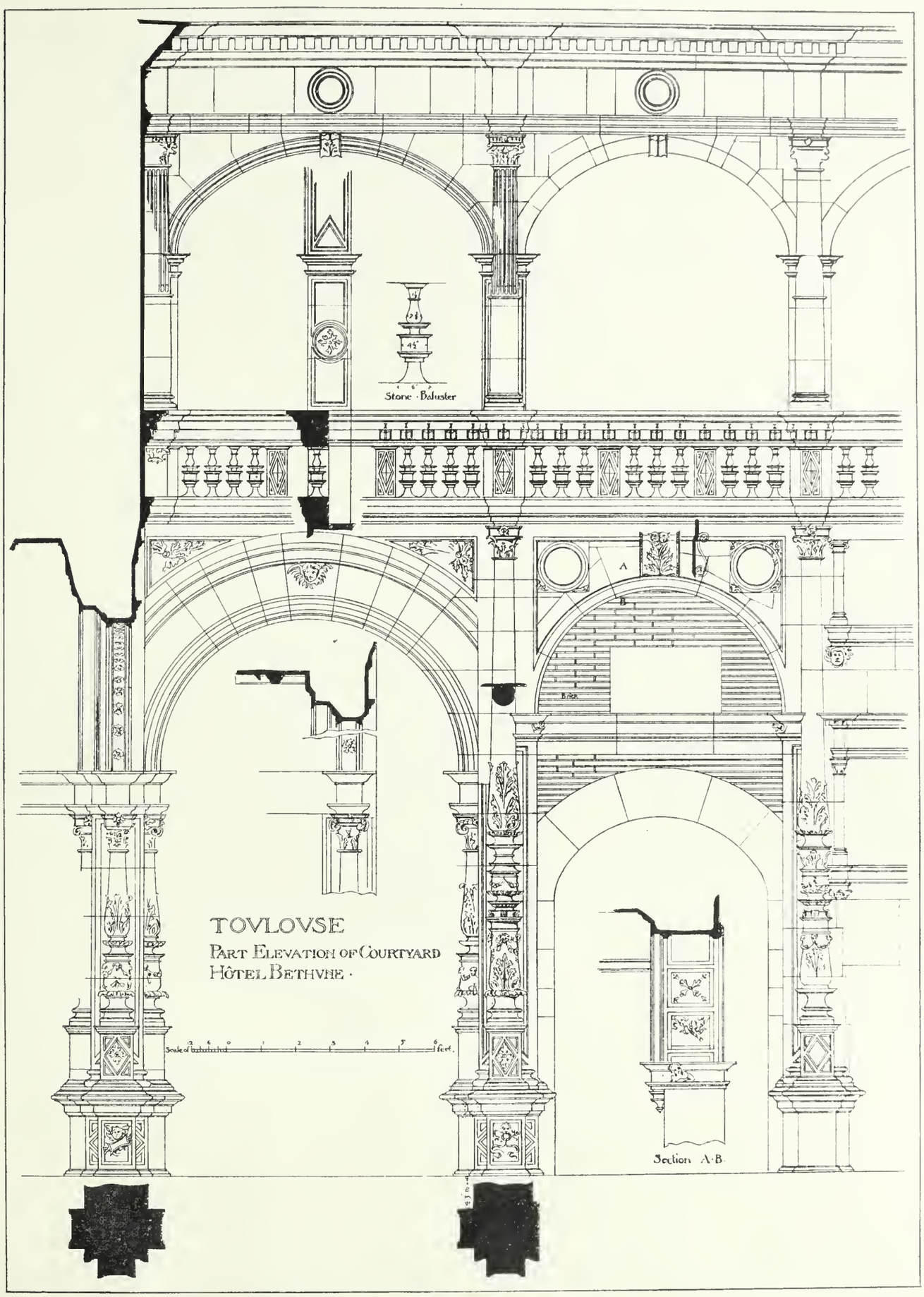

FROM PRENTICE.

PLATE 60.

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